

Five Nights at Freddy's™

OFFICIAL GUIDE



SECURITY
BREACH

FILES



EVERYTHING YOU NEED TO KNOW ABOUT
THE LATEST FIVE NIGHTS AT
FREDDY'S GAME SECURITY BREACH!

Five Nights at Freddy's™



SECURITY

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FILES

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WELCOME
To

FREDDY F



MEGA PI

AZBEAR'S



ZZAPLEX



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FREDDY
FAZBEAR

11:00 p.m.

ARE YOU READY?

Woo-aah! A whole afternoon at Freddy Fazbear's Mega Pizzaplex! Awesome stage shows, wicked rides, arcade games, popcorn, and pizza. Yummy! What starts as a day to remember for one wide-eyed schoolkid, Gregory, turns into a freakish nightmare he'll want to forget.

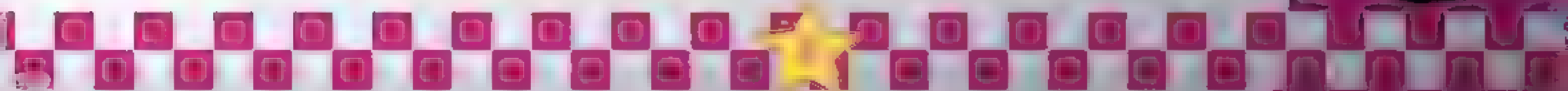




Locked inside the Pizzaplex after hours, Gregory must stay safe until morning, avoiding the attention of security guard Vanessa who knows he's sneaking around somewhere. Vanessa is not the only presence Gregory has to worry about, however. Malfunctioning animatronic attractions have joined the hunt. If they catch up with Gregory it's . . . well, it's **GAME OVER!**

With the whole place otherwise empty, Gregory pads silently around the Pizzaplex, where you can almost smell the soda-soaked carpets and popcorn—meets—hot dog funk. This is no place for a kid after dark, even under the neon lights' cheery glow. Mercifully, Gregory has found himself an animatronic ally in the form of Freddy Fazbear. Here the *fun* really starts.

Wire-strewn backstage areas, box-filled basements, and sewers reveal the darker side to the Pizzaplex that cannot be unseen. This unlikely robo-partnership with Freddy gives Gregory access to main attractions, too, but mysterious nighttime protocols make for a wild ride . . .

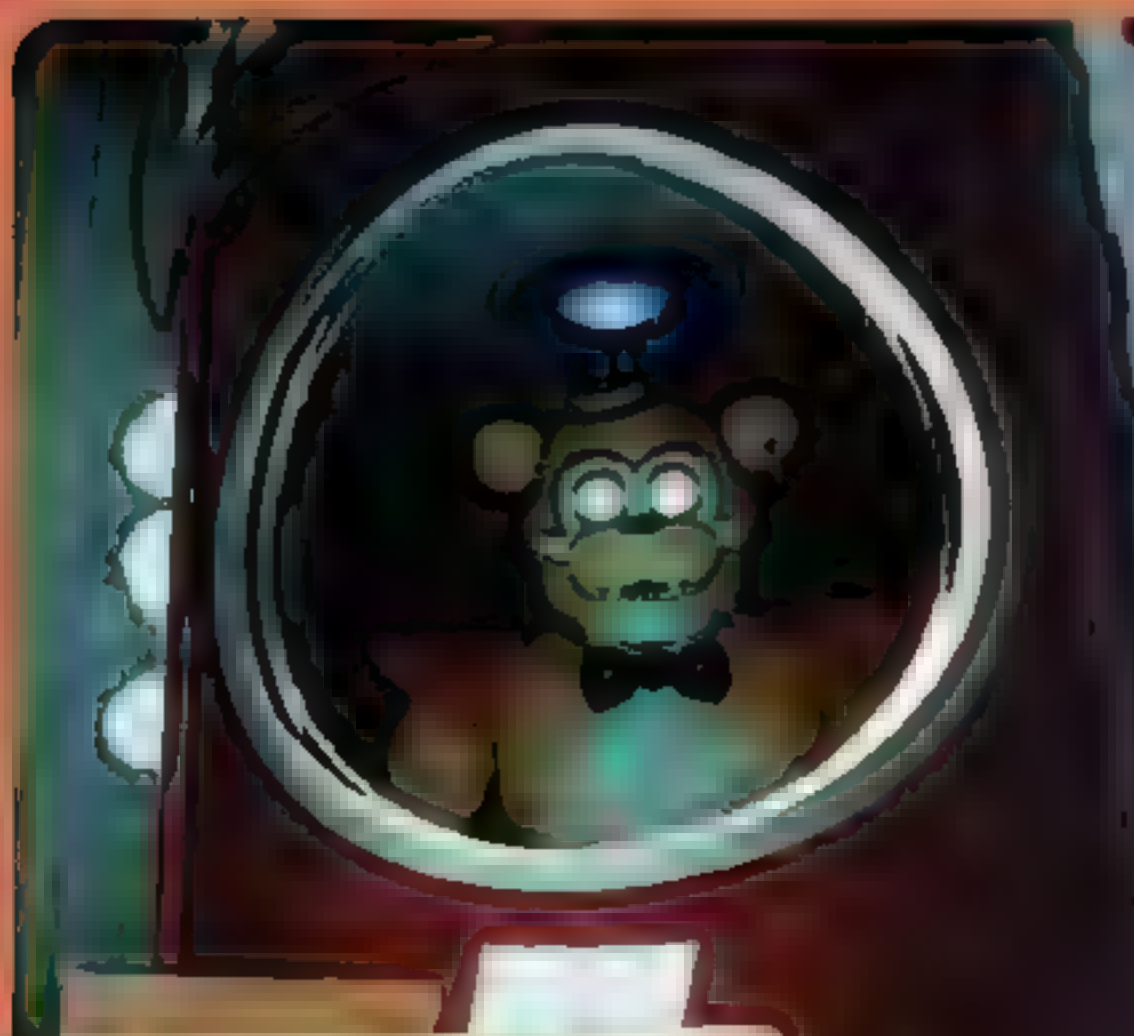




STARRING...

GLAMROCK FREDDY

During a spectacular stage show, "frontman" Freddy Fazbear collapses in front of the crowded arena! In some kind of system shock, Freddy later reboots in his Rockstar Row Green Room. Gregory, seeking a place to hide, has hitched a ride inside Freddy's belly compartment.



It would be too easy, though, for Gregory to rely on Freddy too much. There are limitations. Like, Freddy needs to recharge his batteries every once in a while, encouraging Gregory to go it alone. Owing to Freddy's bulk, he cannot sneak into smaller spaces like his pal. Freddy mostly advises via Faz-Watch and can be summoned to Gregory's side when possible.

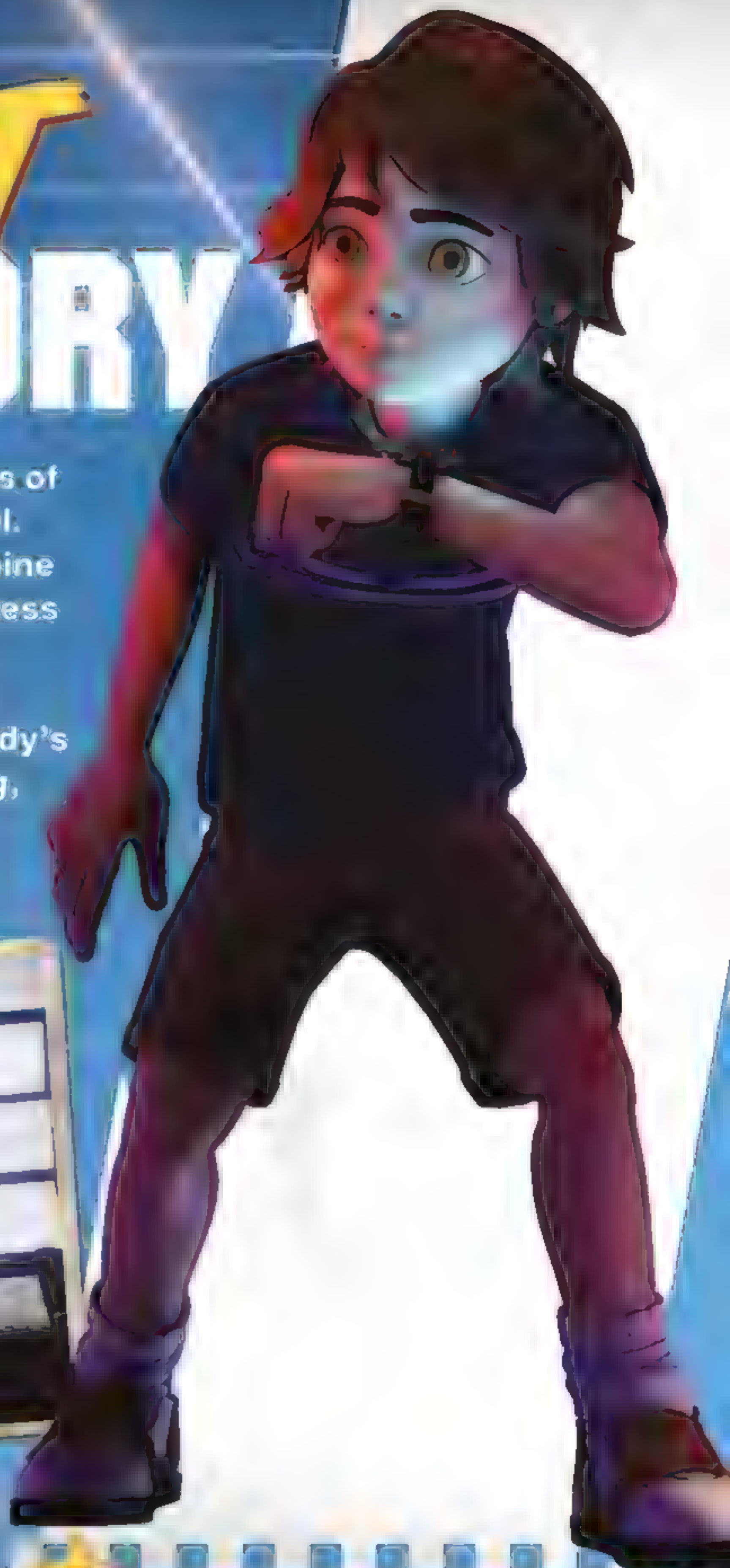
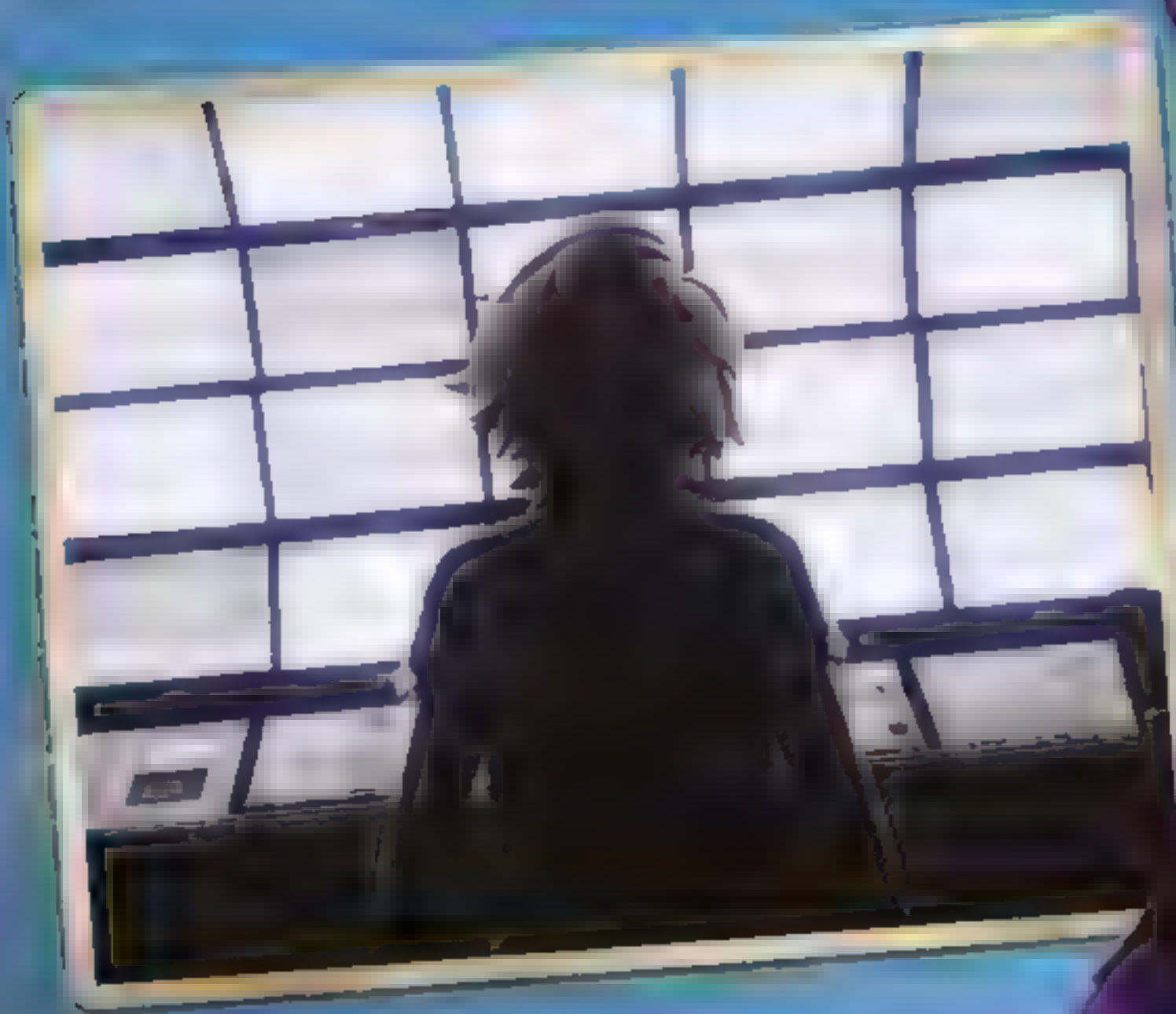


Also, the way Gregory finds Freddy in the early hours of this night is not as charismatic as he seems. The animatronic undergoes some major upgrades before the night is through. And, you know, they're hardly what you would call "off-the-shelf" parts.



MEET GREGORY

One of the biggest advantages of being a kid is that you're small. You're usually fast, too. Combine these traits with resourcefulness and youthful optimism, and you stand a chance. From the moment he springs from Freddy's belly, Gregory keeps it moving, thinking smart.

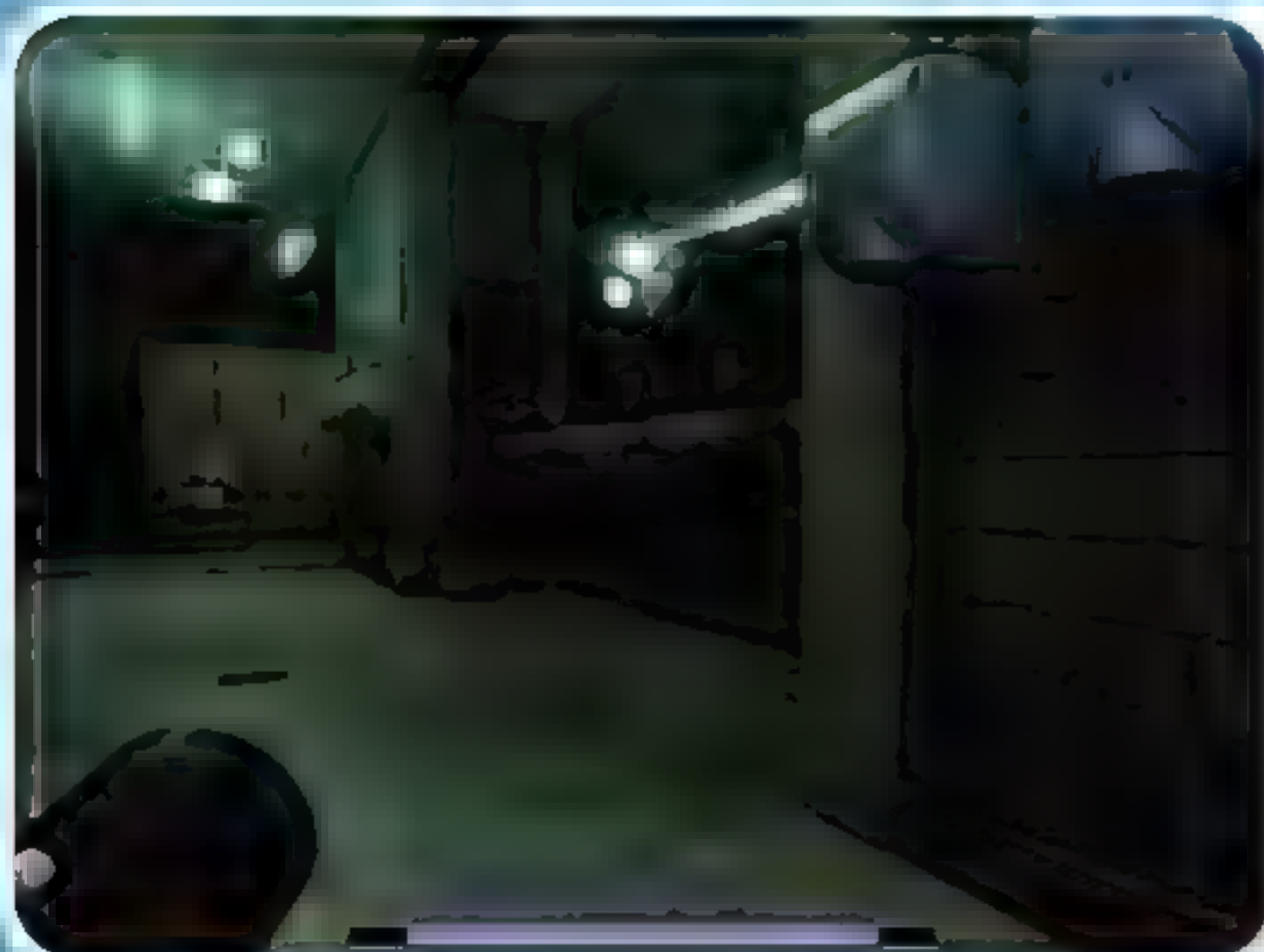




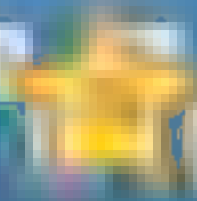
Sneaking, by crouching, is often the preferred method for Gregory, which reduces noise and lowers his profile. He is also very good at being stealthy. In order to move while remaining completely unseen, Gregory haunts shadows.

Another major attribute is meddling prying and poking stuff is highly

such as old paint cans. Knocking

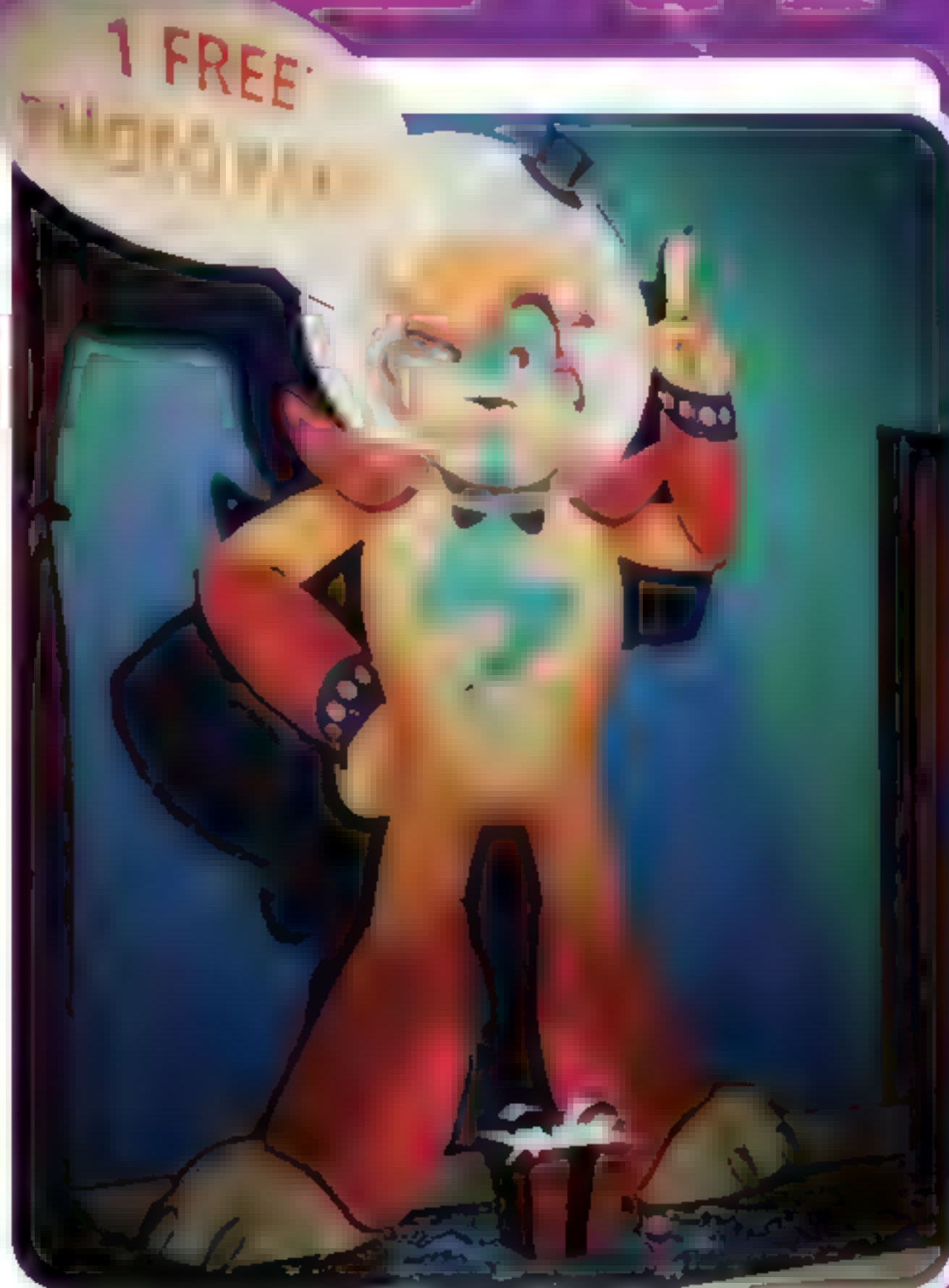


Of course there are some scary circumstances when the only thing to do is RUN. Being a hero of the not-so-super variety, though, means that Gregory easily runs out of steam. His stamina bar indicates when it's time for a rest. Always a worry while being chased . . .



USE IT... OR LOSE IT

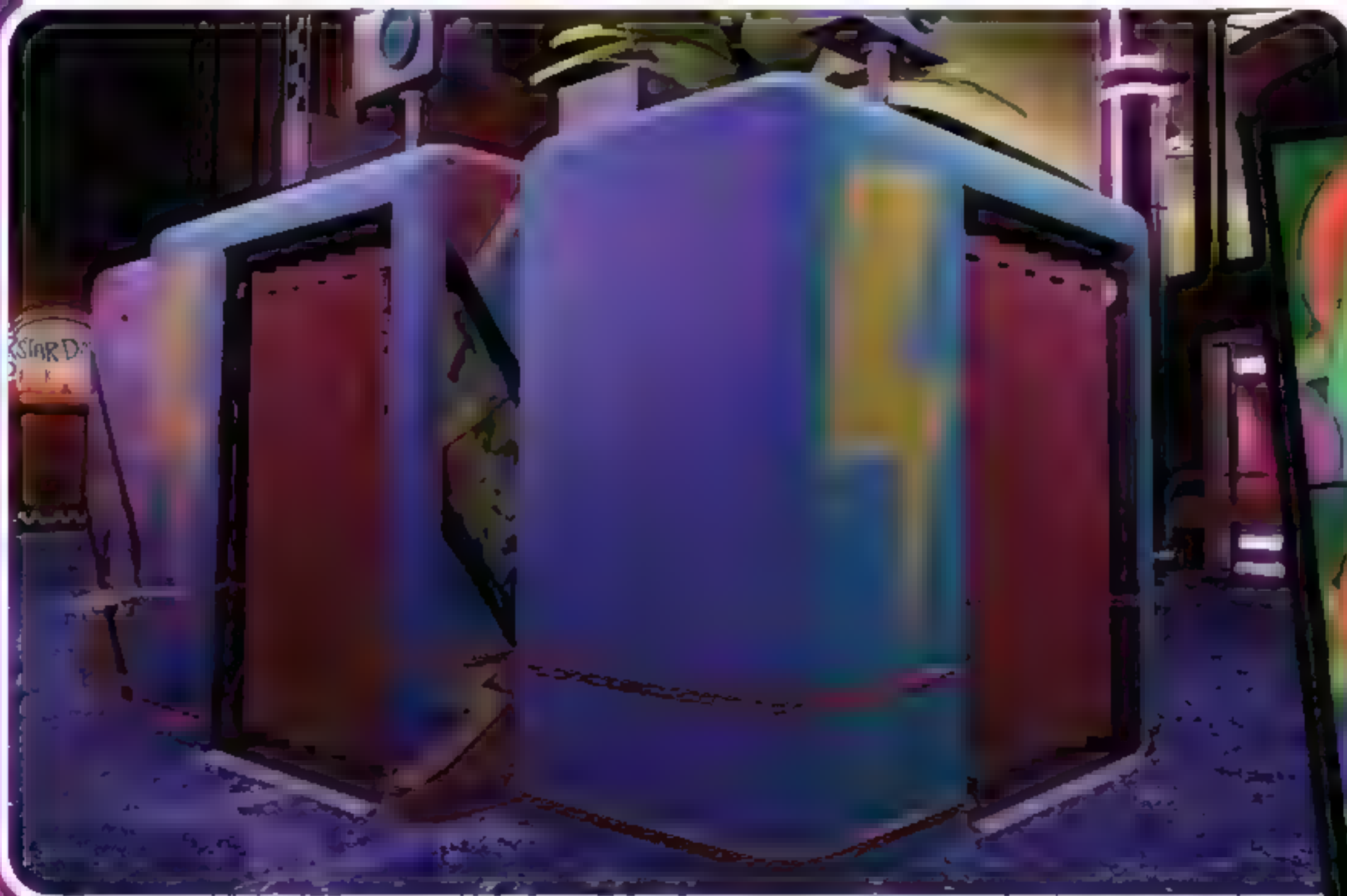
Gregory learns just how to survive, with the Faz-Watch as the centerpiece of all the items he needs. This Freddy souvenir connects the duo online and stores all intel discovered: emails from angry parents, staff memos, and more. It monitors security cams, provides a map, and keeps track of the latest missions. With Faz-Watch, Gregory has a chance to think before he acts.



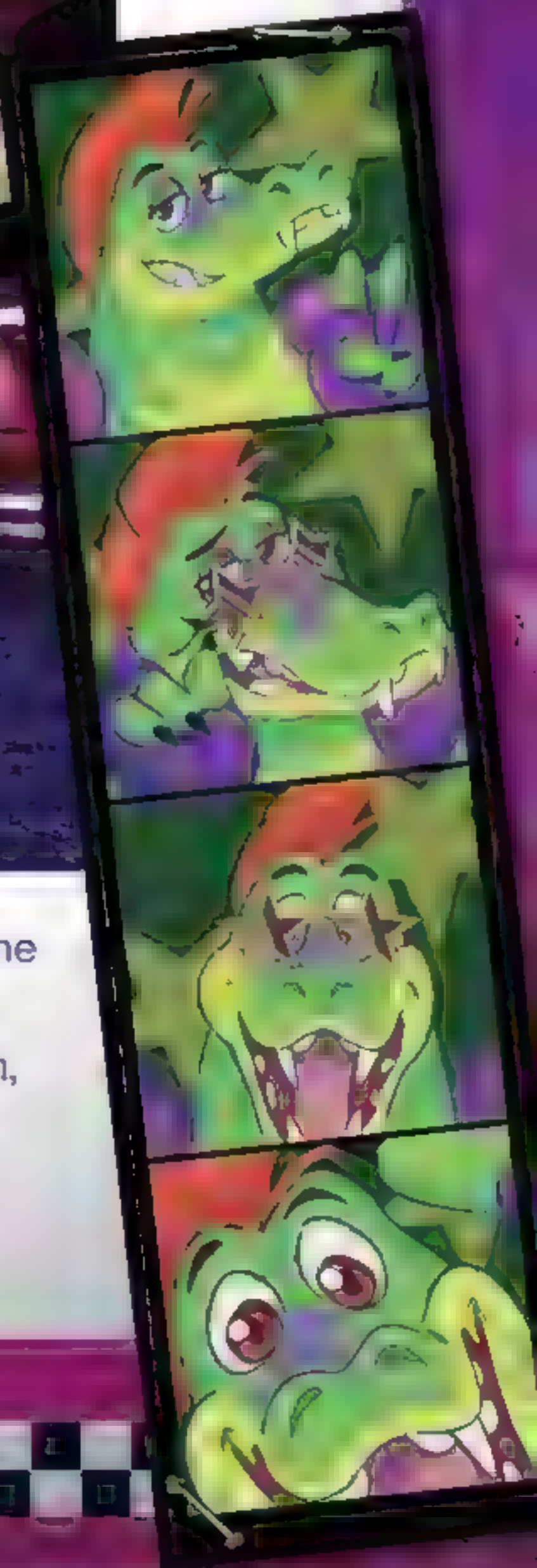
Other early essentials include a Freddy Photo Pass, which is complimentary if you know where to look. This literally opens doors for Gregory, but higher levels of security require upgrades.



Not everything that Gregory needs is carried on his person. He soon learns to identify hiding spots, such as laundry carts, photo booths, and strollers. There are stacks of things that help create distractions: piles of paint cans being used for refurb or colorful playground toys.

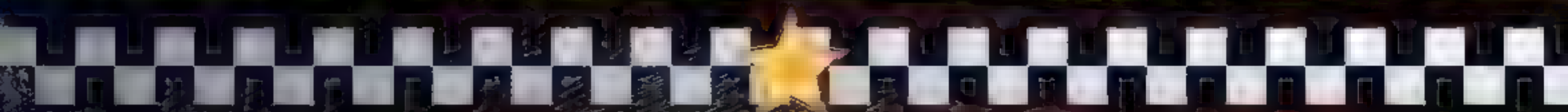


Freddy often highlights the essentials, but Gregory is always on the lookout for anything conspicuous that might offer an advantage or secret reveal. Every location has something fun to interact with, or another part of the puzzle to trigger before leaving. You'd like to think that Gregory gets used to everything he touches having consequences.



IN THE HUNT

Freddy was the only animatronic to get fried during the concert. His Glamrock bandmates Chica, Roxanne "Roxy" Wolf, and Montgomery "Monty" Gator are all still primed to round up intruders and . . . who knows what they will do upon capturing. Inside the first hour, Gregory gets used to baiting these guys. The best he can do is keep the noise down and stay out of their way.





Meanwhile, an apparently well-meaning security guard, Vanessa, is also “doing the rounds.” Gregory doesn’t much trust her, either. He learns to scan every wide-open area for signs of flash-light and movement in his peripheral vision—excellent training for challenges ahead.

Chica is the first major encounter in which Gregory must use his stealthy smarts to outwit; she’ll give chase if not extra, extra careful. It’s Monty who serves up the first major scare and hair-raisin’ test of how useful Gregory is at running. Don’t look back! (Or not for long.)

Just when you think the chase is over . . . it isn’t over. That’s kind of a theme going on.



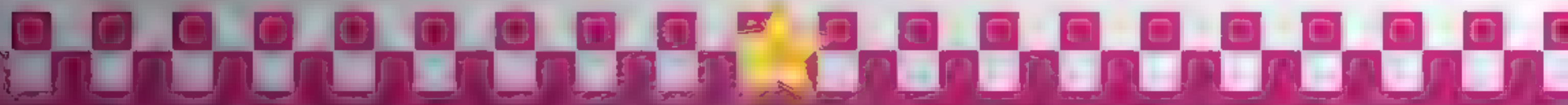
12:00 a.m.

HARD IN HARD-PLAY

Clamrock lobby takes time out to welcome, which leaves Gregory to find his way into the Buzz play. The lobby entrance (where Greg is also present) drops dropping light, made to feel even more exclusive by its ticket holder-only format. The whole place feels like stepping into a 1930s mall.

Gregory plots his own route through this swanky, wide-open space, calculating many risks. Freddy makes it clear where Gregory *should* go, but there are so many more areas where Gregory *could* go to claim rewards. He can watch and wait for low-risk opportunities from his place in the shadows or check the security-cam feed on Faz-Watch. The tension slowly builds . . .

Even when Gregory follows simple instructions to his next destination, the path ahead is hardly ever straight. Main entrances are all gated and locked, leaving Gregory searching for other ways around. Once inside, things may not work as expected, but clues can be found.





"THIS AREA IS OFF-LIMITS."

== GNICA ==

The Pizzaplex lobby is a training ground for Gregory, before the hunting party turns up the heat. It gets him used to thinking about all the up and down, front and back of the place—how not to get spotted in larger spaces, and how to navigate through tighter, claustrophobic ones.

FITNESS
through
FOOD

UNDER LOCK AND KEY

It's important to know that one thing, a lot of the time, leads to another in the Pizzaplex. A Complimentary Entry Pass only gets Gregory so far. A malfunctioning machine involves a modest little work-around quest, reminding him of low-level danger from security patrols.



GET A COMPLIMENTARY ENTRY PASS!



Some acquisitions are strictly temporary, and soon replaced. The security badge is needed many times to grant access, but its status requires upgrading several times. Some items trigger an event the moment Gregory has them in his grasp. Anything not neatly wrapped or tucked in a bag can spell trouble! That "what now?!" sinking sensation of dread becomes familiar fast.



One way to survive the night is to keep movement to a minimum, scurrying like a frightened mouse between hidey holes. Do only what's necessary, and easy on the nerves. C'mon, Gregory is made of steelier stuff than that. Take a good look around, explore in every direction, and this puny lost kid will find powerful secrets to bring his story to an ASTOUNDING conclusion.



Meanwhile, the most illuminating and just after midnight is the flashlight. Superstar Daycare is the first real test of navigation in near-total darkness.

REMEMBER
TO VISIT...

Glamrock
Gifts

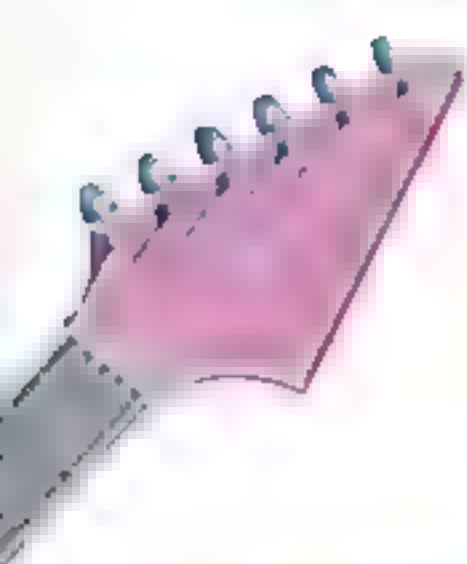


LET
LOOSE!

CHICA ON THE PROWL

Chica has also joined the hunt for Gregory a couple of ways. One is by guarding him. Gregory. The obvious one is her keeping eyes on the kid, which happens due to carelessness and can be avoided. Running the gauntlet of bots may be trickier because they shift so crazily in tight spaces.





In no time at all, Gregory and Freddy have stirred the hornet's nest. Pizzaplex security bots are activated, scooting swiftly around polished floors, armed with . . . flashlights? They might appear harmless, but should Gregory be caught, they raise the alarm, and that is very bad.

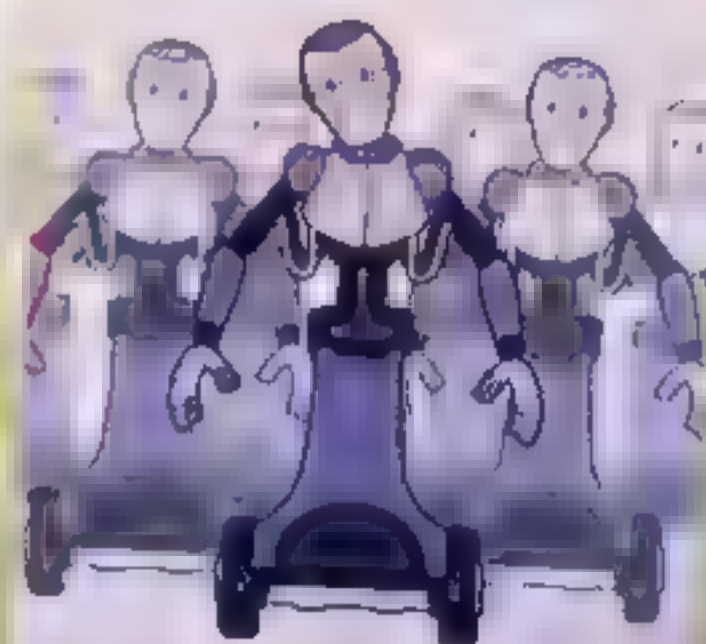
**"HEY, HEY, ARE YA
HAVING FUN YET?
ARE YA?"**
== CHICA ==

It makes the habit of checking security-cam feeds that much more important. And, to do that, Gregory needs to make better use of hiding spots. All of which sharpens survival skill, and brings the thrill of gaining confidence. And Gregory hasn't much hope without this.

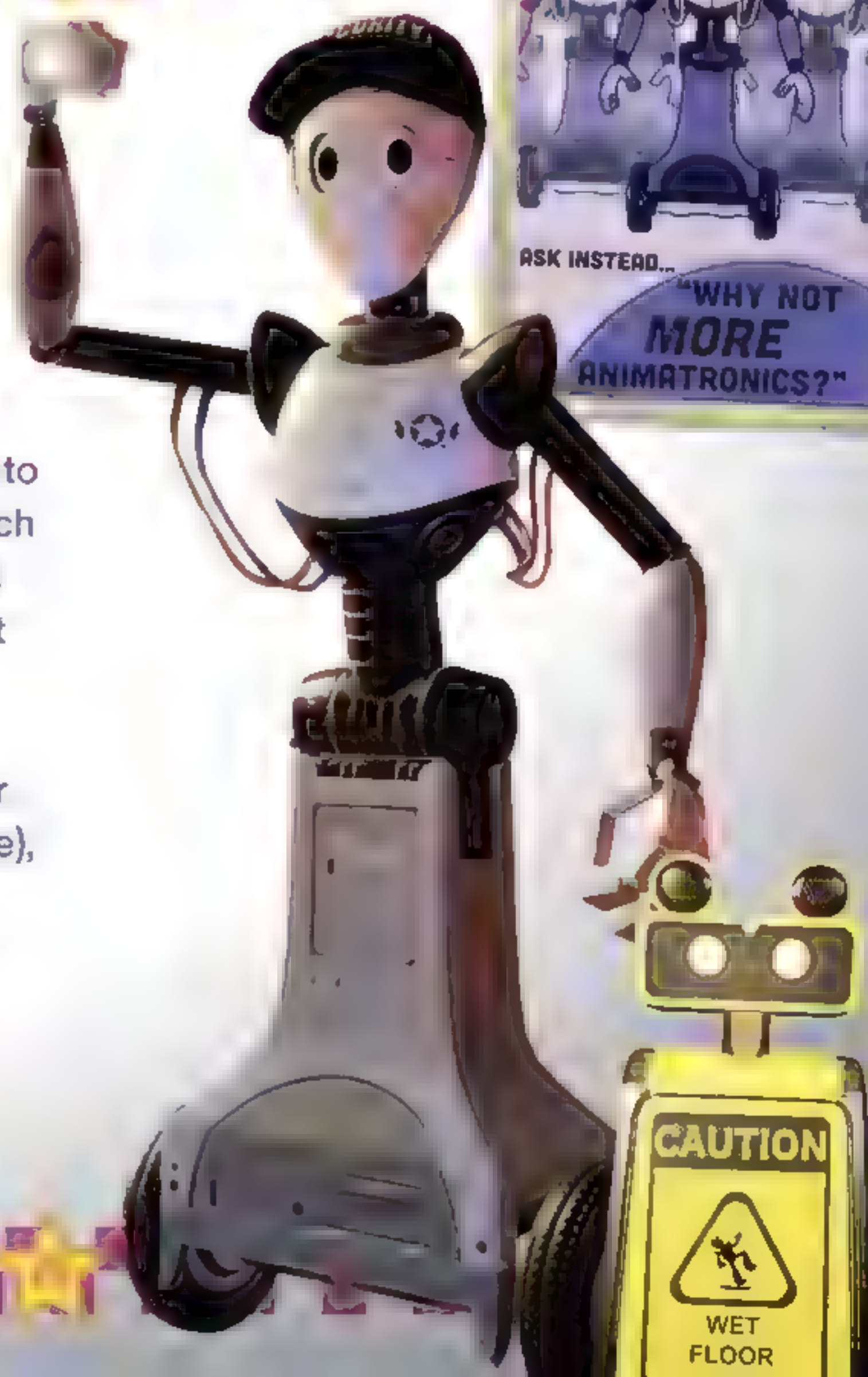
After outwitting the attendant in Superstar Daycare (more about that on the next page), the rest of the Glamrock animatronics triangulate Gregory's position. The chase is on, and to cap it all off, there's the first sighting of a dancing rabbit lady . . . or, at least Gregory sees this. It seems to pass Freddy clean on by.



DON'T ASK...
**"WHY
ANIMATRONICS?"**



ASK INSTEAD...
**"WHY NOT
MORE
ANIMATRONICS?"**



LUNAPHOBIA

1. **Identify the problem:** The problem is that the company is not meeting its sales targets.

2. **Analyze the problem:** The sales team is not performing well, and the marketing campaign is not reaching the target audience.

3. **Generate solutions:**

- Solution 1: Hire additional sales staff.
- Solution 2: Revamp the marketing campaign.
- Solution 3: Offer discounts to existing customers.

4. **Evaluate solutions:**

- Solution 1: Hiring additional staff is expensive and may not guarantee results.
- Solution 2: Revamping the campaign is a good idea, but it takes time to implement.
- Solution 3: Offering discounts is a quick fix, but it may hurt profit margins.

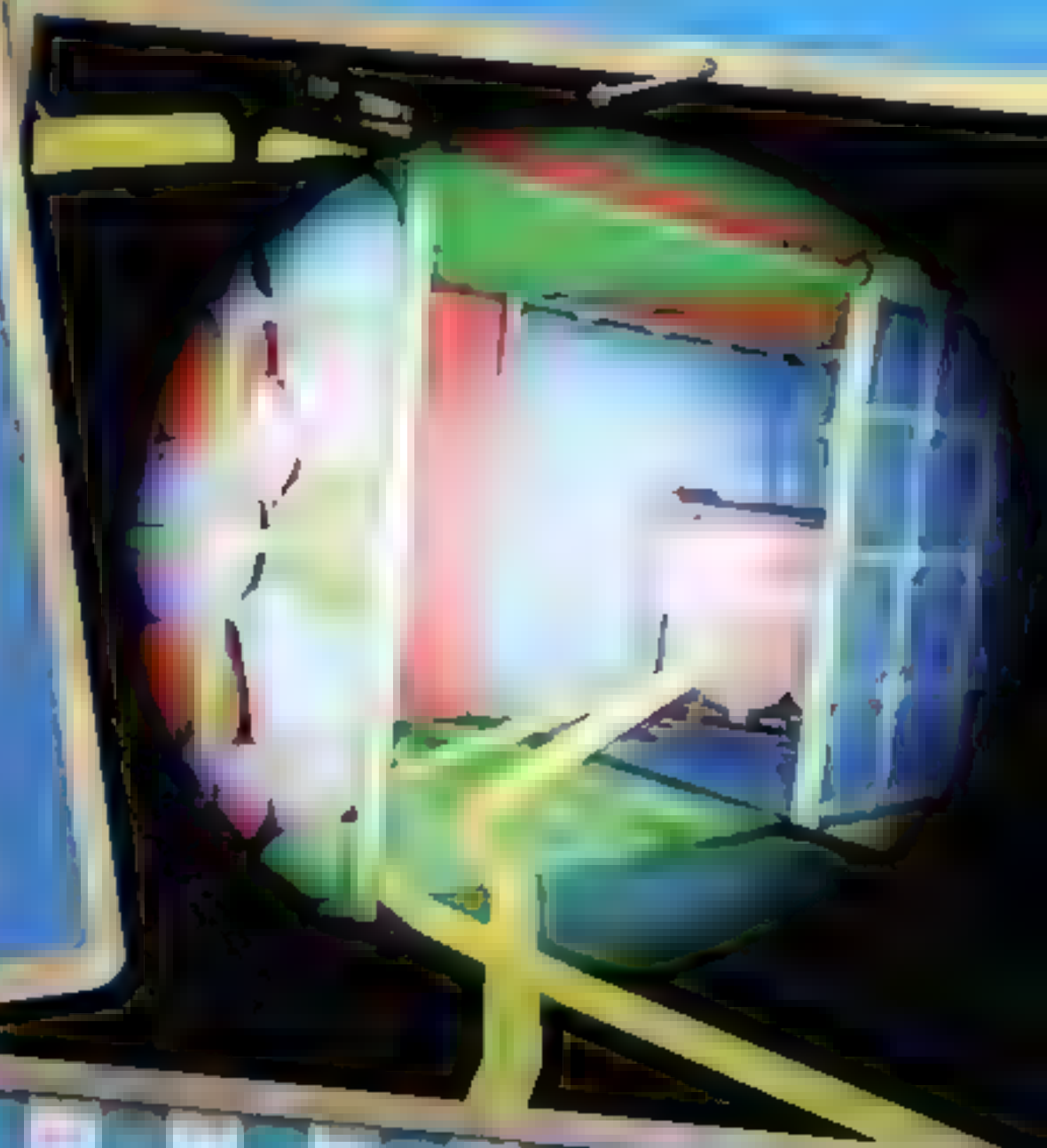
5. **Implement the solution:** The company decides to implement Solution 2, revamping the marketing campaign.

6. **Monitor progress:** The company tracks sales and marketing metrics to see if the campaign is effective.

7. **Adjust the solution:** If the campaign is not working, the company may need to adjust the solution.

SUPERSTAR DAYCARE
PICK-UP

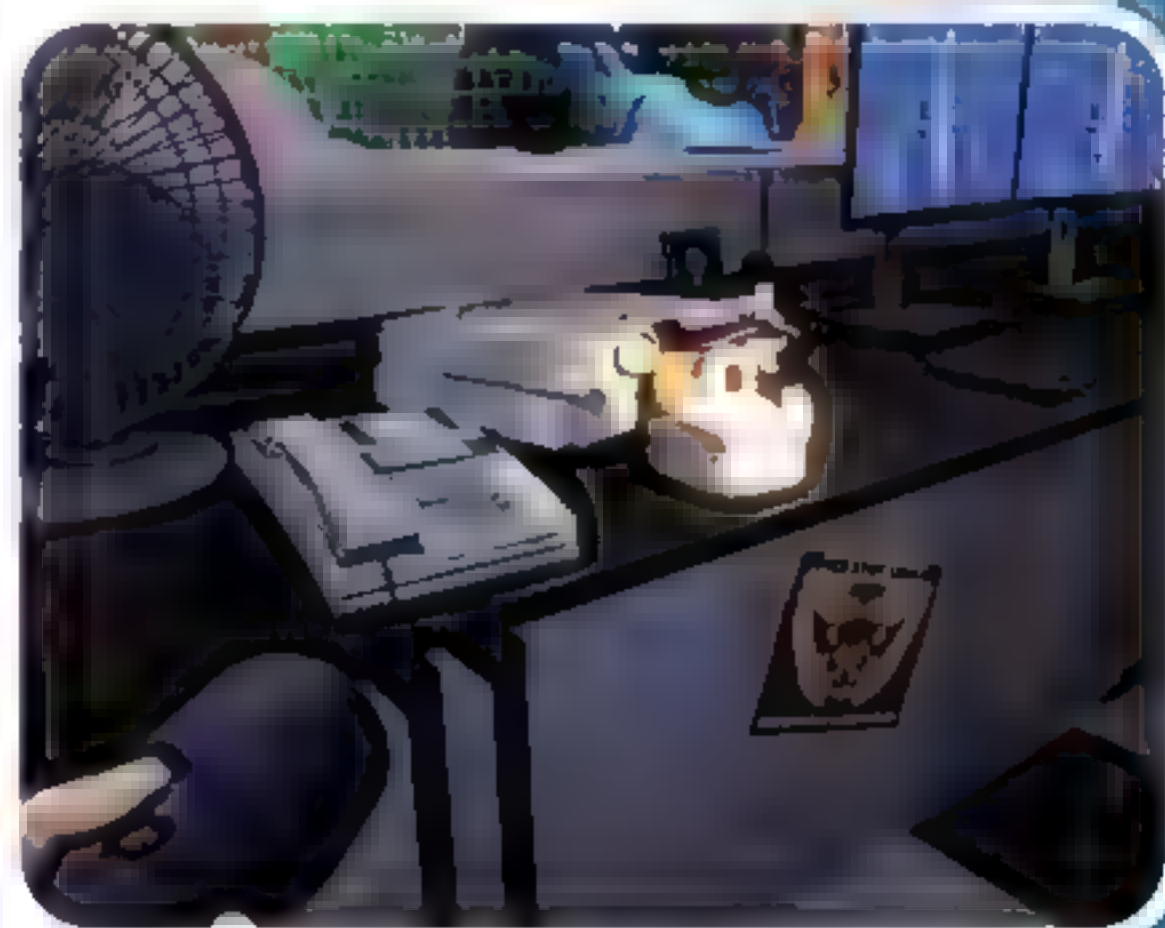
DAYCARE PASS REQUIRED
FOR ENTRY



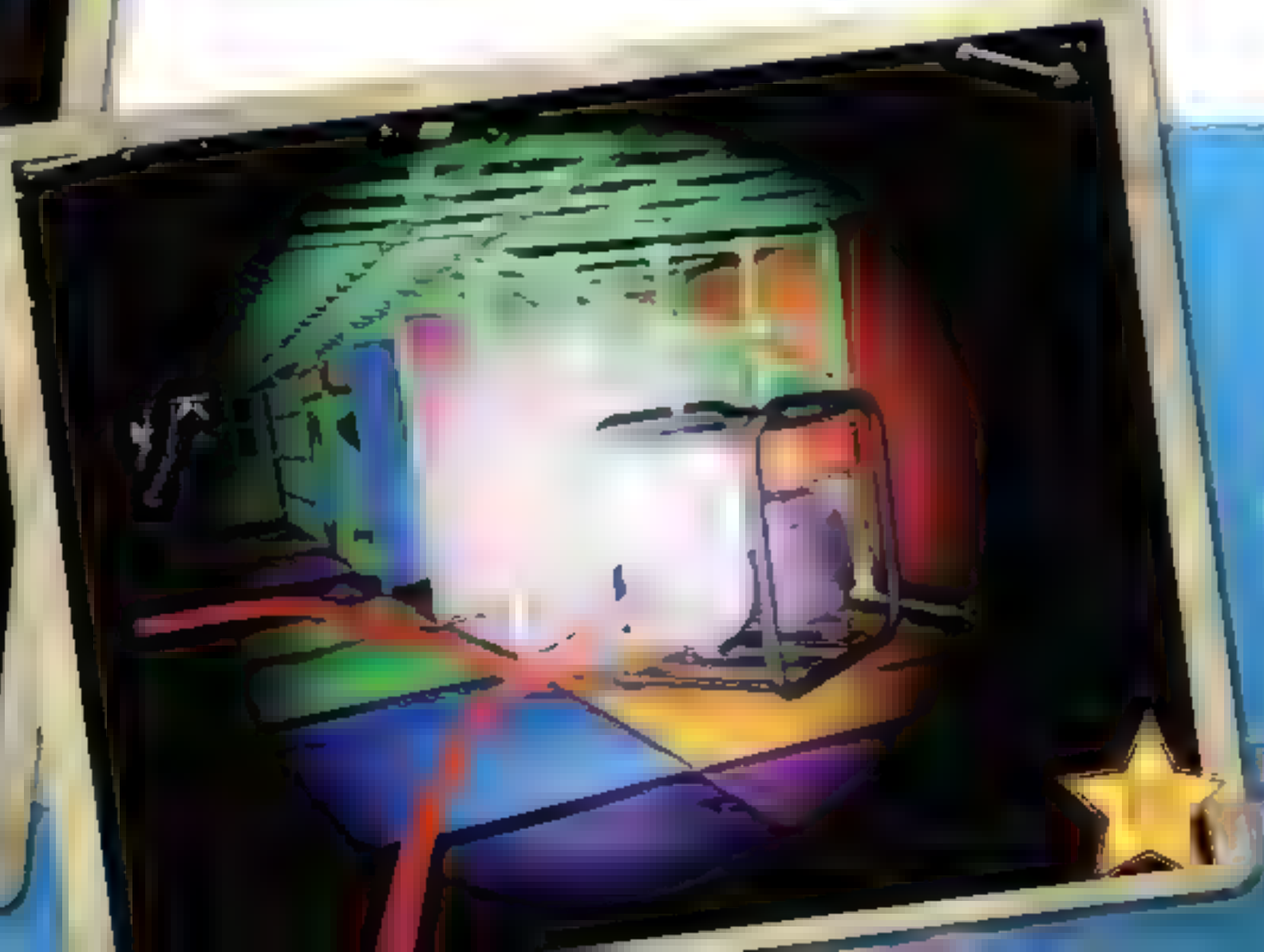


Initially, the room is brightly lit so that Gregory can get his bearings. Little does Gregory know, at this stage, that he will soon be stranded in the pitch-blackness, scrambling for safety among the railings of the jungle gym. Daycare is the first occasion when Gregory absolutely needs a plan of action to make clean work of the confusing task lying ahead.

Gregory triggers a power failure immediately upon collecting the Security Badge, which is waiting for him at the reception desk. With the lights gone, the only way out of daycare is by restoring power to five generators. Gregory is wise to plot their whereabouts in advance, to avoid marching blindly into the clutches of Moon, the attendant's nighttime alter ego.



A flashlight is found near the counter to pierce the darkness. Without orientation, however, Gregory is forced to always stumbling back into Moon's gleeful clutches . . .





THE KIDS ALL LOVE IT!



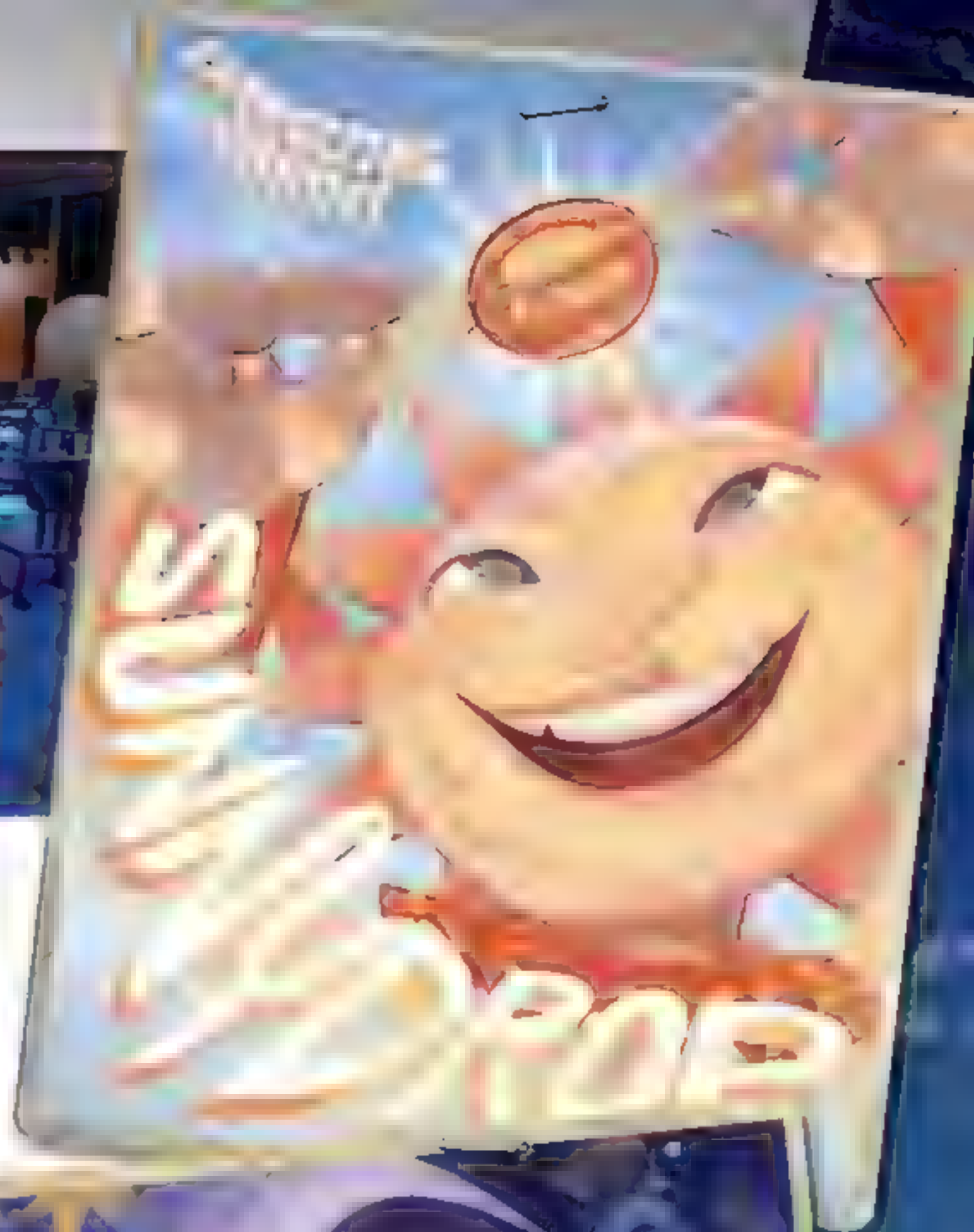
Superstar Daycare is the first, though by no means last, sighting of the terrifying two-faced attendant. Mocking in bright attire under artificial illumination as Sun. Prowling in mournful hues in the darkness as Moon. Whenever Pizzaplex lights power down, Moon resumes the hunt for Gregory and Freddy. It's one of the hardest-working animatronics around for sure.





To make Sun/Moon more appealing to the trusting little ones, the Pizzaplex publicity department has started marketing Sunnydrop Energizing Candy! and Moondrop Sleepy-Time Candy! Sun/Moon is the infant-friendly face of the place, with imagery festooned on so many walls.

What's not to trust?



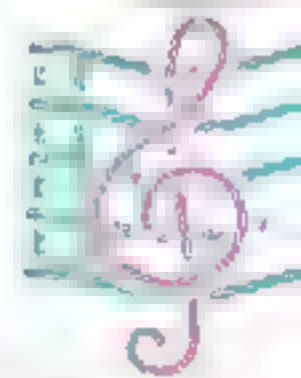
1:00 a.m.

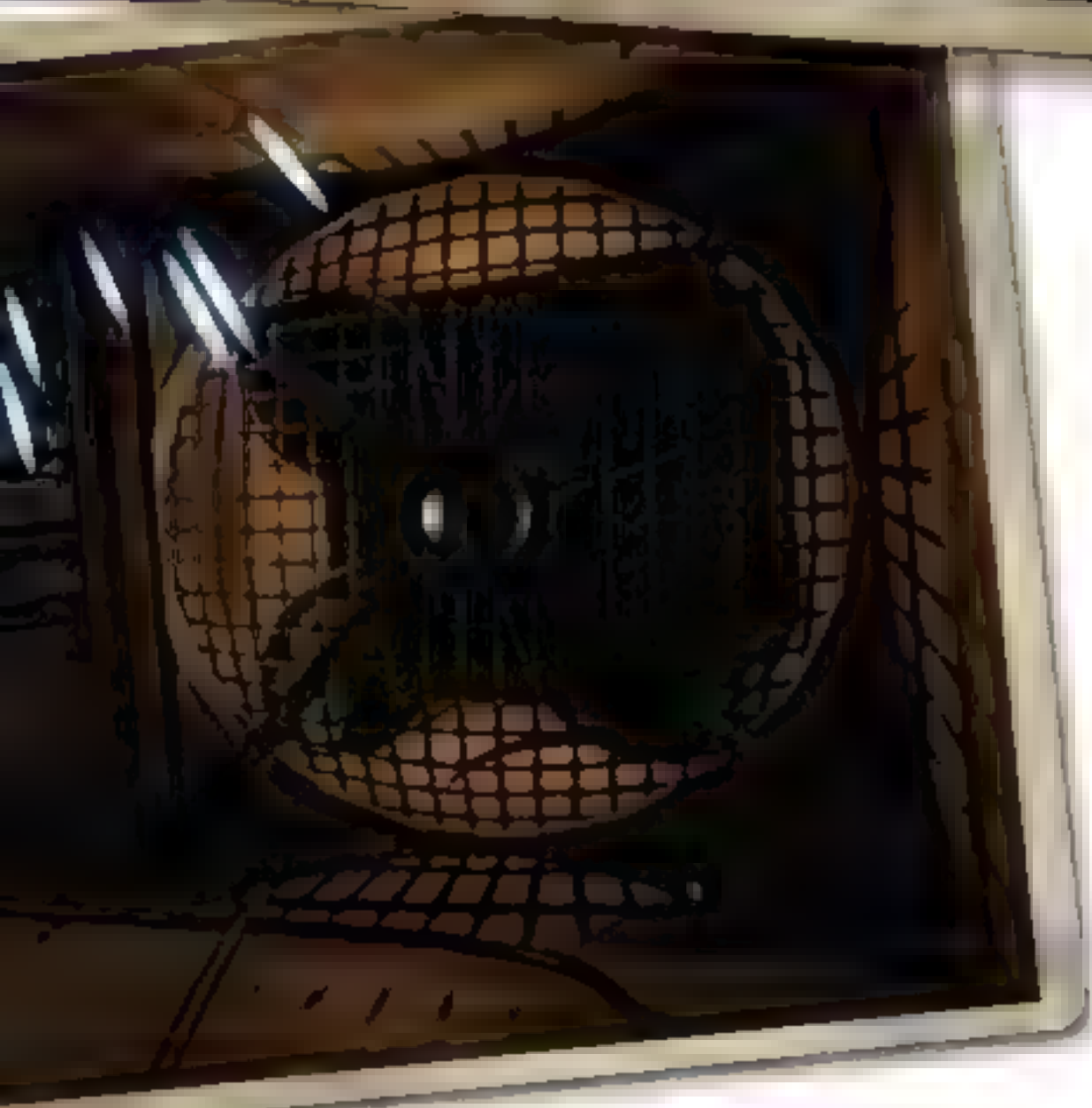
A LIL' MUSICAL INTERLUDE



Still haunted by his sighting of "dancing rabbit lady," but with Freddy confidently picking up the pace, Gregory is emboldened to make his choice of where next. There are two areas, just a short elevator ride down, accessed from the atrium: Loading Dock and Prize Counter.

Now, 1 a.m. is way past a sensible bedtime for a kid, but the enormity of Gregory's escape bid is enough to make anyone feel weary at the prospect. To help underline this point, a Map Bot hands over a Faz Map to browse on the Faz-Watch. Huge, complex areas run across many floors.



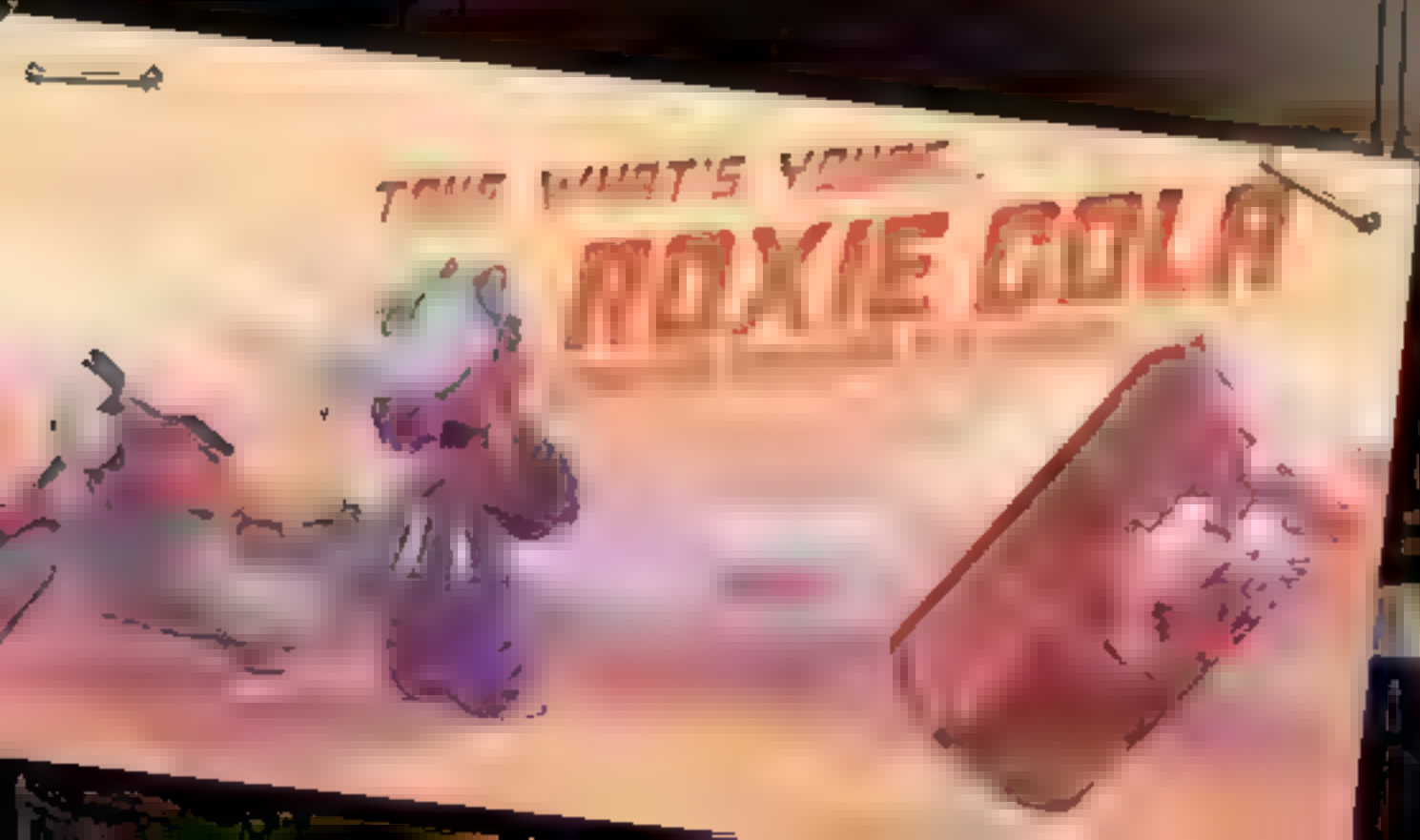


Both available routes introduce a vent-crawling entity, Lil' Music Man, as Gregory squeezes into the airducts toward the Loading Dock or Prize Counter. Whichever destination Gregory goes for, once Lil' Music Man gives chase, there is no going back. Something about a teeny, beat-up, grimacing animatronic makes you never want to turn around and face the music.

After surviving the trials of Loading Dock or Prize Counter, just as he sees himself as quite the escape artist, Gregory is finally rounded up by Vanessa, the security guard. Mysteriously, at some point during this encounter, Gregory is left unconscious. Maybe he was feeling tired . . .

THE LOADING DOCK

These are places that regular Pizzaplex customers (those that are not locked in after hours) never get to see or know about. As Gregory's journey reveals more about the mega venue, he's also handed more decision-making opportunities. These include flashlight management—fear of the dark vs. battery life. Flashlight upgrades can be found, but only by those brave and industrious enough to seek them out. This is all about gaining confidence and fighting back.

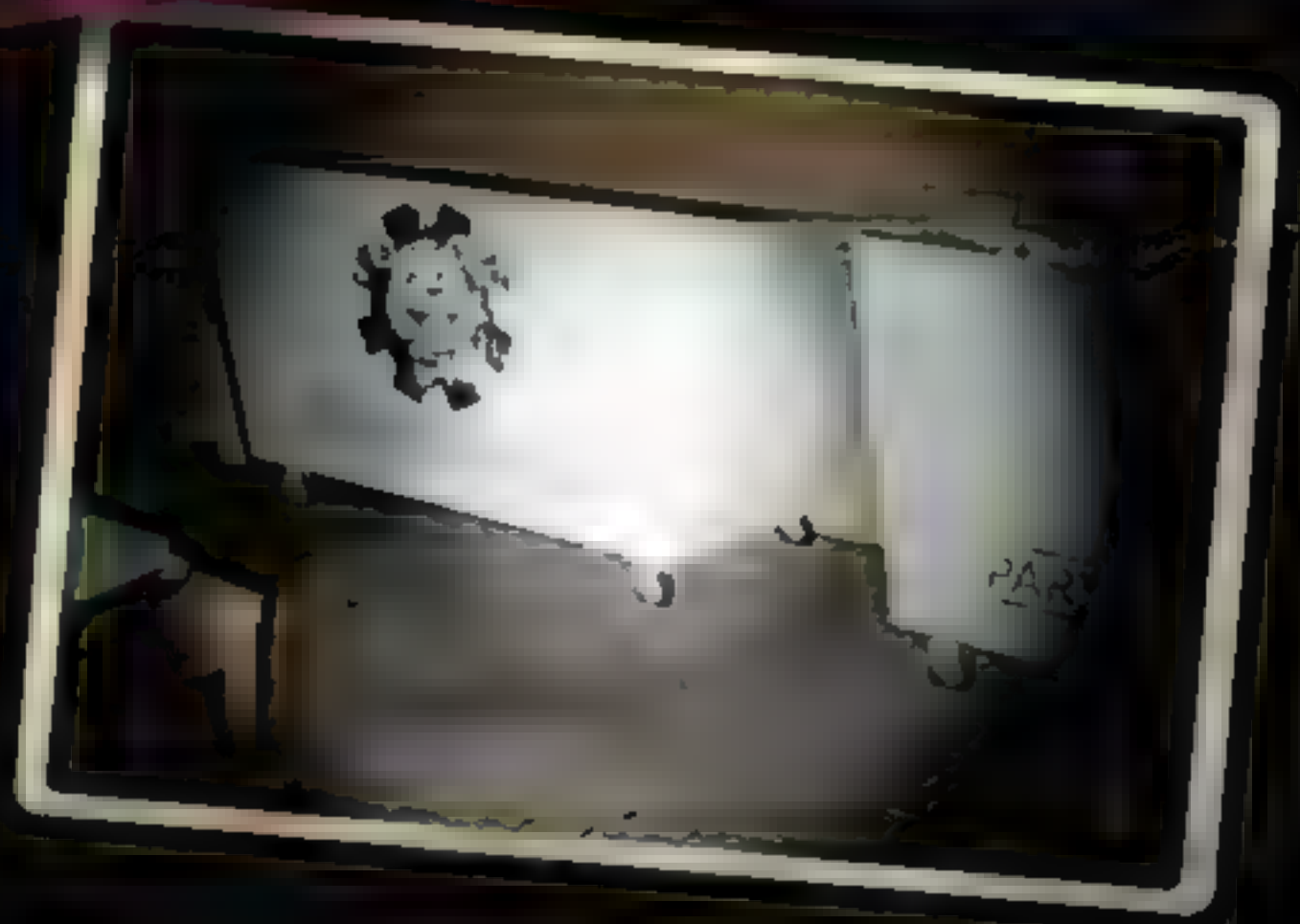




Amid the Fizzyfaz syrup vats, Gregory becomes the prowler while Chica is on the march. Little does the lead-guitar animatronic suspect that she will be played like an old record in the minutes to come. Between them, Freddy and Gregory concoct quite the delicious plan.



However, as the tactics improve from Freddy and Gregory, the S.T.A.F.F. presence increases, with mop bots joining the security patrol. Better timing, combined with daredevil intuition, is needed to navigate laundry rooms bustling with these servo-driven Pizzaplex servants.



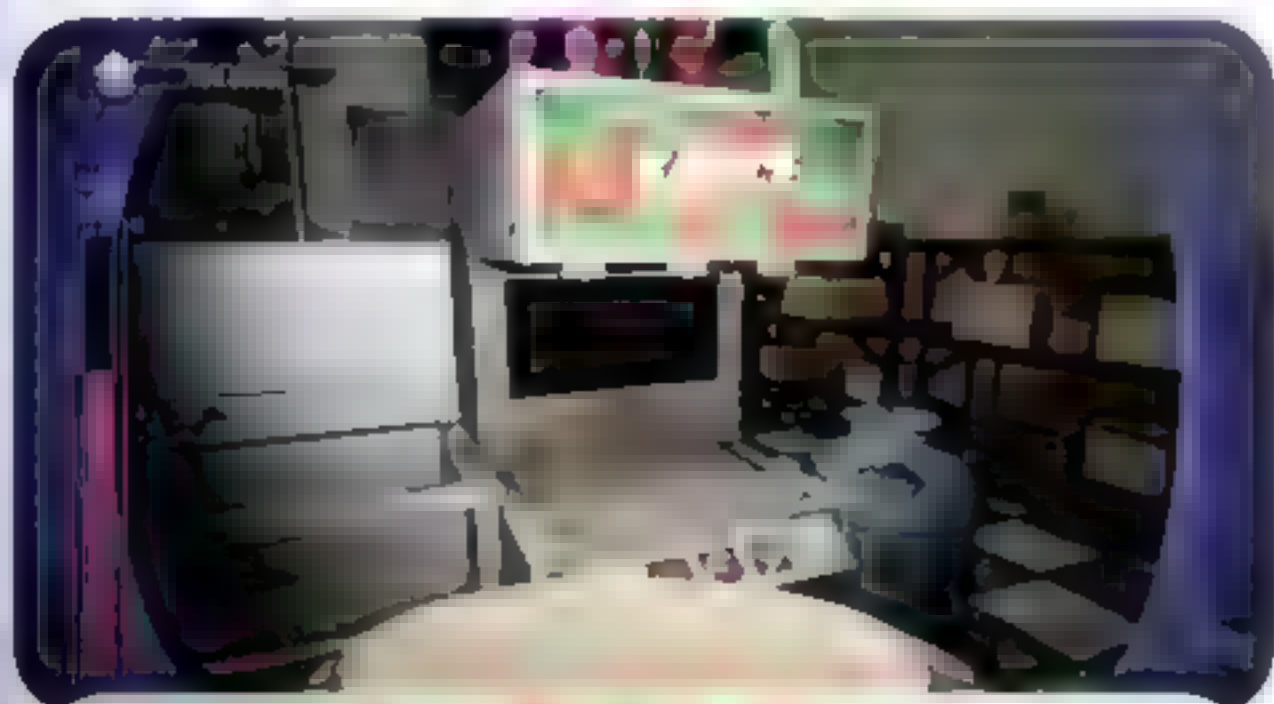
The stakes have been raised; the response must be strong. Successfully navigating this route guides Gregory inevitably into the clutches of Vanessa, but now he's in command of hiding spots, Faz-Cam feeds, and well-timed roadie runs to safety. There are four more hours to survive.



PIZZA X-Press!



In this time of need, it is time to feed. It turns out Chica is one ravenous animatronic. All it takes to keep her busy is "the perfect mouthwatering pizza." Trapped in the Kitchen Office, Gregory logs into Freddy Fazbear's Mega Pizzaplex quick-delivery virtual ordering system.



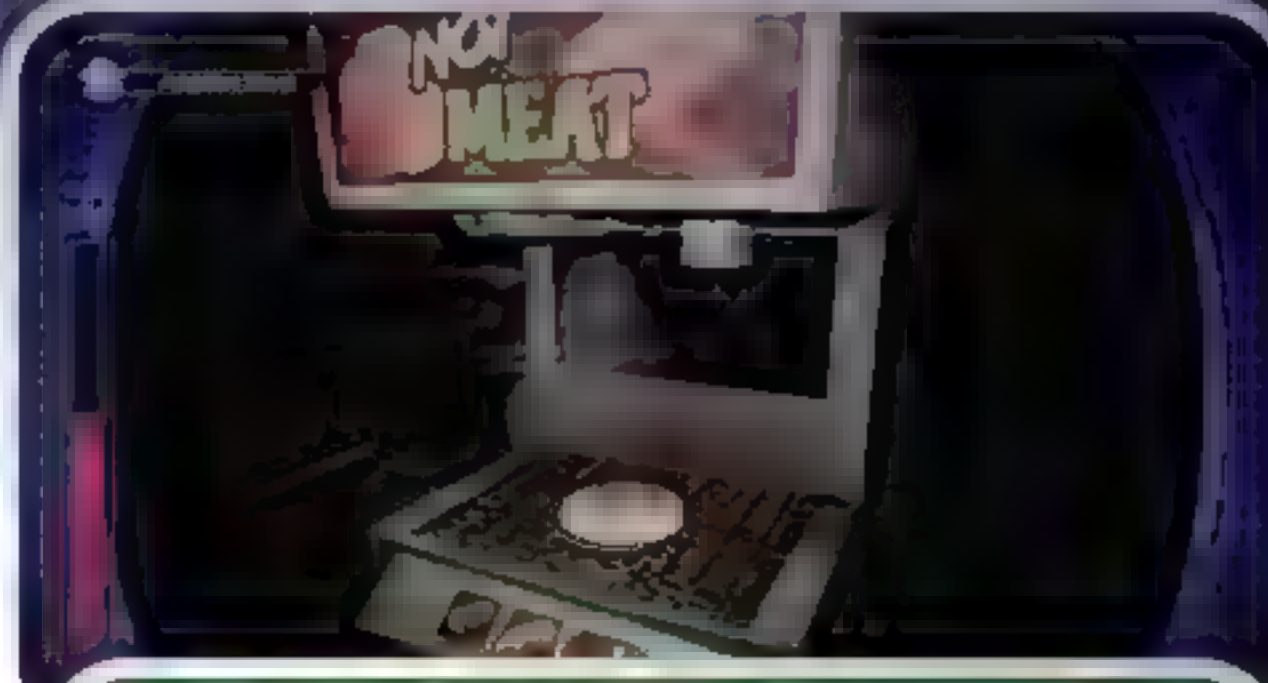
SAUCE



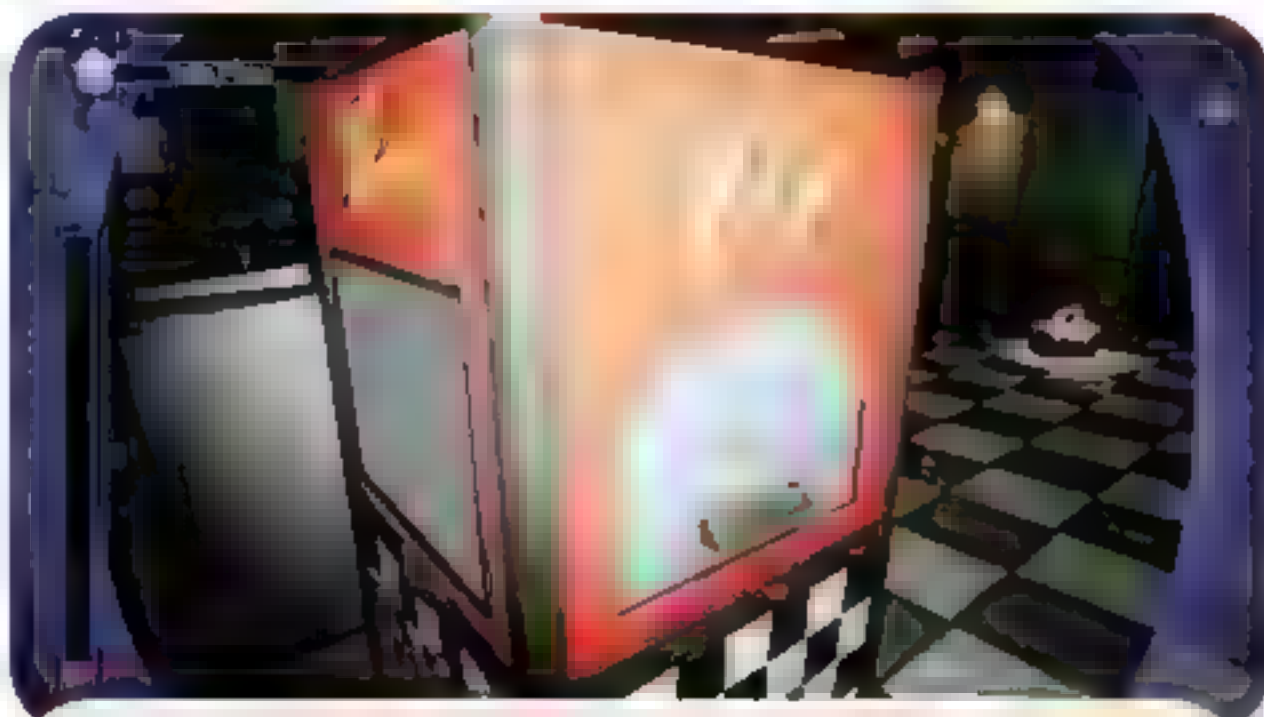
CHEESE



MEAT



NOT MEAT



PIZZA

As with everything else so far, the next steps are not nearly as straightforward as expected. There's no delivery to the door. Gregory goes against the clock to prepare and bake this life-saving pie, remote-controlling a pizza-making S.T.A.F.F. bot. As Gregory comes to grips with the pizzabot, adding sauce, cheese, delicious meat, and "not meat" stuff, Chica is pounding on the door.

Until now, time pressure has been self-imposed. This crash course in pizzabot management, anxiously waiting on the oven to perform the final task, makes for heart-in-mouth moments. Door integrity decreasing by the second is intimidating. But after Gregory has conquered this episode, having gratified the Glamrock glutton, he draws closer to being indestructible.

In the closing moments of the Loading Dock encounter, tension placed temporarily "on ice," Freddy introduces another element of doubt to trouble Gregory's mind. Just when the kid thought he'd cleared the way, the security level is raised way higher than it should be.



As with the alternate Loading Dock route, an army of mop bots present problems for Gregory in the Pizzaplex East Arcade. Roxy is hunting close by, meaning that collisions with security or mopping S.T.A.F.F. could result in Gregory being captured. Handily, it is super dark, and the many machines make it easy to break line of sight with the self-obsessed animatronic.

ROCKING
WITH...

ROXANNE WOLF



Passing through El Chip's restaurant, Gregory can collect a Fizzyfizz stamina upgrade that, similar to flashlight upgrades, primes him for later ordeals. Sprinting longer, putting distance between Gregory and his pursuers, is handy to do early. There are four flavors to collect. Each flavor represents a member of the Glamrock band, and each one energizes with a stamina boost.

With conventional exits blocked off from the East Arcade, Gregory slides into the Pizzaplex vents where he is chased by Lil' Music Man. It's the kind of thing that any sensible young human instinctively runs away from, and Gregory does so, passing a point of no return.

"YOU CAN'T HIDE FOREVER."

ROXY



The vent dumps Gregory like a sack of potatoes into the Prize Counter Security Office, where a Security Level 2 badge is offered. Taking it is a trap, which triggers a lockdown, summoning Monty and Roxy. Just how good are Gregory's security-cam skills? He is about to find out.

PRIZE COUNTER

THIS WAY!

FAZBEAR
ENTERTAINMENT

IS

NOT

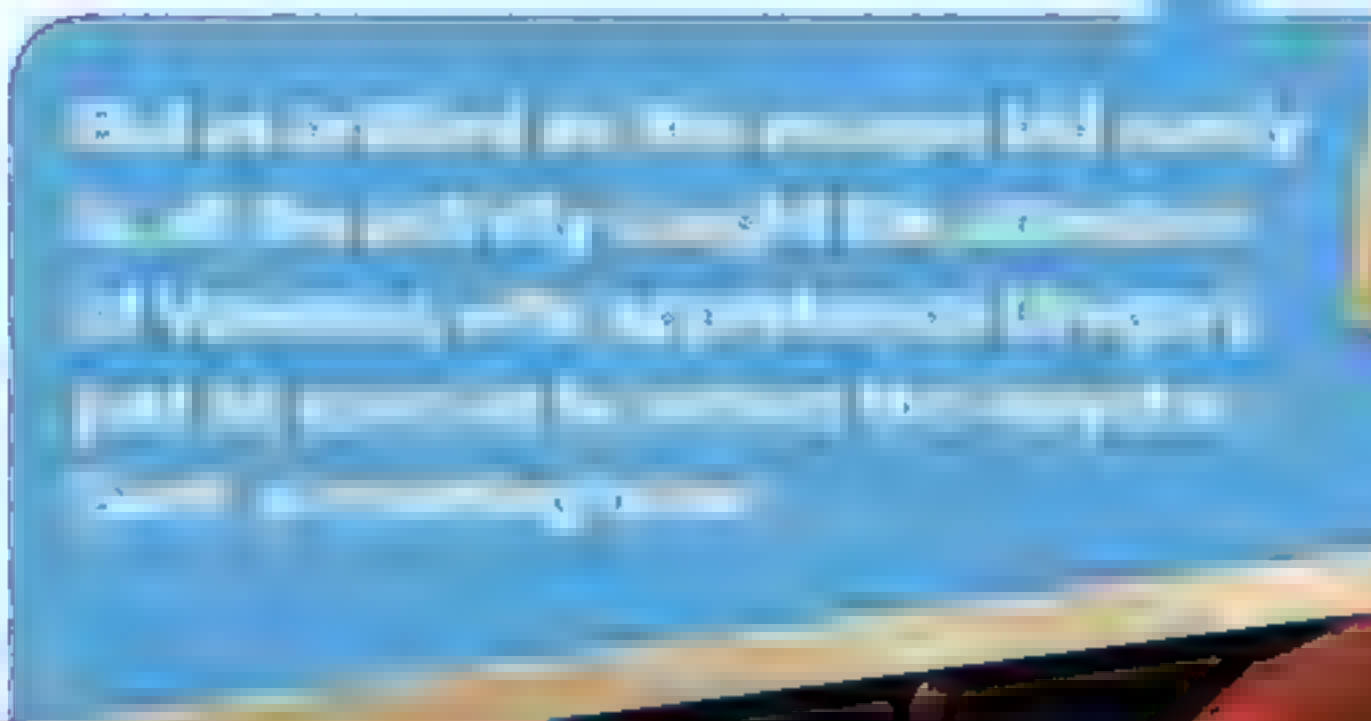
RESPONSIBLE
FOR THEFT OR LOSS OF ITEMS
OR INJURY



If Gregory has been relying a whole lot on his own eyes and ears to evade danger until this point, the next three minutes can be a mountain to climb. Cameras are placed to give views of all corridors and exits close to the Security Office. The office is really super tiny, with not much space to hide. Monty and Roxy are almost certain to spy Gregory from either doorway without effort. Gregory could pick a spot, close his eyes, rely on luck, but if all goes wrong . . .

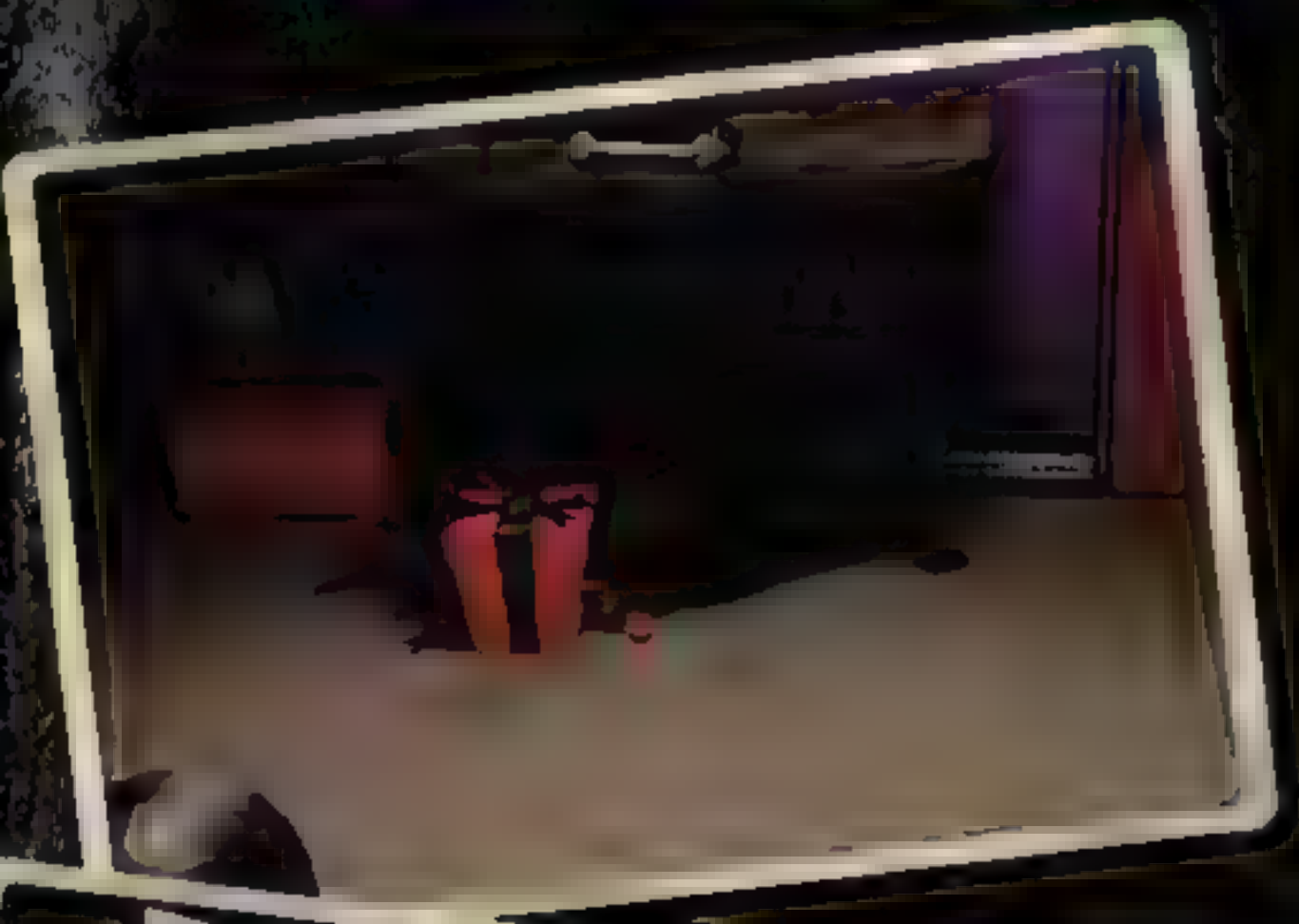
Better to do things properly—consider it further training—and master flicking between cam feeds, shutting doors briefly to preserve their power. These three minutes can feel like 300 hours in a state of panic, but keeping things calm really is key to locking the bad guys out. When the lockdown ends, Monty and Roxy slouch disgruntledly toward the Prize Counter.

Natural hide-and-seek skills are enough to see Gregory make his escape via the Prize Counter elevator, as long as he keeps checking corners, marine style. Within the Prize Counter area, a huge glass-domed feature allows Gregory to spy on Roxy without her knowing. She's not smart enough to use such tactics herself, which is sooo helpful.



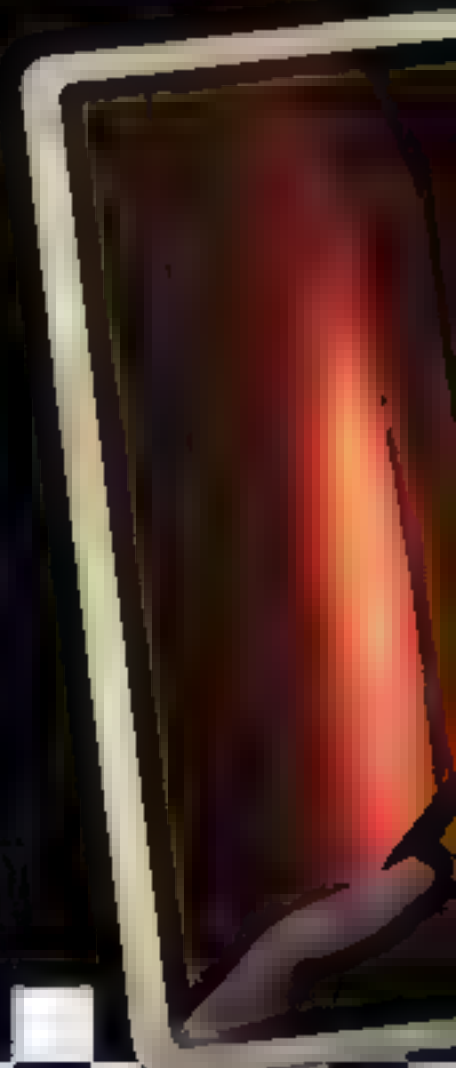
2:00 a.m.

DANCING RABBIT LADY SAYS HI!!



We find Gregory staring a GAME OVER situation square in its face, and it is over fast unless he's quick to act. Locked in Lost and Found, Gregory is told that the only way out is in the company of his parents, or the police. Vanessa's scowling face fills the office monitors.

Bad enough, but the scenario takes an even darker turn with the distorted visage of Vanny (aka "dancing rabbit lady") replacing Vanessa. Luckily this is soon fixed with a simple screwdriver, used to pry open an air vent to escape!





With Vanny's dismembered voice whispering in his ears, Gregory takes flight to the Atrium elevator. It's here where Freddy regains contact but is heard struggling to maintain it, due to "something" jamming his comms. Everything is happening so fast now. Gregory is directed to the Roxy Raceway, indicated on the Atrium map. It's easy to find, but S.T.A.F.F. bots are out in force, harassing Gregory while he searches for a blocked route that Freddy mentioned.

When Gregory is finally reunited with Freddy, his powerful animatronic guardian is lying helpless on the floor. He needs access to Parts and Service, but before that he enters Rest Mode while Gregory heads off to the Glamrockers' inner sanctum. Let's go backstage!



ACCESS ALL AREAS

The area beneath the main stage is messy beyond belief. Great, because there is plenty to explore. Bothersome, since corridors have keen-lensed security bots whizzing up and down, forcing Gregory into side rooms, or frozen in shadows between dim pools of essential light.

Roxy is listening for any sign of activity from her S.T.A.F.F. bot assistants, too, and is fast to respond. The urge is to rush to save Freddy; however, it is wisest to watch and wait for the cleanest opportunities in such a narrow space. It sure is a dramatic contrast to the Atrium.

SAFETY GUIDELINES FOR OPERATING FORKLIFTS

- ONLY USE FOR BOXES AT / ABOVE 100LBS
- NO FORKLIFT RACES
- NEVER ELEVATE ANIMATRONICS
- KEEP FORKLIFTS OUT OF WALKWAYS
- PAY ATTENTION WHILE DRIVING
- REMEMBER TO USE BRAKES
- FORKLIFTS OFF LIMITS DURING BUSINESS HOURS



"YOU ARE NOTHING!"
ROXY



Locating a Backstage Pass in the Rehearsal Room is a breeze by comparison; it's cozy and quiet. Gregory has all the time he needs and b-r-e-a-t-h-e. It's a short hop round the corner now, back to Rockstar Row. Here the pass grants access to Stage Controls: Staff Only.



Gregory is becoming the master of the Pizzaplex, thanks to Freddy's help. It is now time for Gregory to return the favor, helping his depleted buddy secure a long overdue recharge. Almost halfway through this troubled night, the crazy levels are due to rise another notch.





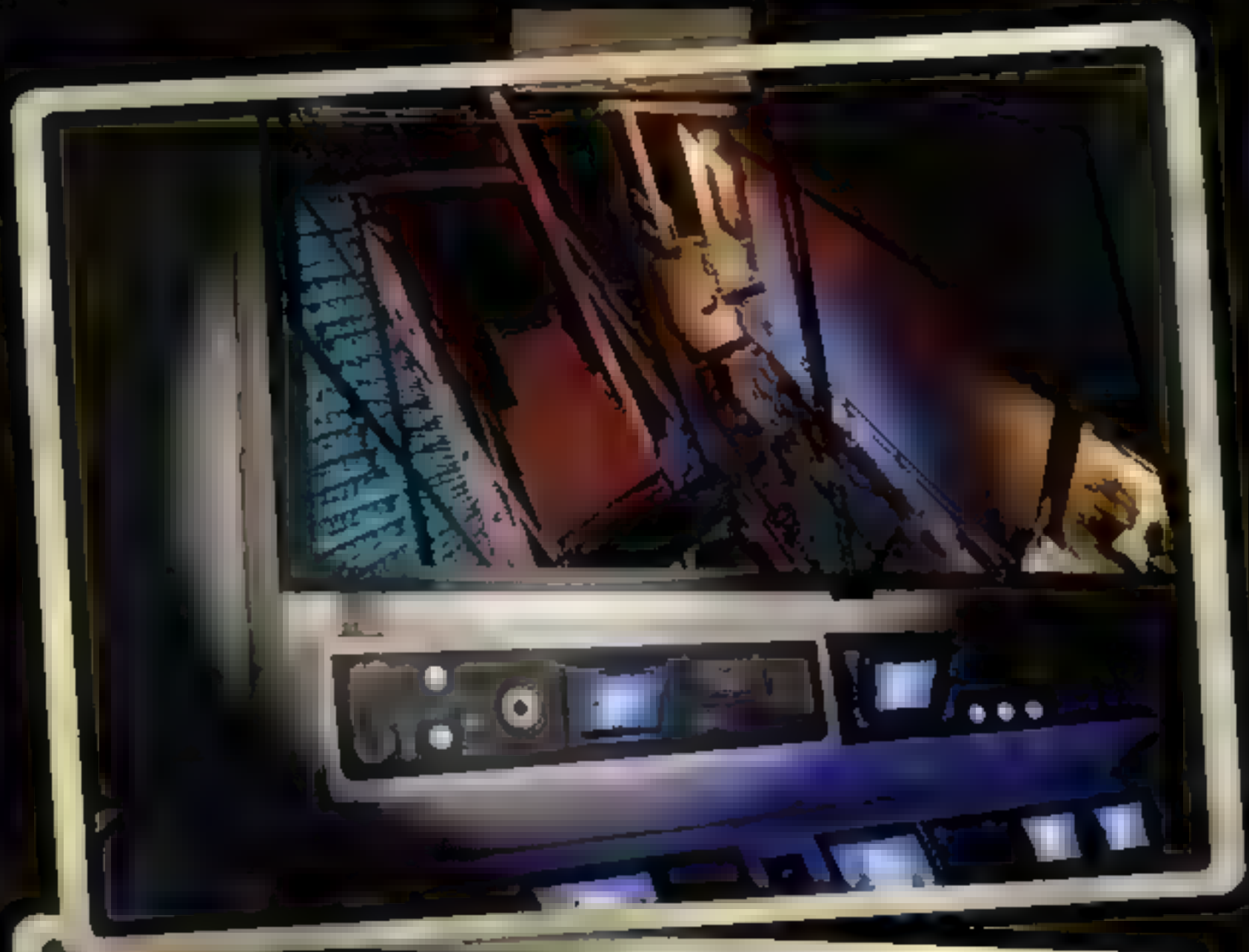
SCREAM TIME



Does anything about this look familiar to you? Hmmm...

Another trap is triggered in the Stage Controls room, immediately after Gregory acquires his Security Level 3 badge. Along with it, an old peculiar performance disk, and, somehow in between, Gregory has fixed Freddy's problematic signal. No time to party, though! Monty and Roxy commence hammering on the doors. Vanny is racing Freddy to an area located beneath the floor. Decades from now, when he is an old dude, Gregory may remember this day fondly!





There's enough juice to power five sets of doors for Freddy to duck into and reach Gregory. Smaller units of power are burned when smashing buttons that shock animatronics behind the Controls room doors. This is a set-piece showdown, keeping Gregory constantly moving, listening out for Freddy's cries of "over here!" Every door opened drains a whopping chunk. If the doors to the room run out of power completely, Monty and Roxy can rush right in.



By keeping this going (without too many mistakes), Gregory is returned to his Glamrock robot-pal, reaching up through a vent beneath the Controls room. You've got this, Gregory!



STAGE FRIGHT

Since you asked, that old disk is a Program Disk, used to activate the Glamrock stage show. Freddy knows just the place to take it. On this occasion, though he is very grateful, he won't be chauffeuring Gregory in his belly; until they reach Parts and Service, he's low on power.

The guys return to the Atrium, by way of a winding underground passage leading directly to the stage. On any other occasion, there would be crowds of Freddy Fazbear fans going wild. Tonight, the Pizzaplex sees Roxy and Chica pacing levels two and three while Monty shines a spotlight from high above the show floor. They have been waiting for the show to start.





Putting into practice everything he has learned since 11 p.m., Gregory winds his way upward to the Sound Booth. Occasionally, he steps into a photo booth to check the cam feed for signs of roaming animatronics, gets his bearings in relation to the Sound Booth, and times the gaps between security bot traffic just right. A lot of crouching, and tactical use of stamina.

On his way back down, Gregory is panicked to find Monty joining Roxy on the ground floor. Vanny is also somewhere around, indicated by a mysterious mind-numbing haze. Keeping the stage area in sight, measuring steps between the dining tables, Gregory makes it back.



NIGHT, NIGHT FREDDY

At last! Freddy and Gregory together again! They're maybe one Recharge Station away from blowing this joint. Gregory strikes the button that activates the lift to Parts and Service.

With the hour almost up, approaching 3 a.m., Gregory remembers the "moon thing" from Superstar Daycare. Right on cue, Moon is spied taunting the friends from the edge of the platform ... almost certainly waiting for them below. Keeping it simple, Freddy suggests heading straight for the Recharge Station, and fast. It's dark and disorienting down there. Moon reminds Gregory that it's past bedtime, spooking him under the flashlight beam.



This is all a distraction to strike fear into Gregory, who makes a run for the Recharge Station as instructed. The door hisses shut. Outside, Moon is dragging Freddy's lifeless body away.

It's about to get worse.

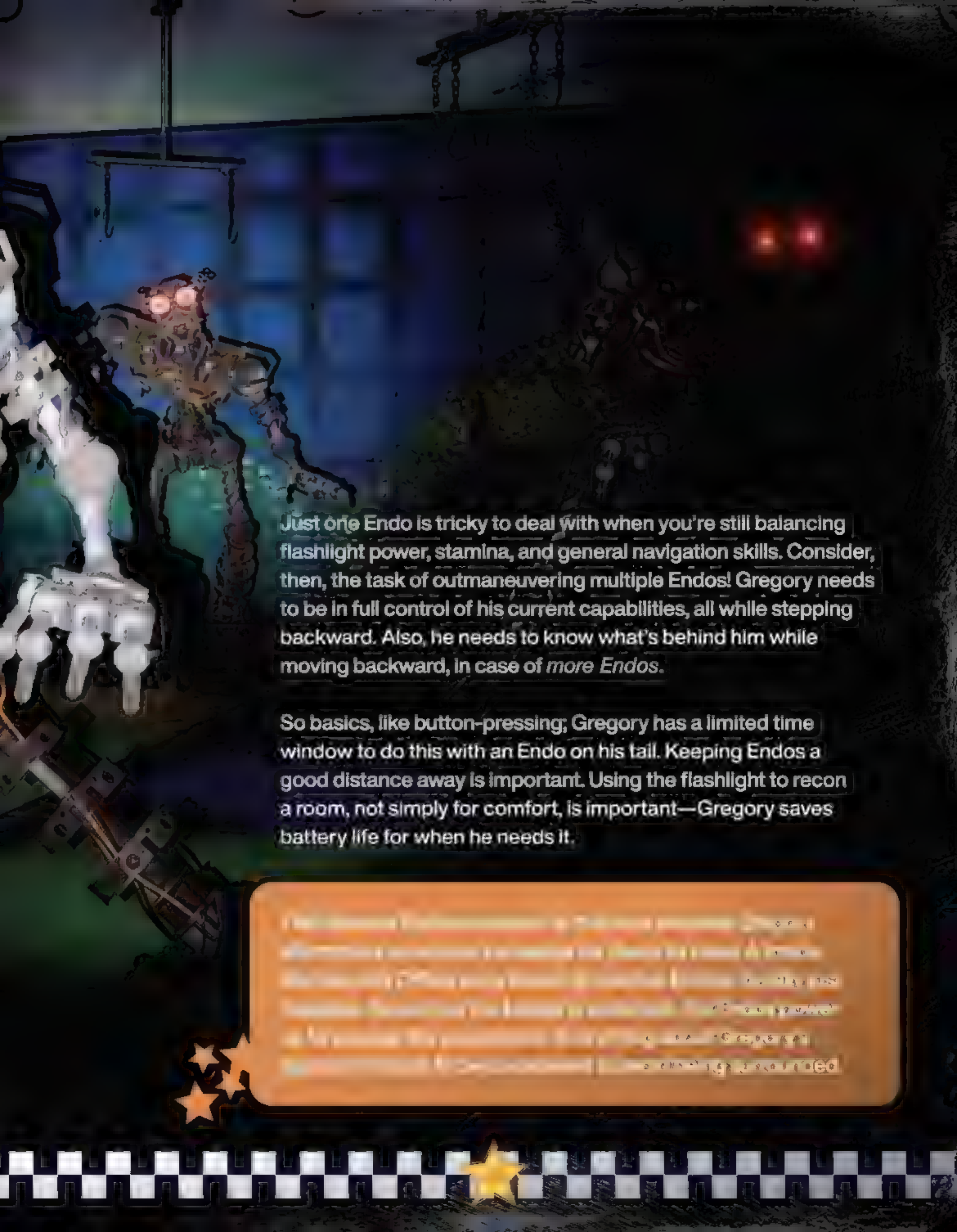


3:00 a.m.

PARTS AND SERVICE

Shortly into the fifth hour of this mess, Gregory faces another dilemma in the form of Endos. These are the skeletal insides of animatronics, with a particularly alarming habit: They only move to attack whenever their target's back is turned. Nobody, not even Freddy, thinks to tell this to Gregory. He learns the hard way, using observation combined with instinct.





Just one Endo is tricky to deal with when you're still balancing flashlight power, stamina, and general navigation skills. Consider, then, the task of outmaneuvering multiple Endos! Gregory needs to be in full control of his current capabilities, all while stepping backward. Also, he needs to know what's behind him while moving backward, in case of *more Endos*.

So basics, like button-pressing; Gregory has a limited time window to do this with an Endo on his tail. Keeping Endos a good distance away is important. Using the flashlight to recon a room, not simply for comfort, is important—Gregory saves battery life for when he needs it.

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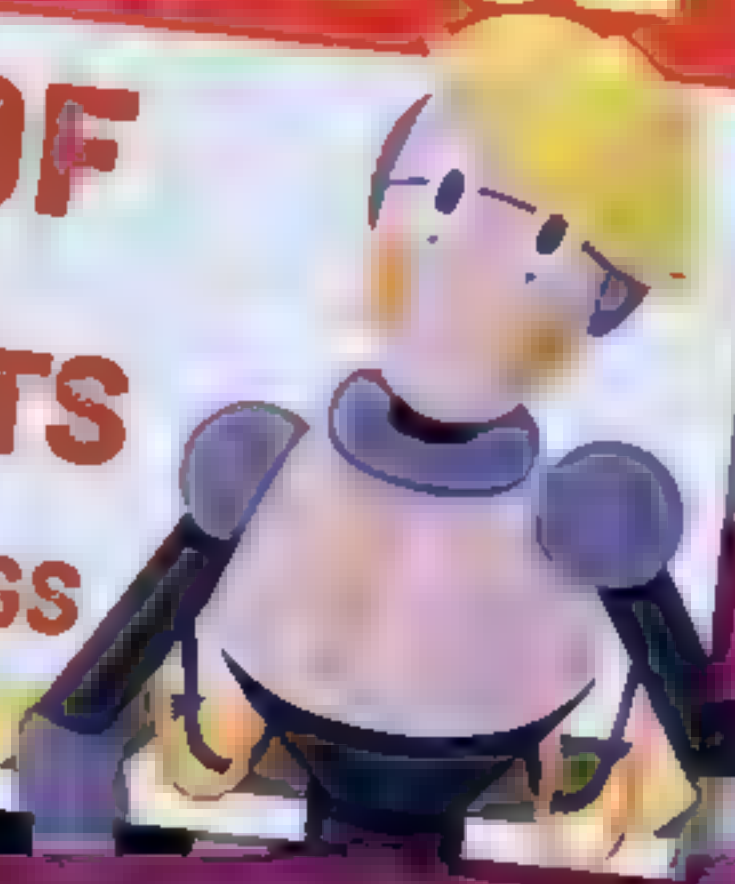


KEEPING IT MOVING

Gregory's first mission in Parts and Service is to reach the Warehouse Security Office, which is a lot easier said than done. The Warehouse is security-gated lengths of corridor sectioned off behind movable walls. Having just completed an ad hoc Endo tutorial at the entrance, Gregory is prepared for similar encounters to come. But there's another layer of the puzzle.

BE CAREFUL

100% OF
FATAL
ACCIDENTS
INVOLVE
HUMAN BEINGS



To progress through the mazelike network of tunnels, Gregory must press a button to move the nearby wall. Each time Gregory does this, the Endos in his current zone are all activated. The lesson to learn here is that the way back is treacherous, and only return fully prepared.

Just knowing that the Endos are patrolling the exit route, while Gregory is otherwise simply retracing his steps, is paralyzing. The return leg of the Warehouse sequence calls upon all Gregory's guile when using hiding spots (Parts and Service carts), and his sense of direction.



The punch line to the Warehouse setup is that Gregory can quite easily make headway into the maze, without too much caution, as long as he keeps moving.

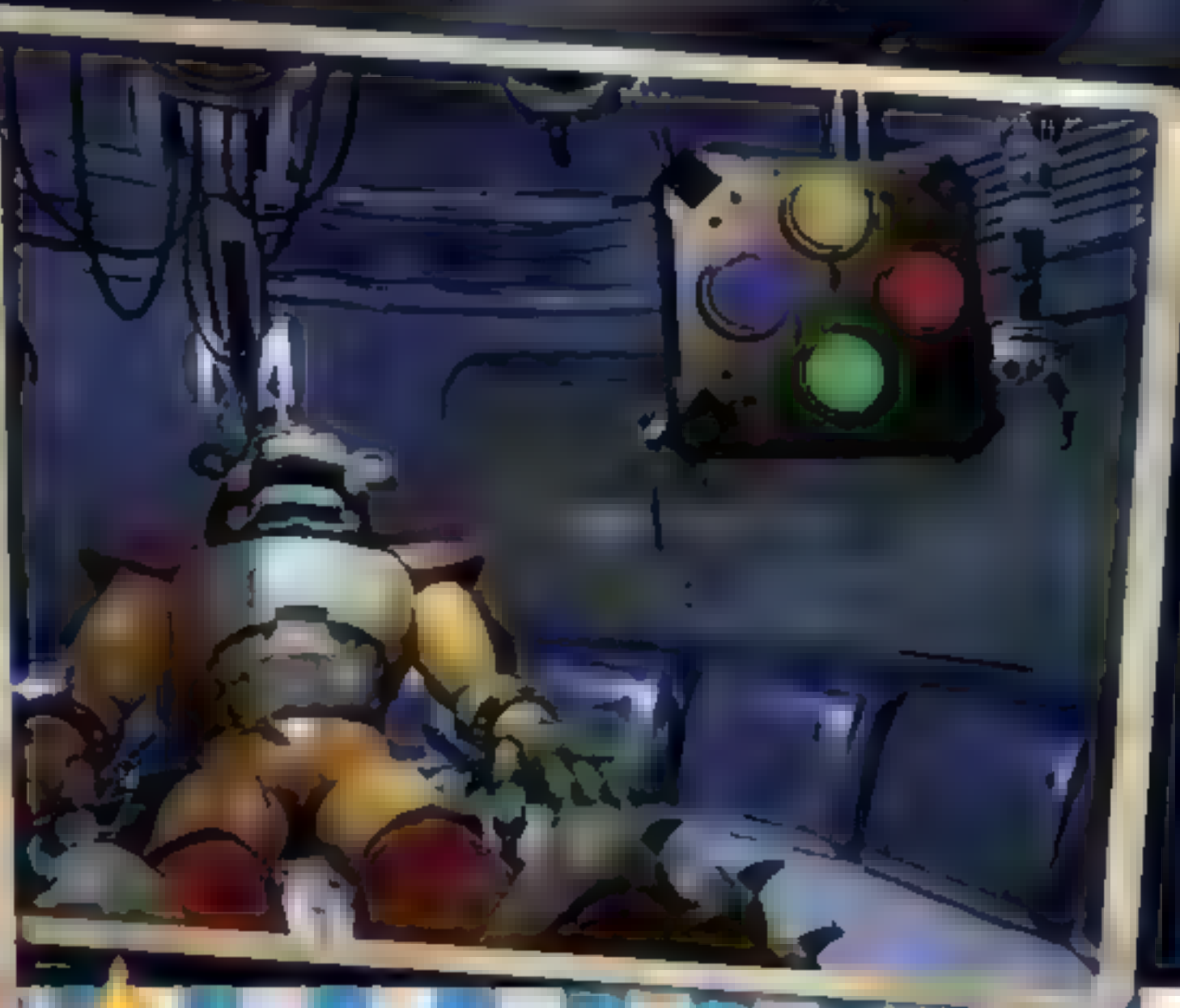




PICKING UP THE PIECES

A few things Gregory gets to hear are not intended for his ears, which is something worth remembering. Like, the conversation between Vanessa and Freddy at the beginning of the Parts and Service mission. Anyway, Gregory next finds Freddy in some kind of maintenance suite, sorely in need of repair. Like, badly in need of a head on his shoulders.

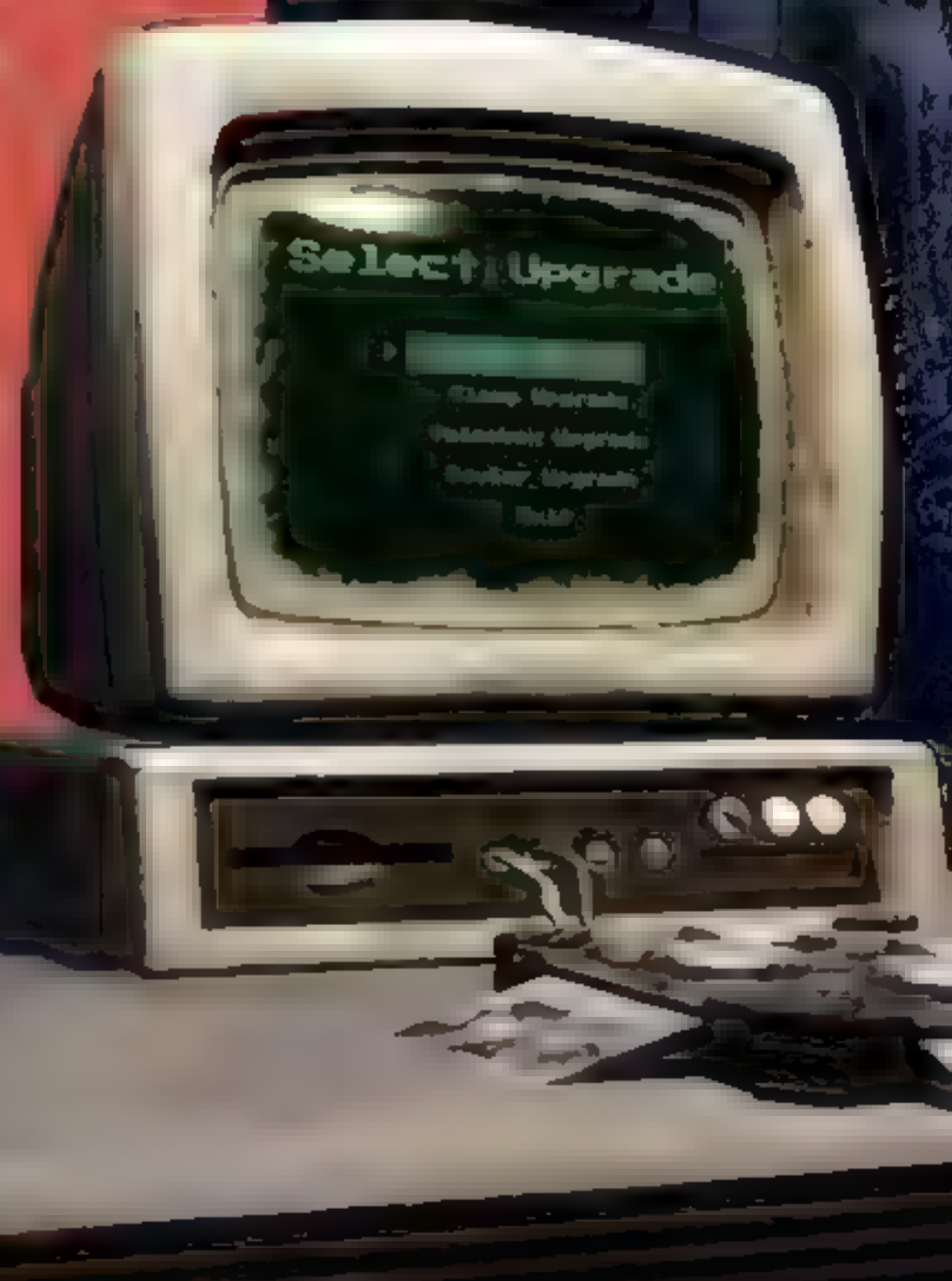
To "reconnect the wires," Gregory matches his wits against a color-coded memory game to match rapid-fire sequences. Once to perform this operation, and again to run diagnostics. If Gregory gets this wrong, he is reminded of the potential dangers of trusting animatronics.





much further down the line. Power, Claws, Voicebox, and
Freddy finds hard to deal with.

There's no need for any of this just now, though. Freddy,
back on his feet and feeling much
He sure needs them for what's up next ...





THE RIGHT TO PARTY

Next stop, Chica's Green Room in Rockstar Row! There, Gregory hopes to bag a Party Pass, with the long-term plan of acquiring gizmos to halt bothersome bots in their tracks. This is Gregory showing some strategizing powers of his own, thinking about how to make life easier.

See, both Fazer Blast and Monty Golf attractions require a Party Pass for entry. There are the Fazerblaster and Faz-Cam, respectively, to fetch from these attractions. These devices will confuse bots long enough to create distance. Bots don't like bright lights in the eyes. Take it from Freddy.



During this episode, the secretive "backstage" thrill is so real as Gregory takes the service elevator (the only one that works) to Roxy's Green Room. It's better for Freddy to smuggle the kid through the keyboard player's trashed boudoir, so as not to upset her any further.

The route to Chica's Green Room is complex enough to make the Party Pass feel like the prize it oughta be—another zip through the vents with Lil' Music Man clattering behind. Remember the Screwdriver from earlier? It saves Gregory's skin, yet again. Go tools!



HANGING OUT IN



C'mon, every fan's dream is to hang out in the Green Room of their favorite rock star . . . even better if they're a Glamrock animatronic! When they're not kicking back (or being serviced), here's where the gang rehearses moves and licks, getting amped before lighting up the stage.



THE GREEN ROOMS

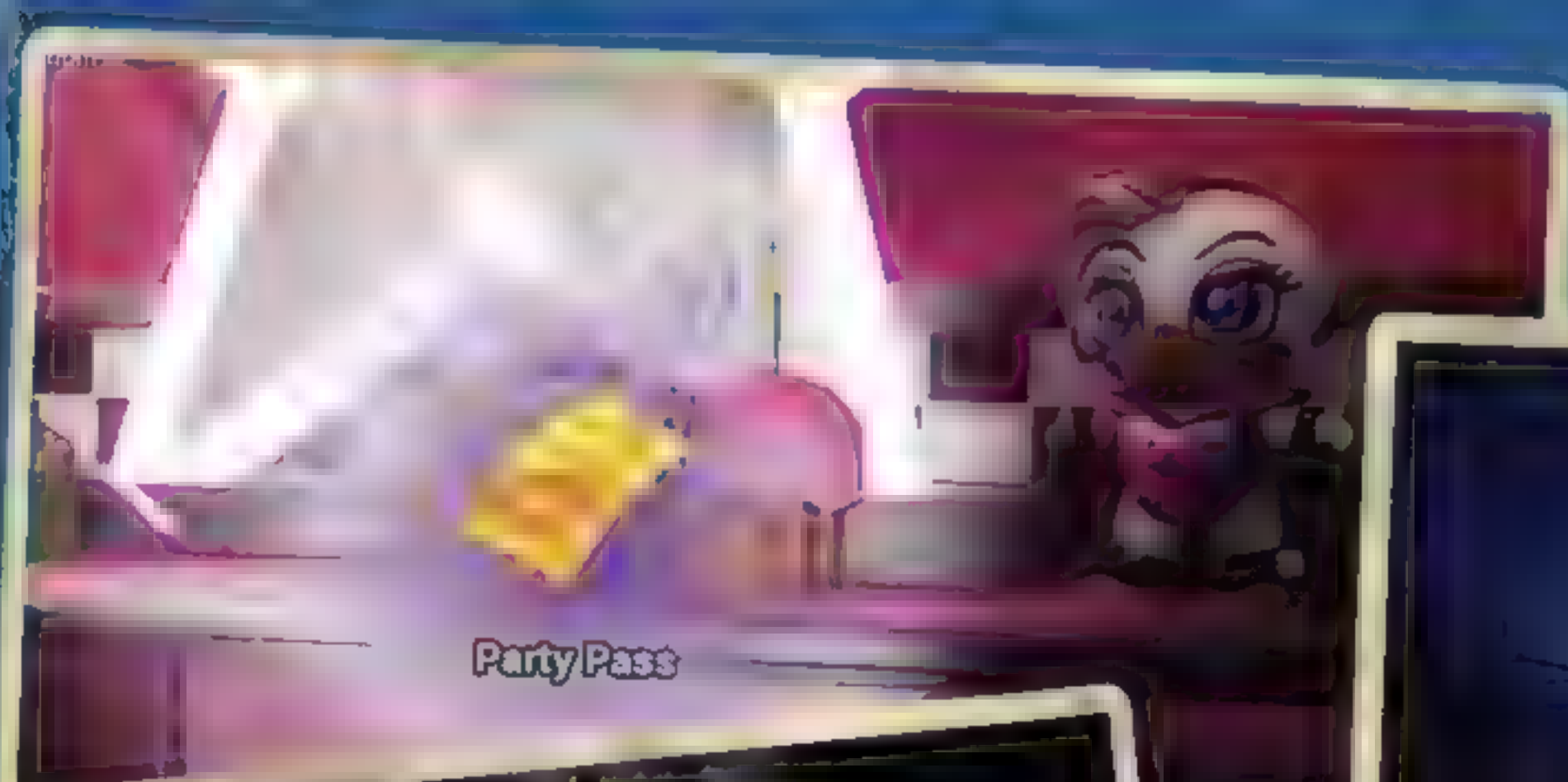


GOOD NIGHT!

SEE YA NEXT TIME

Yet more of the Pizzaplex is now open to Gregory, thanks to the Party Pass, which he simply shows a party bot to enter. This definition of Party, though, is not in any dictionary we know.

No sooner is the Party Pass in Gregory's pocket than scary "moon thing" miasma descends. If Gregory has been following his own code of conduct, being a super-inquisitive kid first of all, he is aware of a backroom Recharge Station, safe haven from Moon. To survive the hour, in case Gregory is still getting by, bumbling around, it may take Freddy's advice to go looking for Recharge Stations, which, by the way, are highlighted right there on the Faz-Watch map.





**"IT'S PAST
YOUR BEDTIME."**

MOONDROP

4:00 a.m.

PARTY TIME!

So Party Pass is a one-time-only ticket, which means that Gregory's next couple hours will be defined by his choice of either Monty Golf or Fazer Blast. To get this party started, Gregory roves the Pizzaplex one last time before fully committing to the chain of events that follow.



By now, Gregory has survived countless jump scares while solving a few mysteries. He's used to searching high and low for duffel bags and prize boxes, has a knack for side-stepping S.T.A.F.F. bots, and is unfazed if he accidentally raises any alarms. Gregory's Pizzaplex survival skills might have plateaued; however, there is still a mountain to climb before reaching the climax.

As dawn approaches, Gregory will be considerably better armed and dangerous. Bots won't know what hit them. Freddy will receive literally game-changing upgrades, turning the tide.



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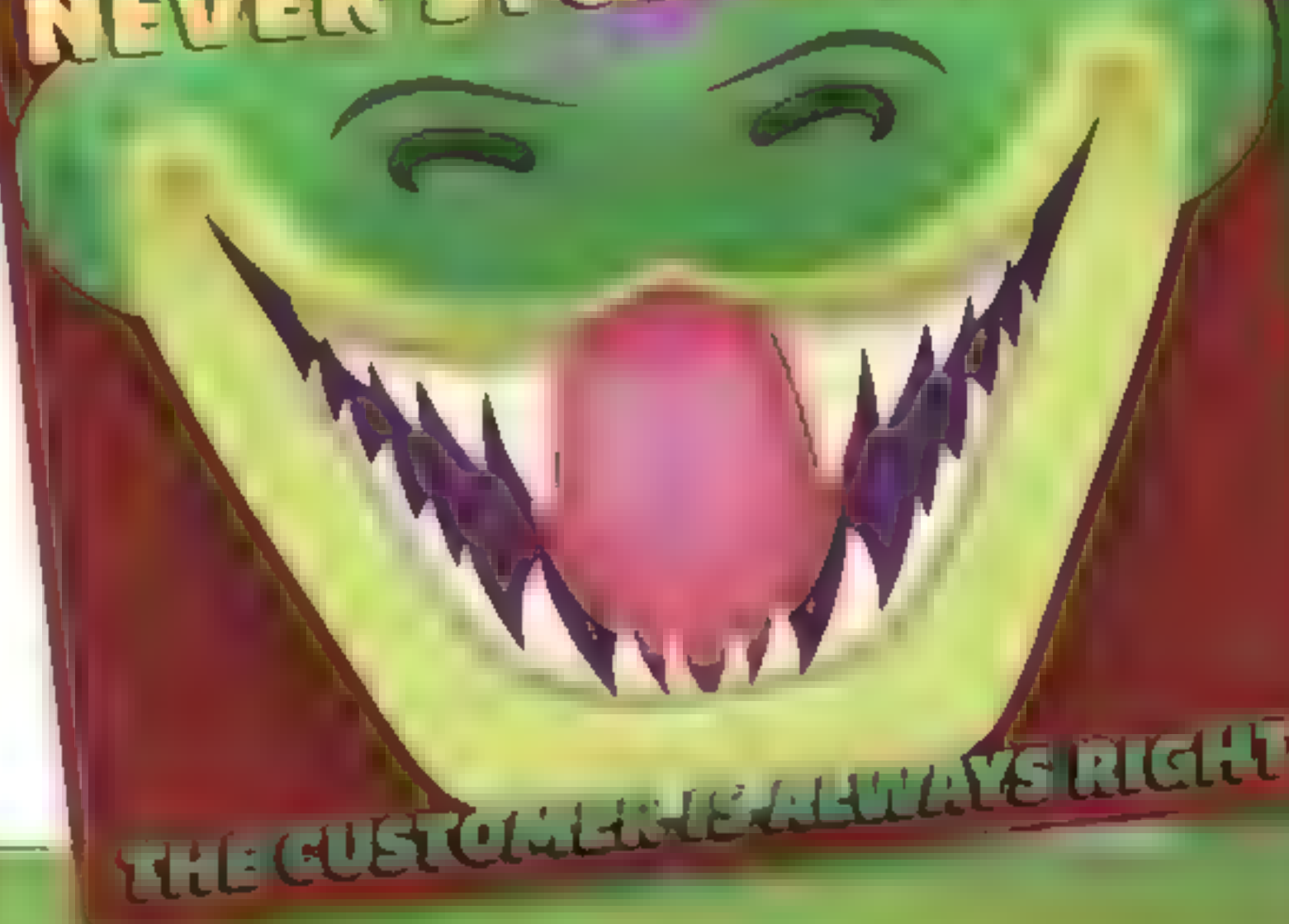




As much as Gregory would love a round of Gator Golf, there are wilder games afoot tonight. Using his Party Pass to gain entry here is purely to reach the back office, which has a huge stash of items to plunder. Thankfully, the Monty roars are for atmosphere only here.

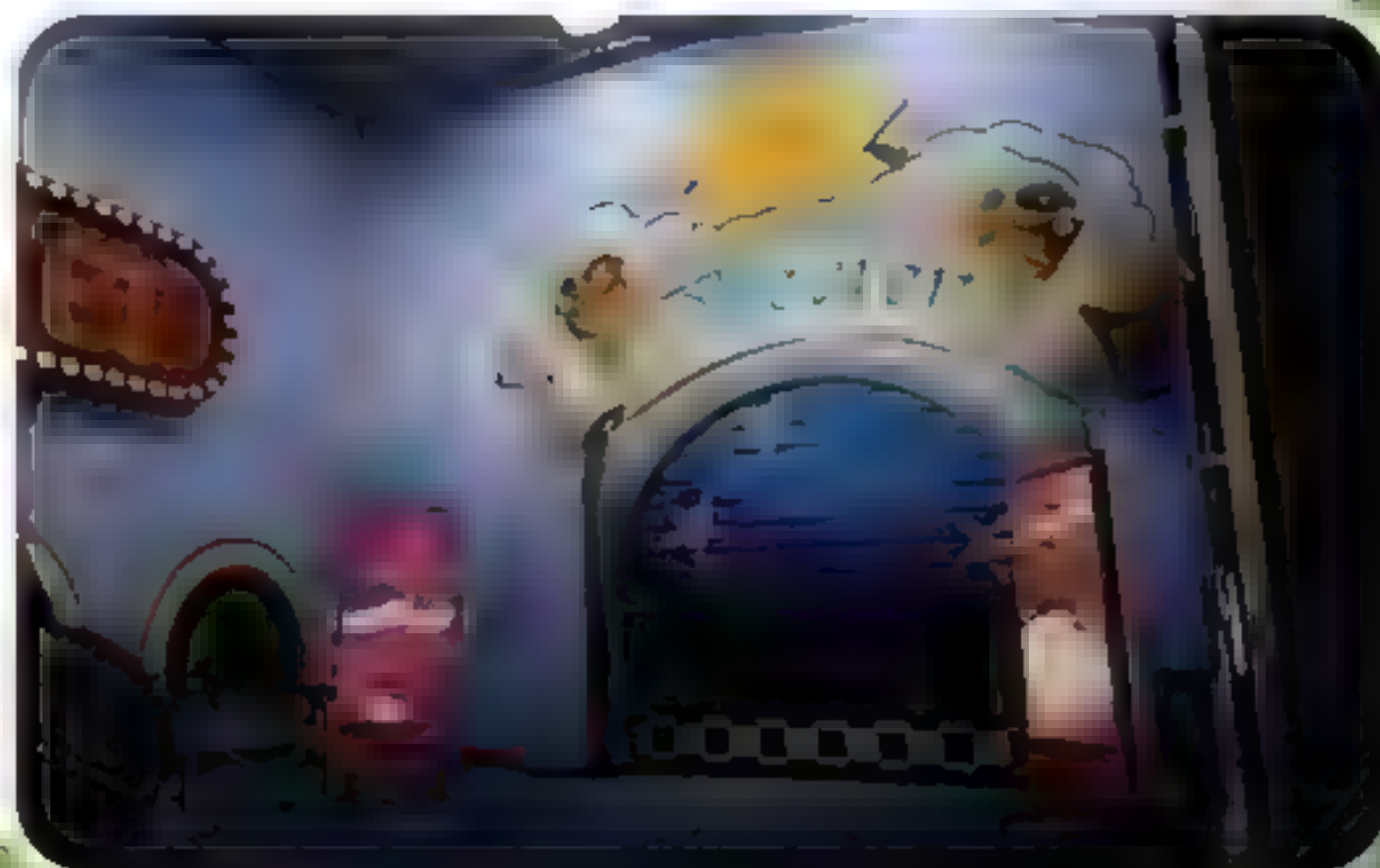


NEVER STOP SMILING



groups of S.T.A.F.F. bots and animatronics. All

Thus armed, and feeling ever more confident, Gregory exits Gator Golf and makes a beeline for Mazercise. For sure, somebody—or something—is messing with him, since Freddy soon realizes they need a Mazerise Control Key to make further progress. Gregory speeds past camera-equipped bots and Endos to the Fazbear Theater and grabs this key from the Wardrobe area.



CAITOR COLFI



The company was founded in 1982 by a group of young people who were passionate about the environment. They wanted to create a company that would make a positive impact on the world. They started by recycling paper and plastic, and then they expanded to include other materials. Today, the company is a leader in sustainable business practices, and it has a strong reputation for its commitment to the environment.



The roller coaster is a
 very popular attraction at the
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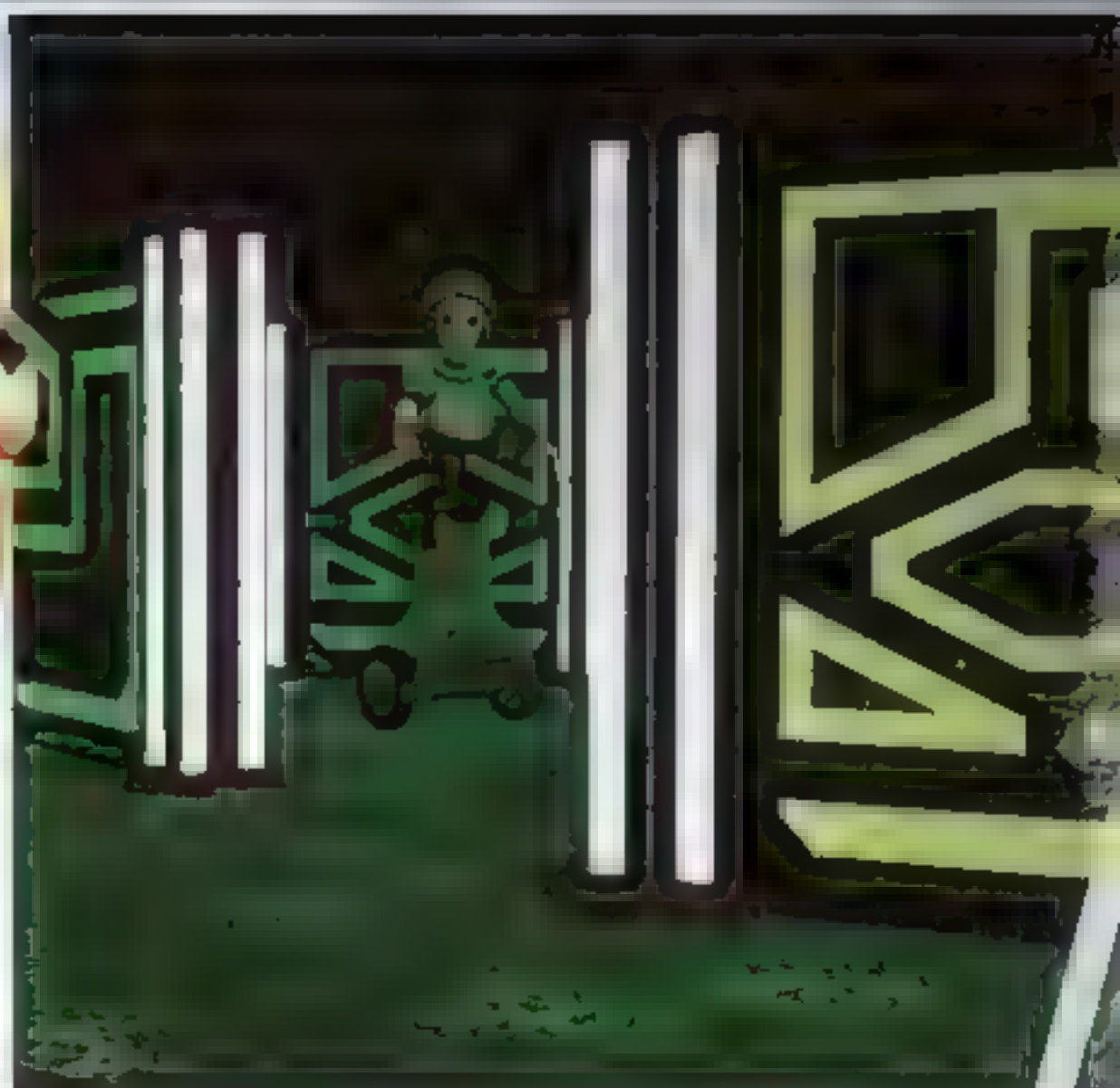
Sorry! NO AUTOOKAPIS
 Monty needs to
 rest up for
 the next show!



"No running, no climbing, no jumping, no hitting, kicking, pushing, shoving. No shooting Fazerblasters close to players' eyes." Got to love Rule Number One of Fazer Blast, delivered flatly by an Instruction bot. Tonight, Fazer Blast is empty anyway. Gregory fights for Team Orange . . . alone. The buildup is awesome, with adrenaline rising as Gregory reaches for the Fazerblaster.



Inside Fazer Blast, the Alien Bots fall prey to Gregory's sharp-shooting smarts from playing video games. It's Capture the Hill, kinda, with zones to claim and protect. Directing the Alien Bots into Gregory's sights and camping behind cover count among perfectly viable tactics.





Bonnie



BOWL



Victory earns Gregory a golden Fazerblaster to call his own, and straightaway to ignore Rule Number One when targeting bots and animatronics. As with Faz Camera, the Fazerblaster stuns its victims, all except Monty that is. The prize is waiting for Gregory in the VIP Room, where a vent also leads to Vanny's secret lair! You know, it always, always pays to explore.



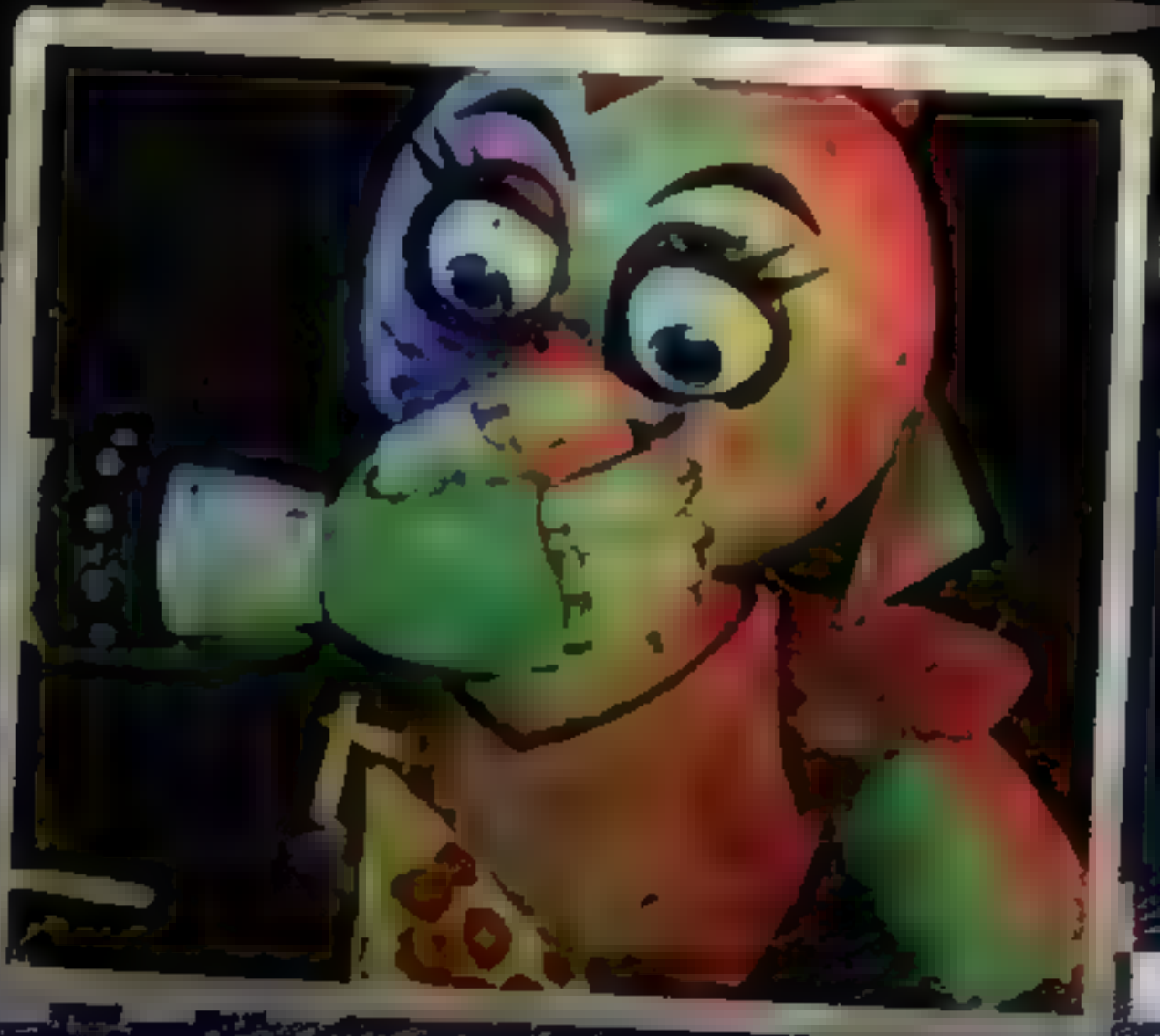
Before leaving Fazer Blast, Gregory grabs a Security Badge and Bonnie Bowl Unlimited Pass from the office. The latter is needed to defeat Chica. See, behind the concessions counter at Bonnie Bowl, there is an office. In that office is a massive box of Monty Mystery Mix, which Chica cannot resist. Together with Freddy, Gregory heads back to the Atrium food courts...



TRASH COMPACTOR

TRASH TALK

With his new security clearance, Gregory takes the elevator down into the Kitchen where Chica was seen munching freshly made pizza. Inside the Kitchen there is a trash compactor, which Gregory sees as the perfect trap and places the Monty Mystery Mix inside.



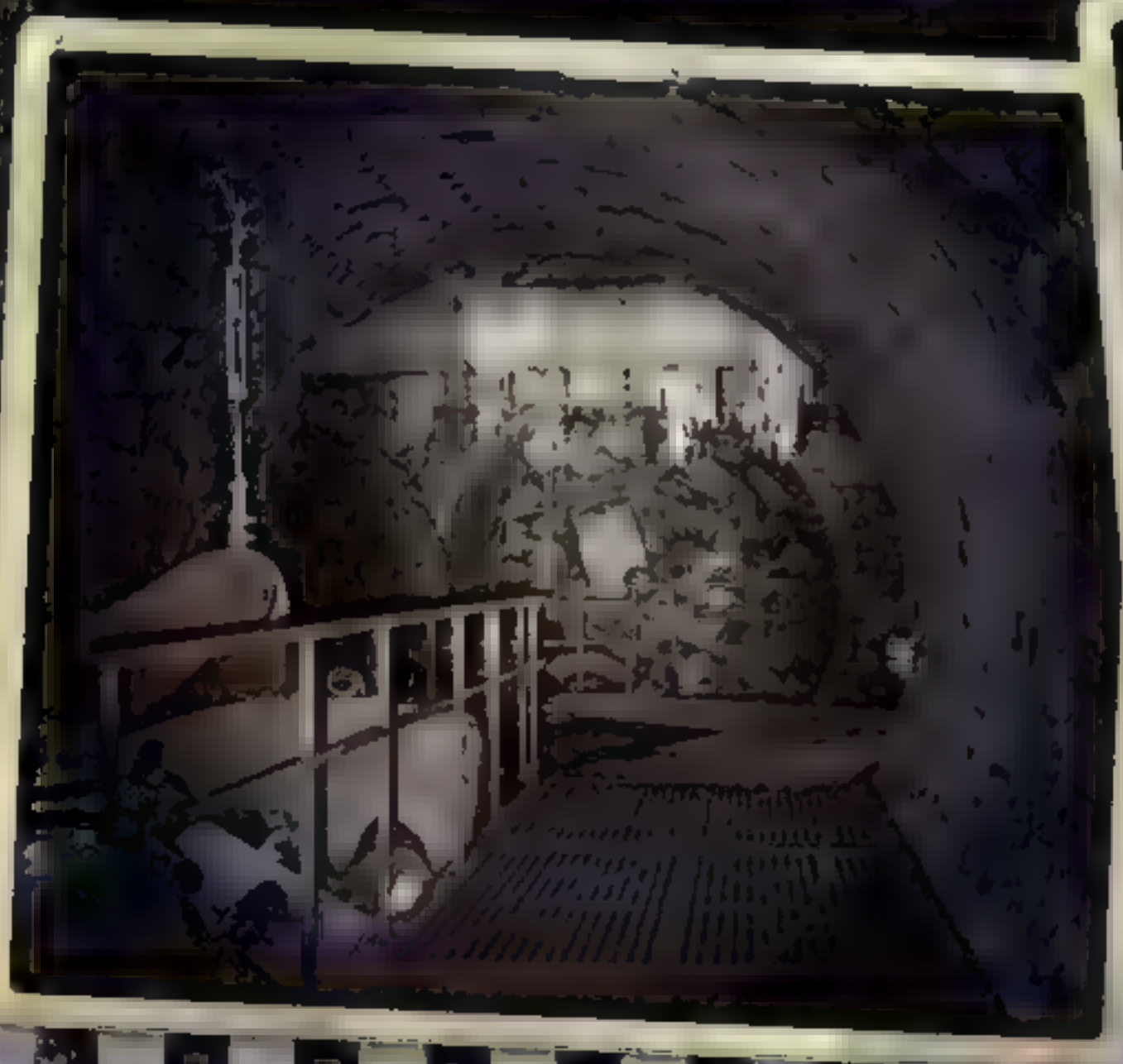
Gregory powers up the machine and waits. Chica takes the bait and is instantly crushed! The result, apart from being not too pretty, is that Chica's Beak is yanked from its owner. Anyone would think this marks the end of Chica, but no! The battle continues in the Sewer, when Chica drags Gregory down with her.





CHICA'S BEAK

Chica's Beak helps Gregory through the metal door to the Sewer, where he is reacquainted with Shattered Chica. Using the Fazerblaster to keep her at bay, Gregory activates a series of generators to unlock related doors. It's tense, but after the third door, Gregory has a chance to escape and make his way back to the surface ... pursued temporarily by Vanny!







UPGRADING FREDDY

Once Gregory claims the animatronic parts, he hurries excitedly back to the upgrade station in Parts and Service. The color-coded sequences are much harder than they were when reattaching Freddy's head. For Chica's voice box, the operation involves peering into Freddy's chest cavity. To attach Monty's claws, Gregory must first remove part of Freddy's forearm. This upgrade is for either the voice box or the claws, you can only have one of these at this point...

Select Upgrade

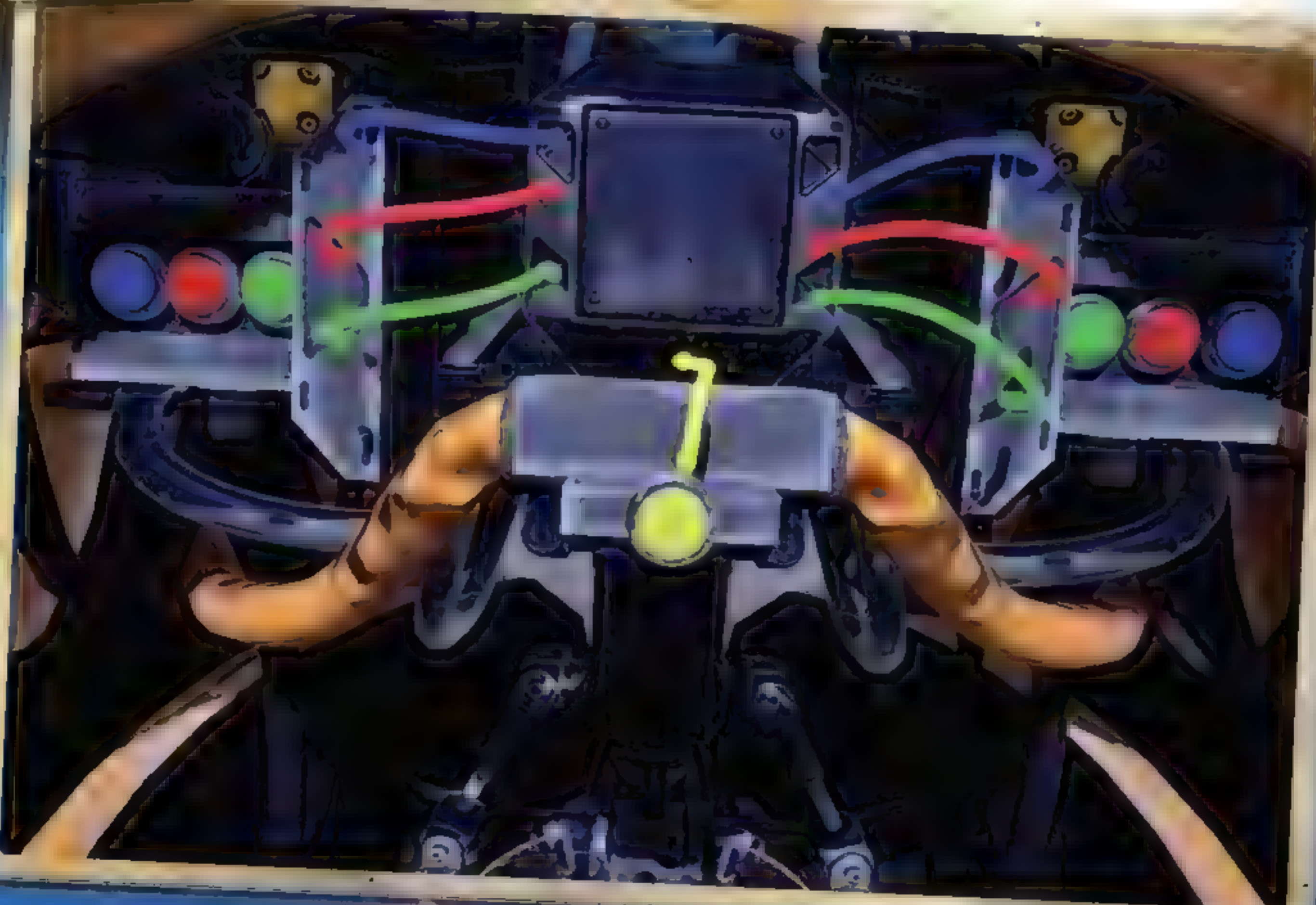
Power Upgrade
Claw Upgrade

Voicebox
Upgrade

Ocular
Upgrade

Exit

Upgraded Freddy is marvelous, though! With Chica's voicebox, he can stun animatronics. Monty's Claws slice clean through chains and access all those areas marked "No Monty." Great! That's two down! Now, where might that rascal Roxy have gone...?



5:00 a.m.

START YOUR ENGINES!

Faced with a locked gate at the entrance to Roxy's Raceway, Gregory will have either Chica's Voice or Monty's Claws to work his way inside. It depends on the choice he made at 4 a.m. to target Monty or Chica. The one he chose to ignore is still roaming free around 5 a.m. Noooo!

HARD HAT
AREA



DON'T LOSE YOUR HEAD



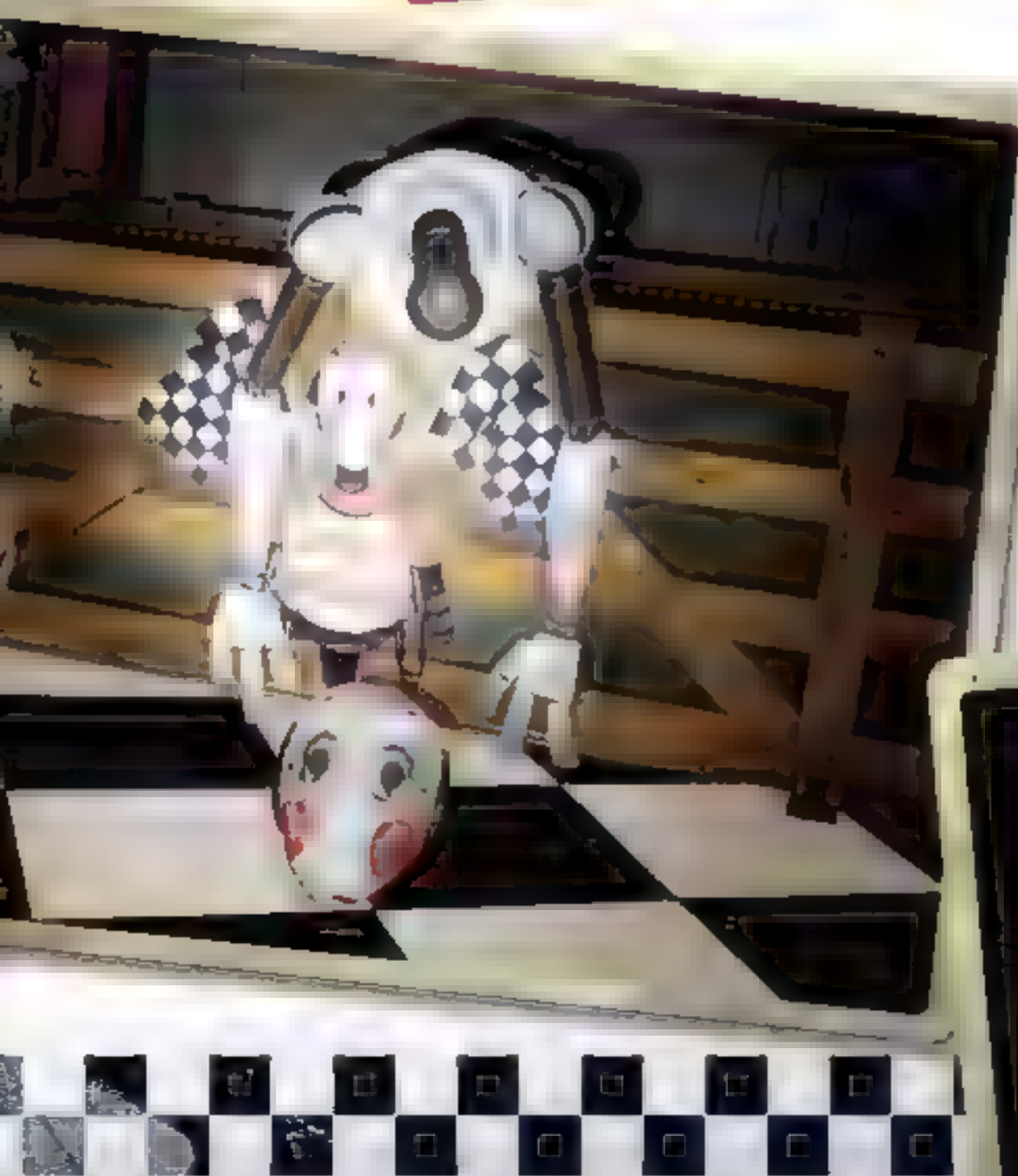
The obvious thing to do at a raceway is find something to race with. But wait, the only available Racekart is missing a head for its driver! A lengthy search of Roxy's Raceway eventually leads to a broken S.T.A.F.F. bot, whose head looks about right for the job. Claiming this, Gregory seeks to repair it ASAP. Freddy tells Gregory there is a repair station at the West Arcade.



**"SIGN UP TODAY
AND BE A WINNER!
NOBODY LIKES A LOSER."**

== ROXY ==

In order to reach the Maintenance Hall, Gregory first swings by the garages beneath Roxy's Raceway, where he finds a Dance Pass. After flashing this to the Party Bot at the entrance to the West Arcade, Gregory makes his way to the West Arcade Security Office. Unfortunately, the power goes down, sending Gregory on one of the most intense exercises of the night.

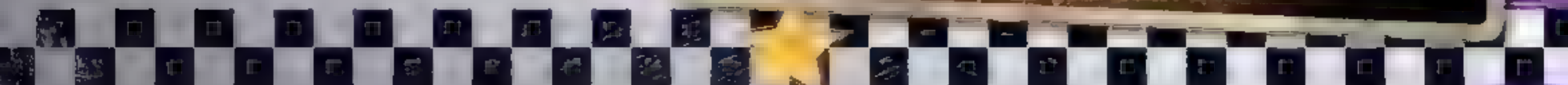


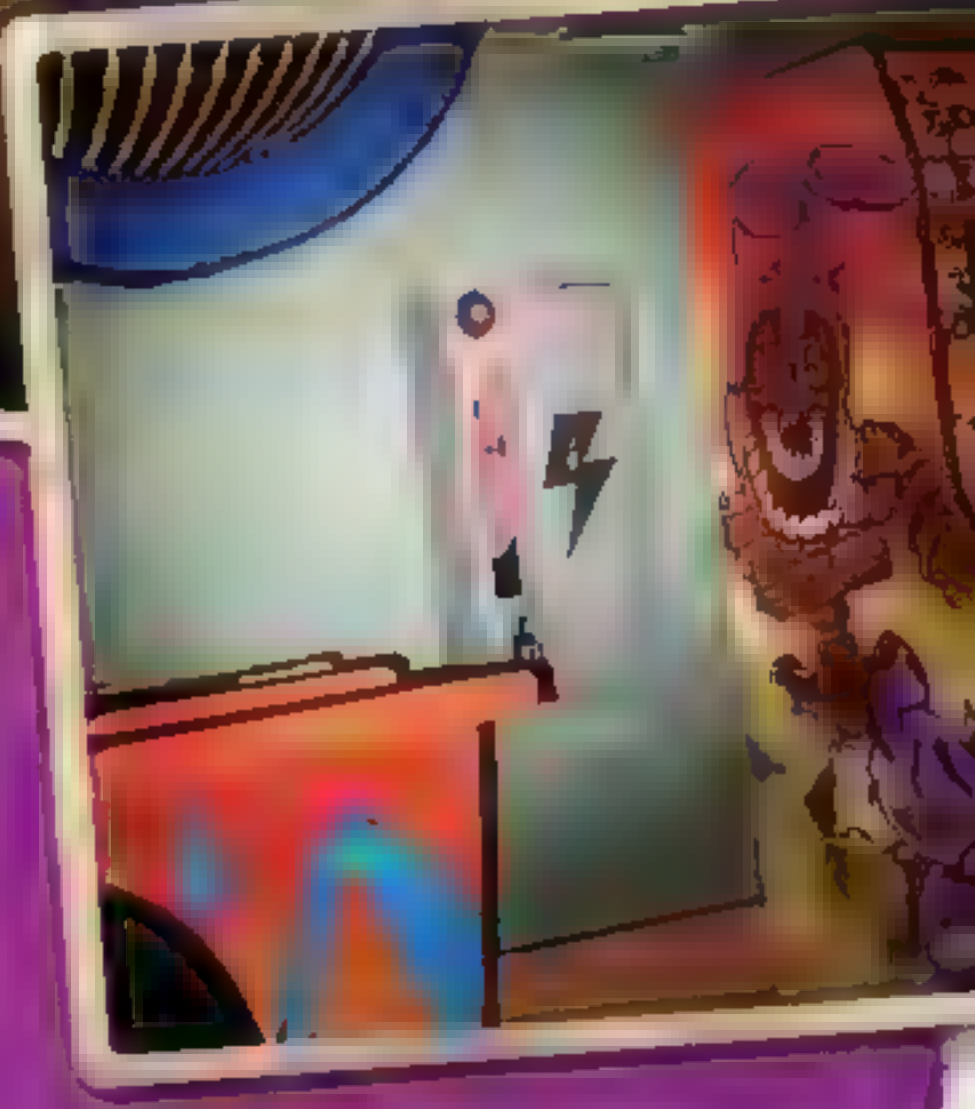


FAZZCADE

As Gregory attempts to reboot the West Arcade, he is pursued by either Chica or Monty. The one he didn't already "decommission." If this is Monty, Gregory is in for a wild time!

Either way, the task itself here is straightforward (never say "easy"): Flip breaker switches, what could possibly go wrong? The first is easy to stumble upon, being right next to the DJ Music Man dance floor. The other switches... not so simple.

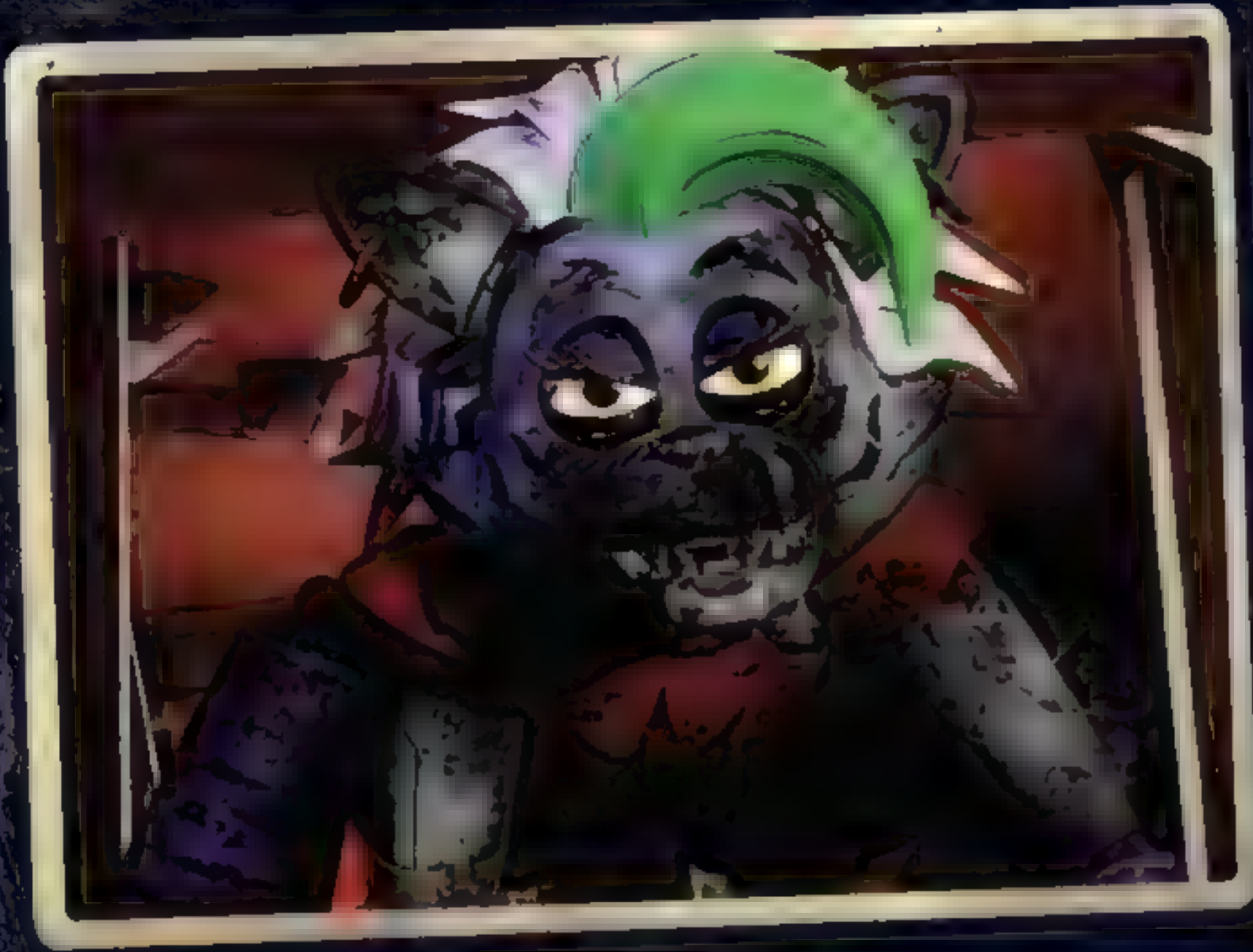




Two of the switches are on Level 1, where Monty enjoys launching at Gregory, closing the distance in the blink of an eye. On Level 2, Chica is prowling, where at least she can be stunned. Whichever predicament Gregory now finds himself in, he has nobody to blame but himself.

The final switch, found in the Maintenance Hall, summons the magnificent DJ Music Man. He gives chase, hurling junk at Gregory as our unlikely hero flees as fast as he can, testing his stamina to the limit. Pumped, Gregory returns to the Security Office to repair the robot head, and avail himself of the Level 7 Security Badge. Now, where were we? Yes, Roxy!





Roxy's attempt to jump scare the Racekart equipped with the S.T.A.F.F. robot head spectacularly backfires. The tiny but super-heavy vehicle spirals out of control. It strikes Roxy square across the face, before pinning her to the floor. This particular battle is over, but the chase certainly is not. Gregory turns to flee.

WHERE'D YOU GET
THOSE

EYES?





After Gregory plucks the eyeballs from Roxy's shattered head, the animatronic soon returns in a berserker rage! While Gregory attempts to leave via a fragile wooden door, Roxy rams right through it. She continues like this, smashing more doors in blind pursuit of Gregory.

Using all tactics imaginable to draw Roxy's attention, including knocking over stacks of paint cans, Gregory reaches a vent at the far end of the final room. The night is almost at an end. Is there anything Gregory might've missed? Well, time to upgrade Freddy with Roxy's eyes.

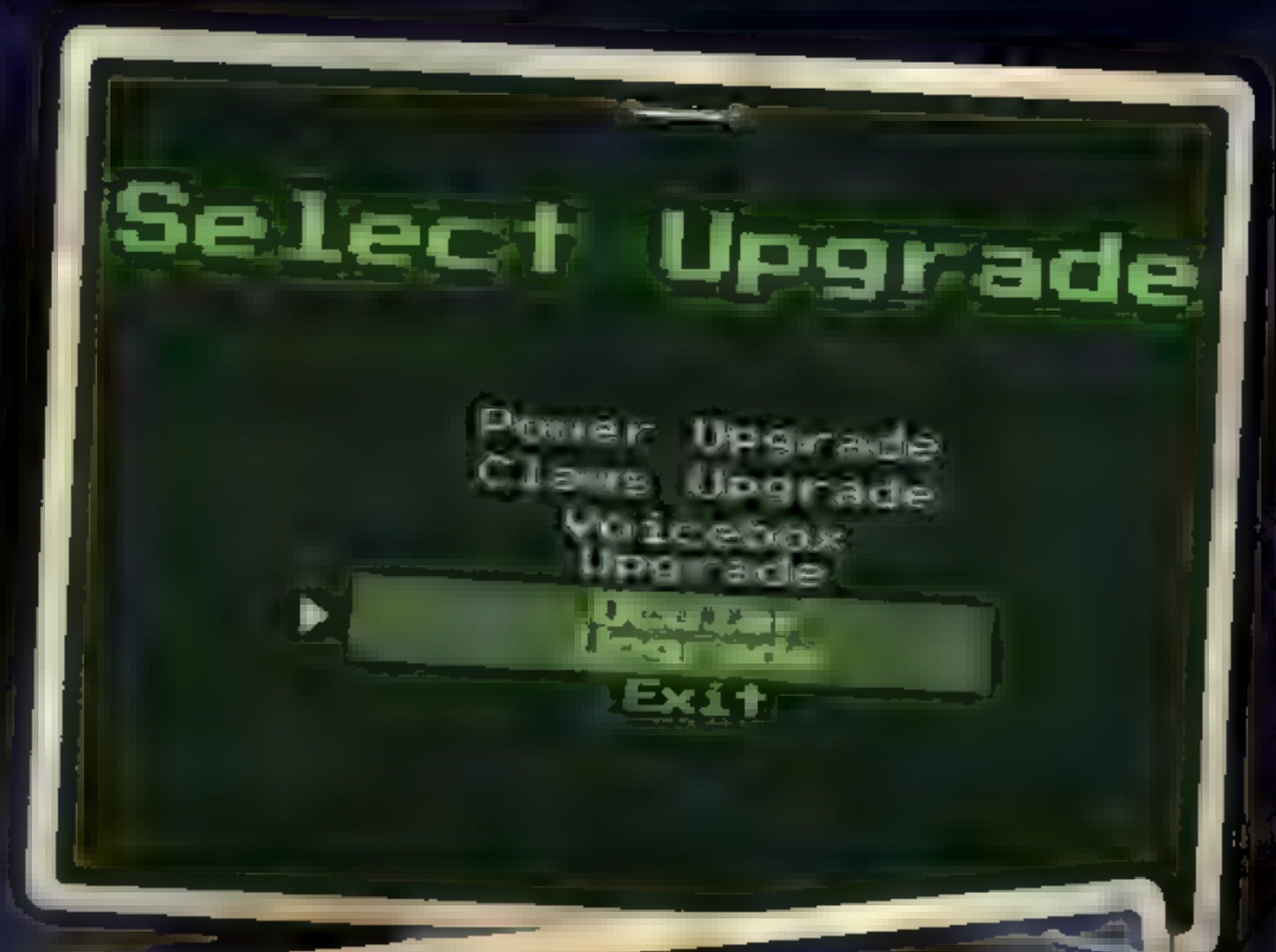
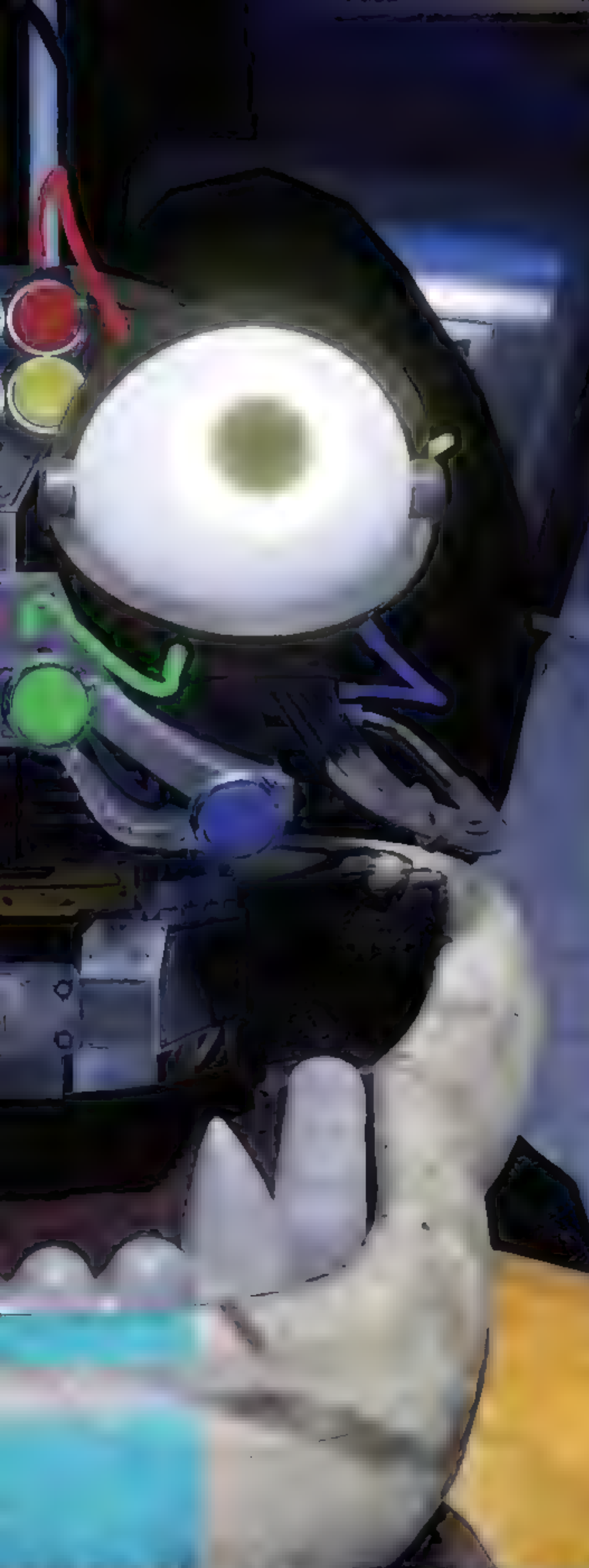


GET OUT!

Freddy's Ocular Upgrade, one final multi-colored memory game, coincides with the dying minutes of the hour. Which means one thing: Moon from Daycare, hunting Gregory down.

This is Gregory's chance to escape, for real this time. Choosing the fastest route to the Main Lobby, Gregory is being led by him the whole way, taking the fastest route at the door. Freddy's Ocular Upgrade. Will Gregory escape to his home? Gregory needs to find his sweet home. If not, Gregory will investigate further to stop Vanny.





6:00 a.m.

ESCAPE THE PIZZAPLEX!

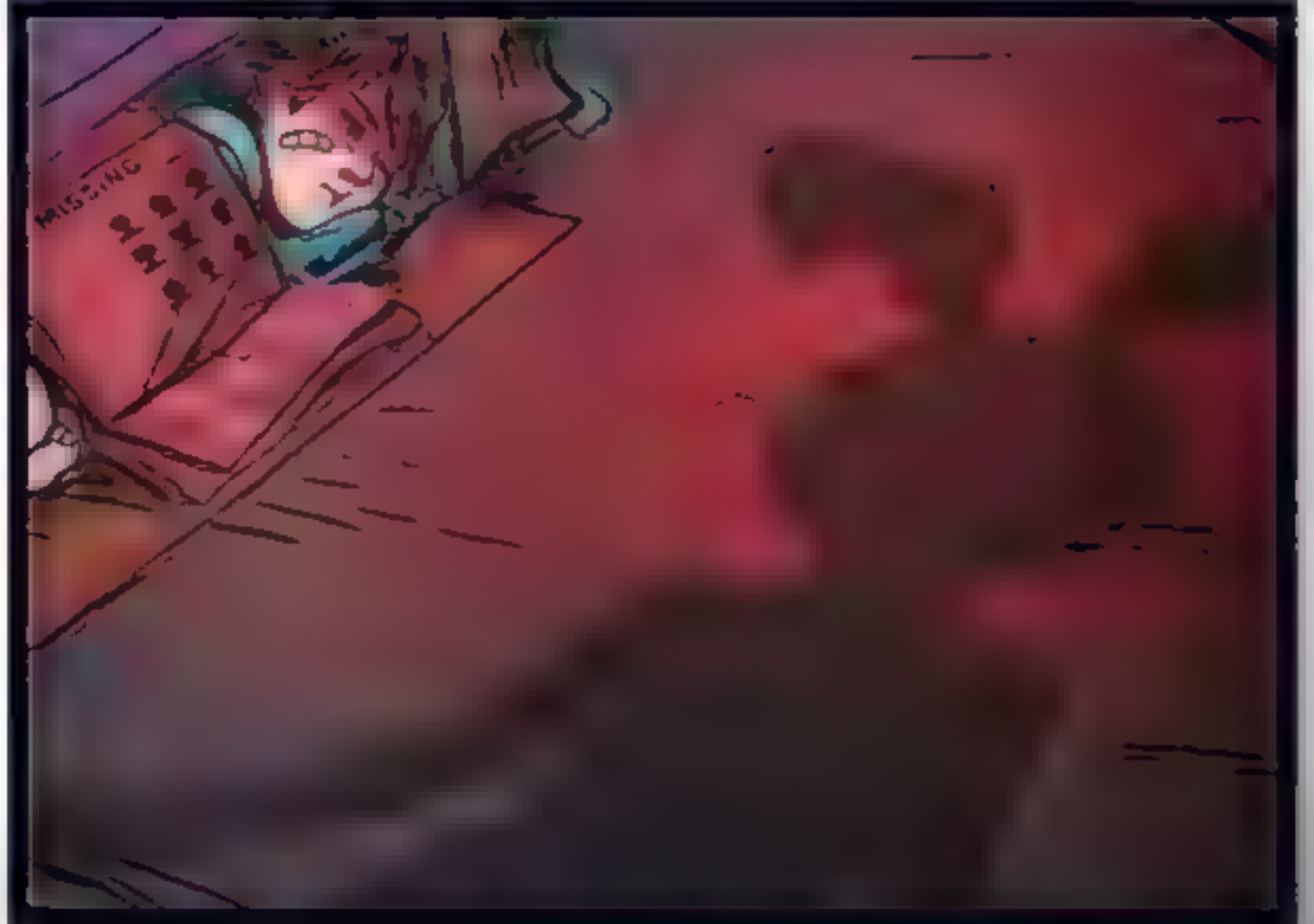
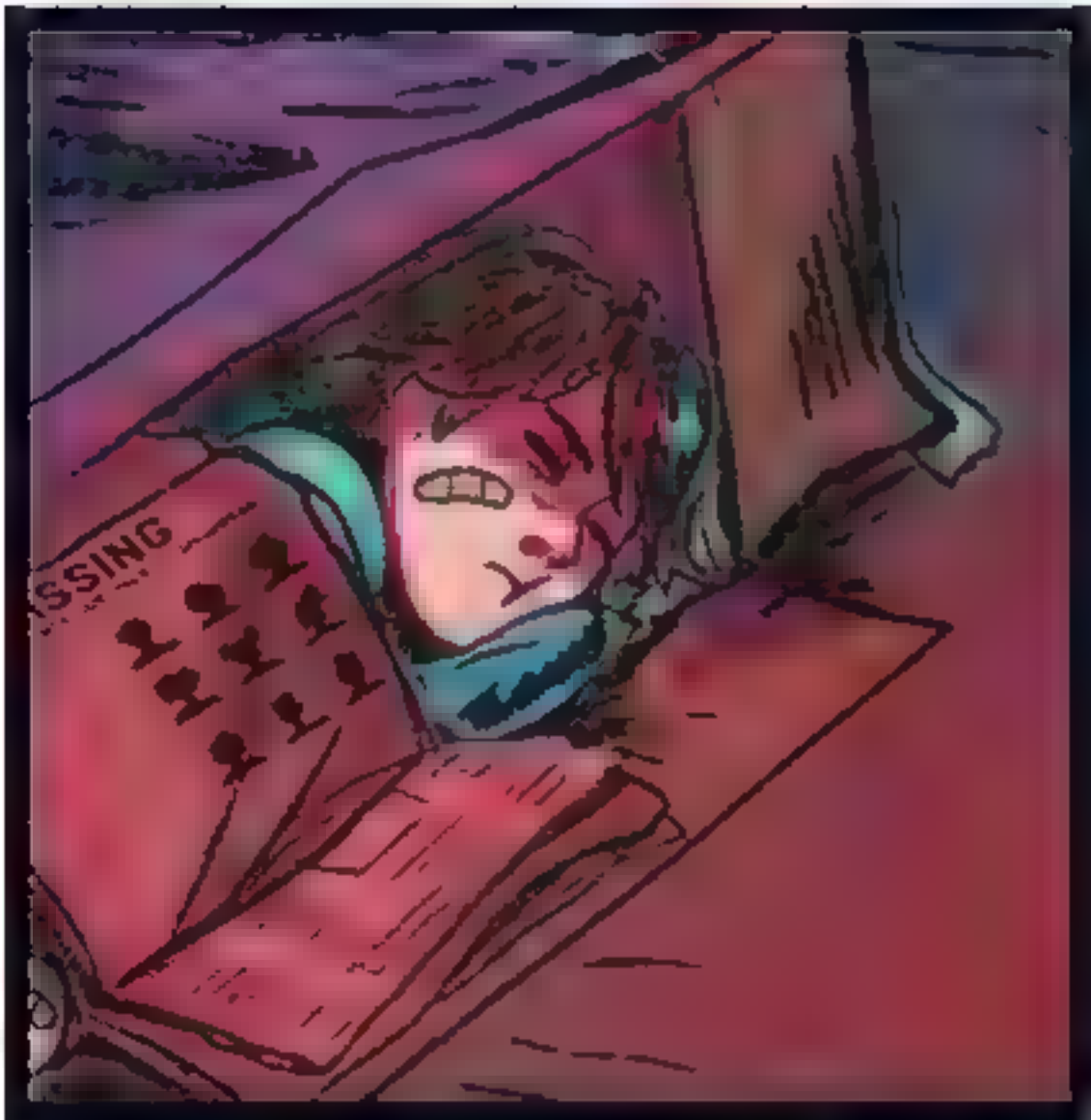
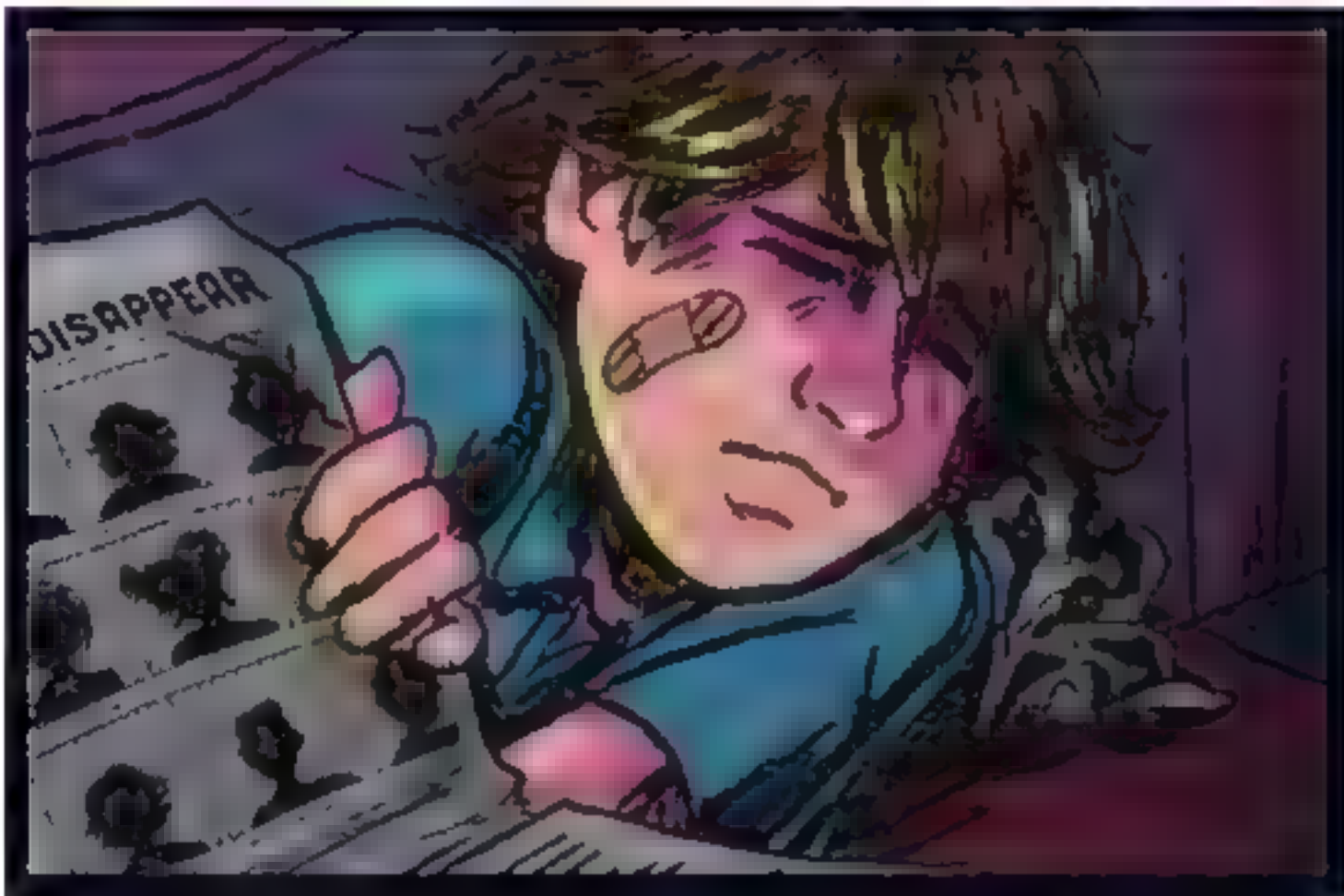
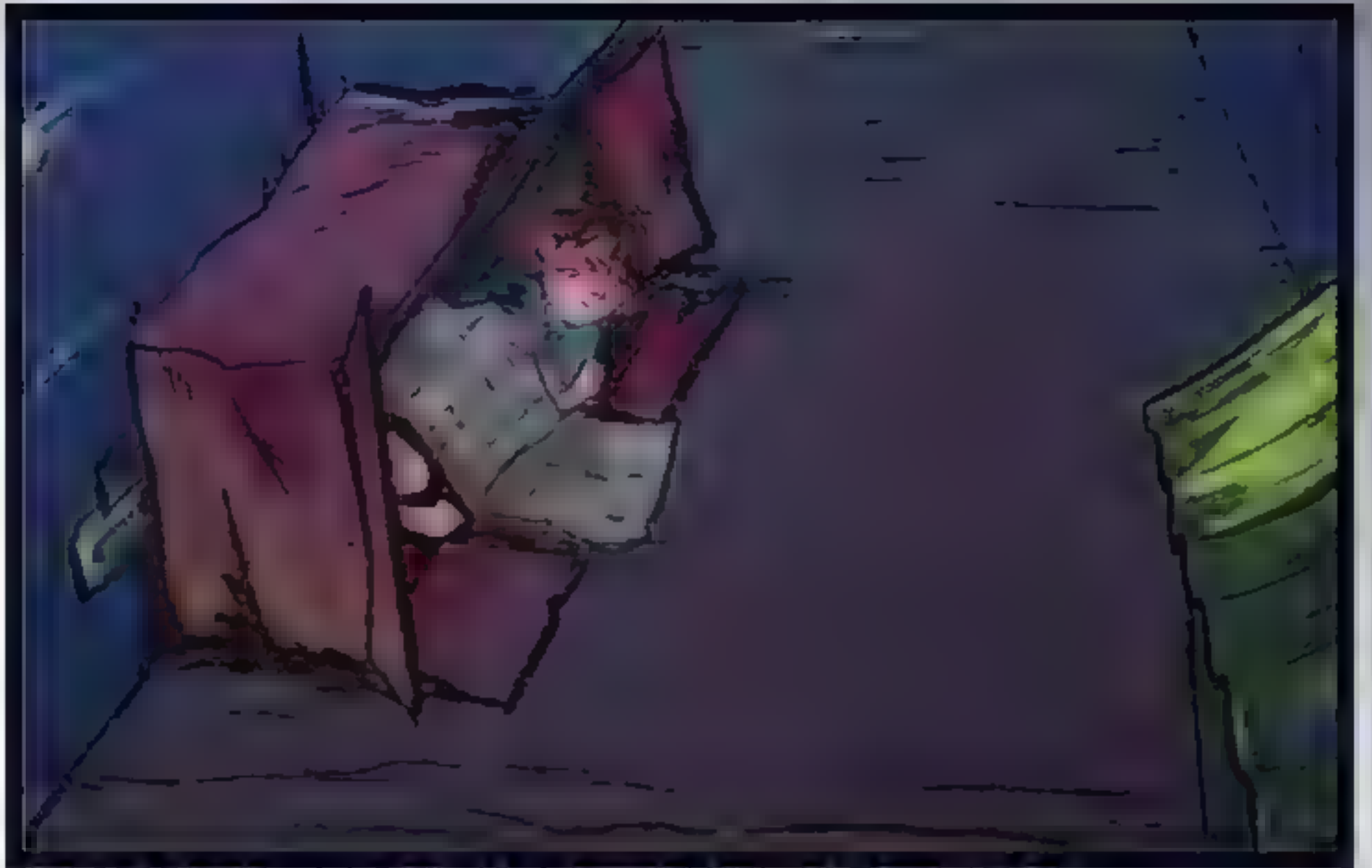
Ending #1: Stay or Go?

Outside, birds are singing, and the sounds of freeway traffic are filtering through the Pizzaplex as delivery trucks lead the morning charge. Outside, Gregory can be free of this nightmare. Or . . . he can stay! And—with Freddy—fight to bring an end to these, umm, quite frankly terrible goings-on when the lights go down.

Immediately after Freddy's Ocular Upgrade, following Roxy's *spectacular* defeat, the Moon Man makes his final bid to capture Gregory. By far the easiest, safest, commonsense move to make is for Gregory to get the heck out and head home as fast as his legs can carry him. This, he can do, and with Freddy's approval and obvious gratitude, from the main entrance.

Sure, there is the matter of the Moon man to consider, but this isn't Gregory's first rodeo, and he has become a pro at evading him by now. Gregory escapes, only to end up living on the street . . . and Vanny finding him again.



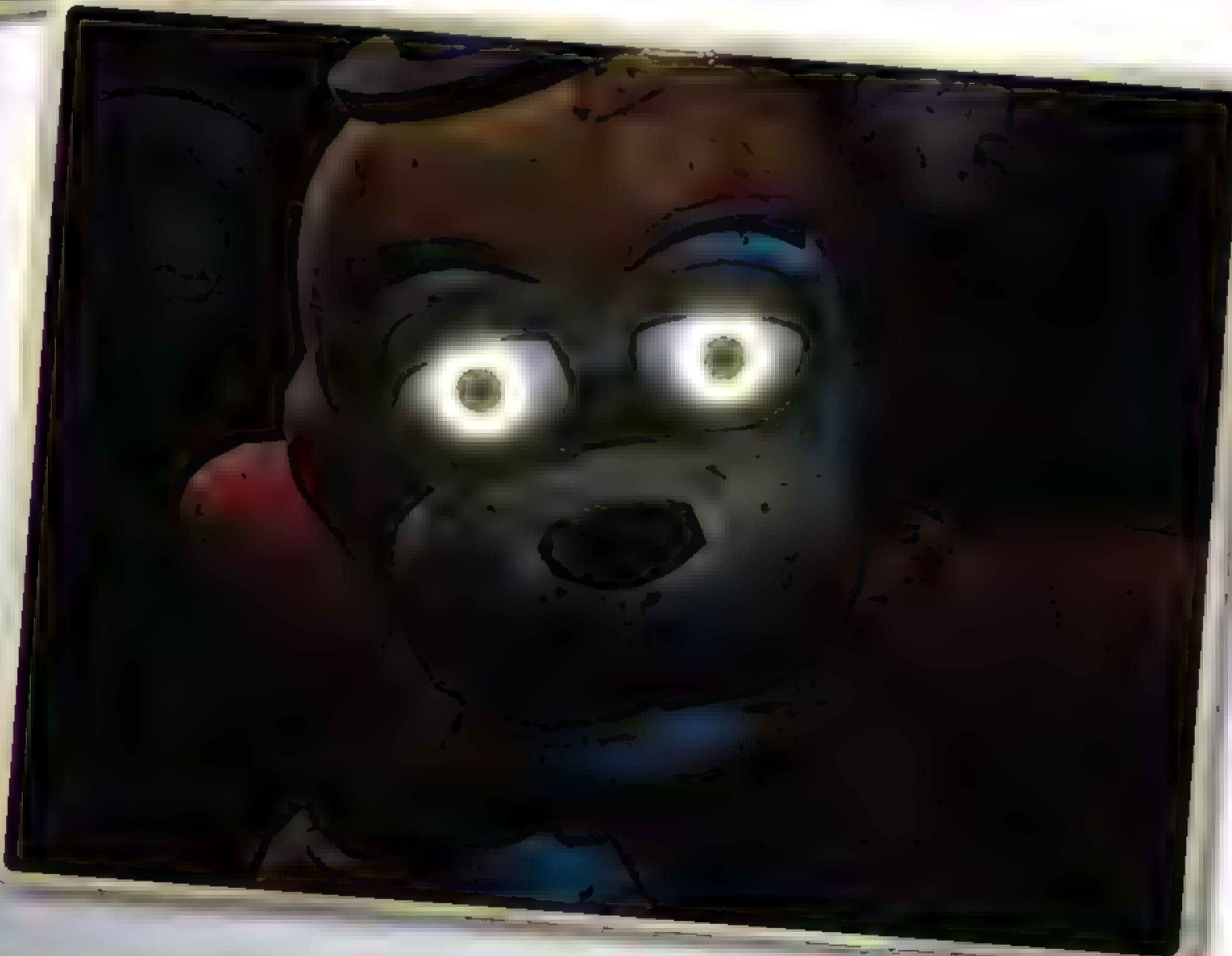


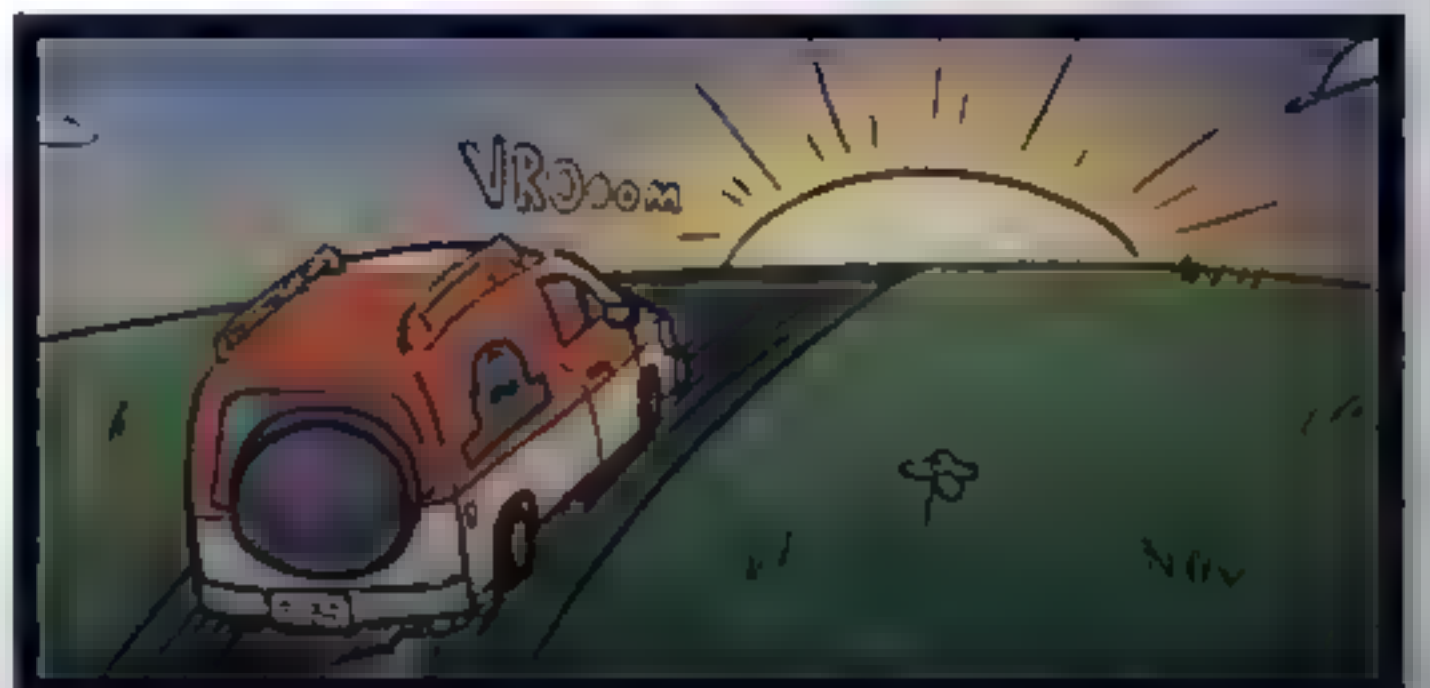
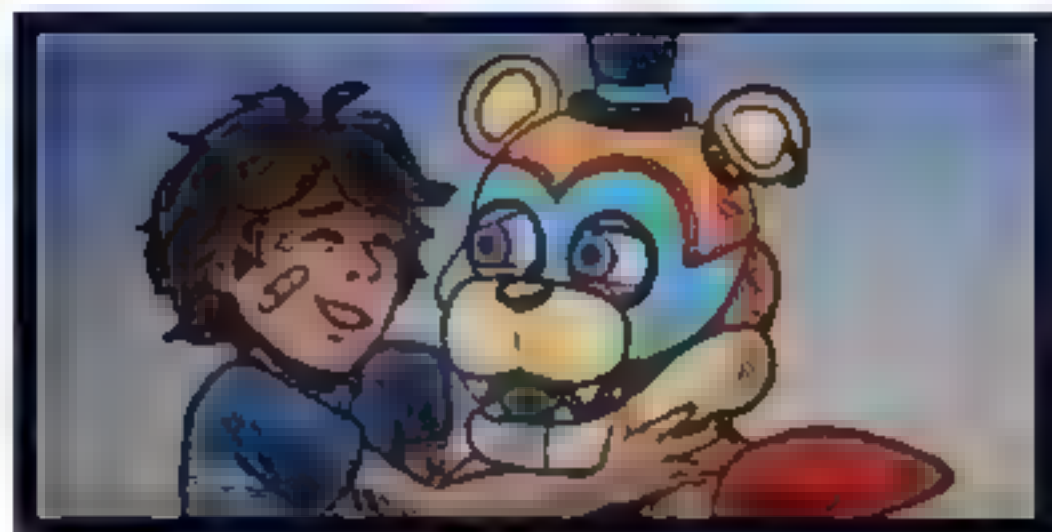
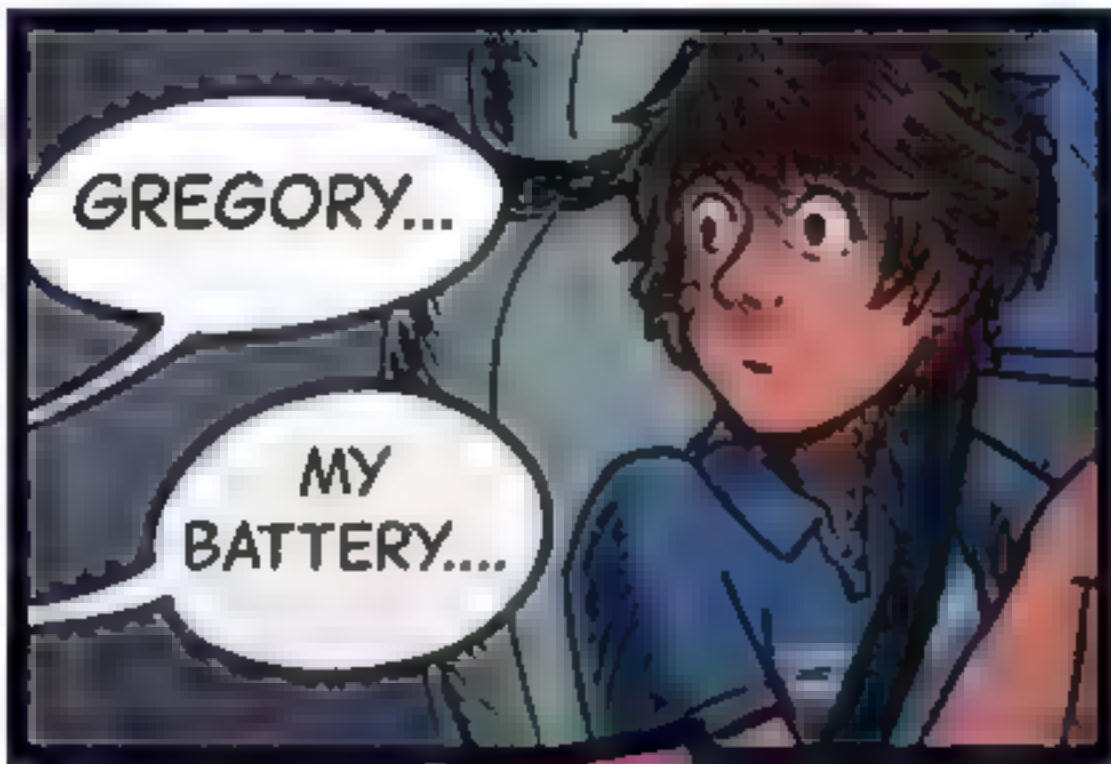
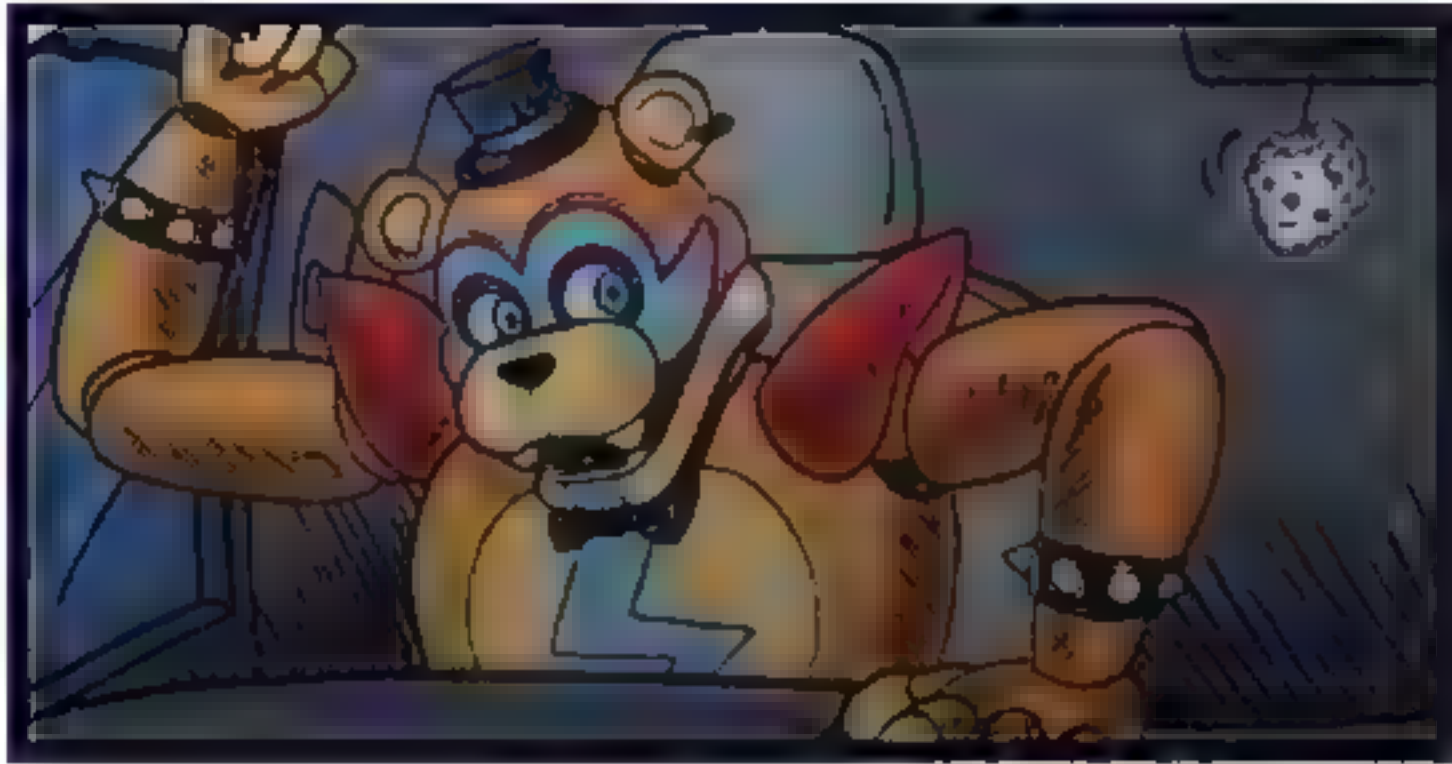
Ending #2: GET IN THE VAN



If all Gregory wants to do is up and leave, there's also the option of the Loading Dock, accessed via the Kitchen area Salads & Sides, to make a swift exit. He'll need a Level 7 security clearance to take advantage of this, though the effort required to escape from here is worth it...

Main Entrance or Loading Dock, Gregory can quit. But, they call that... erm, quitting.





Ending #3: VANNY, VOLUME 1

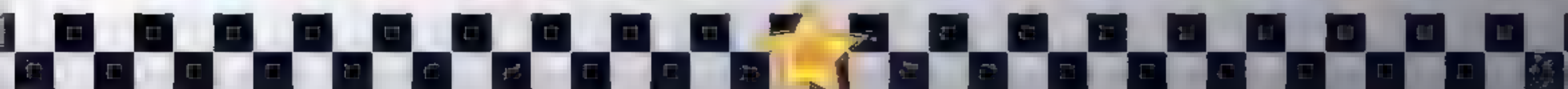
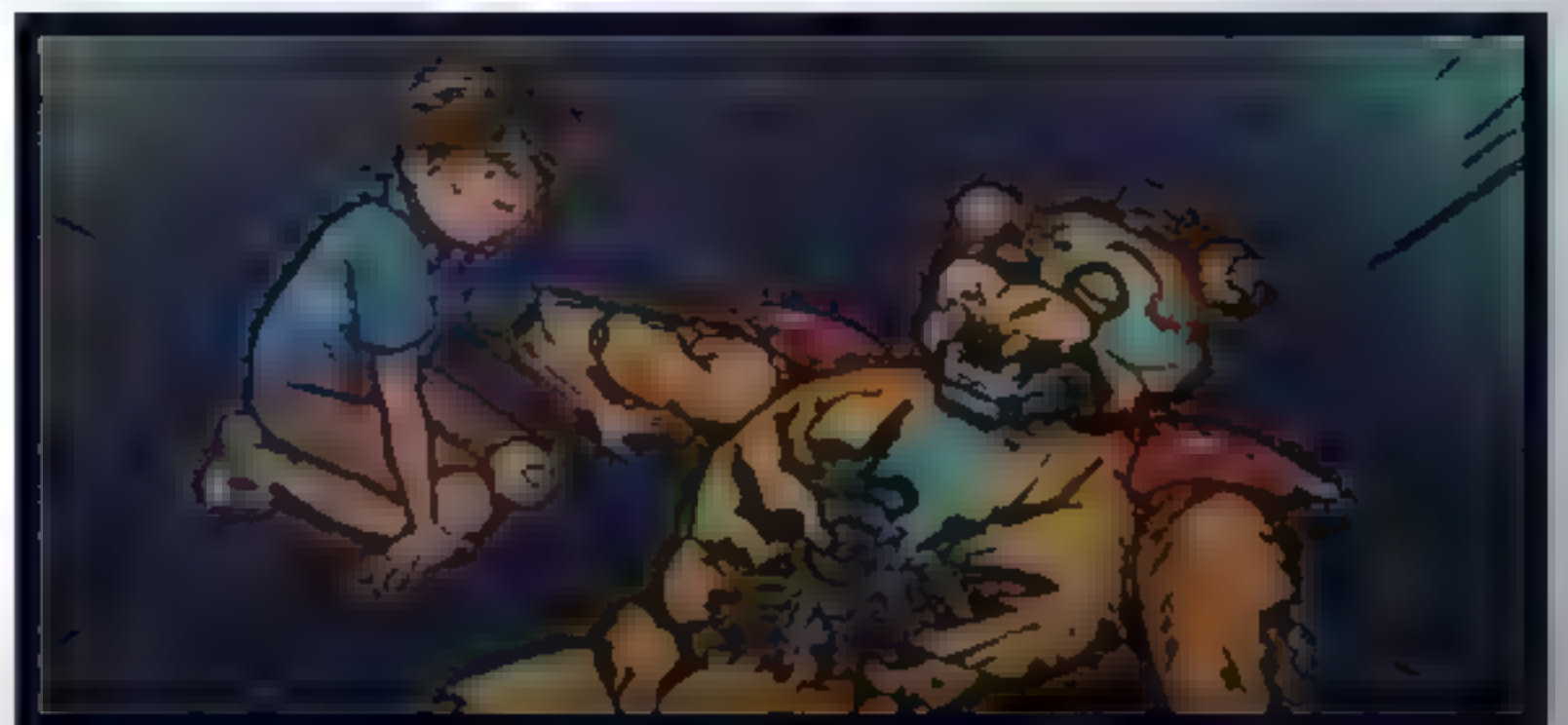
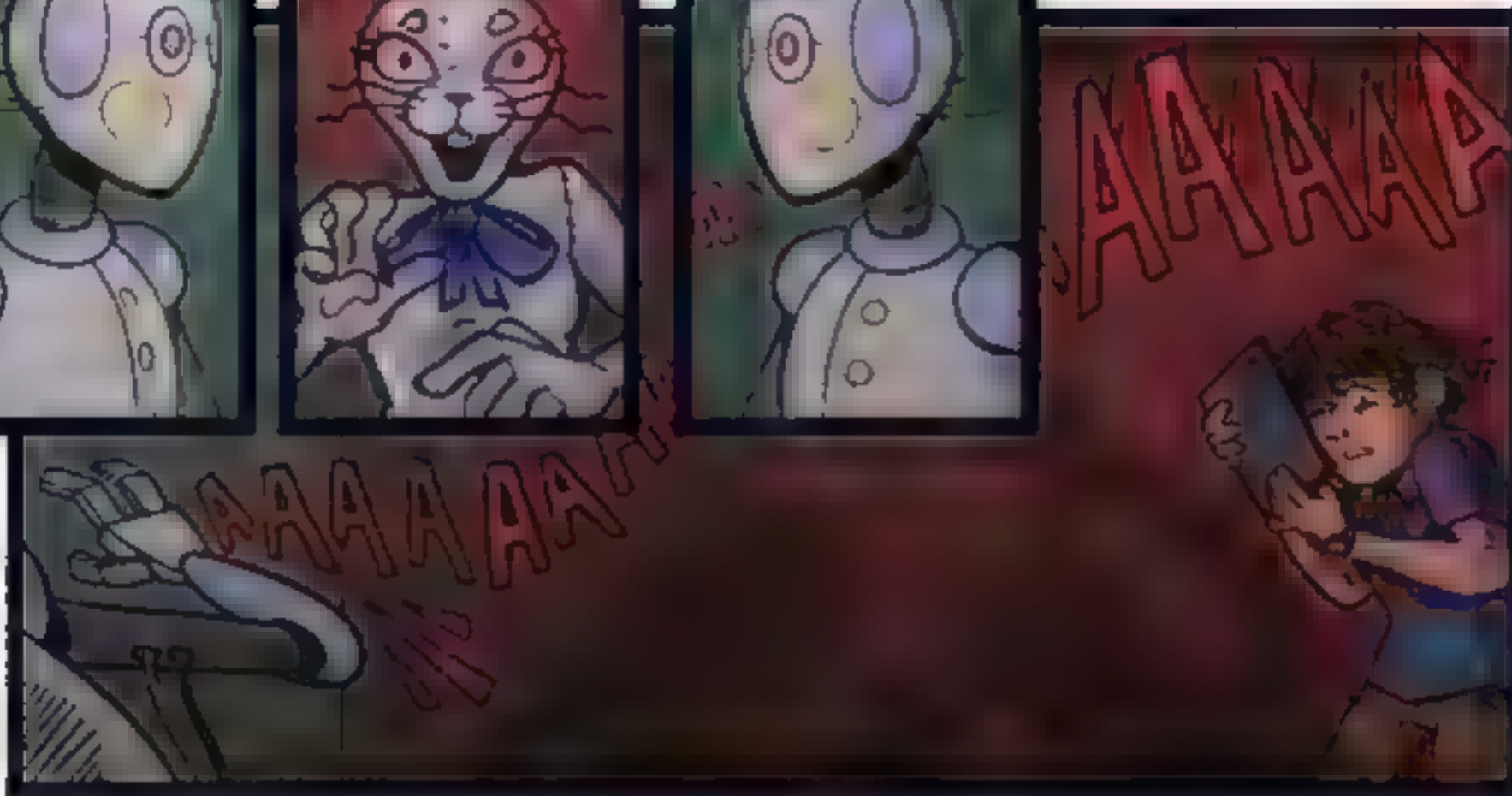
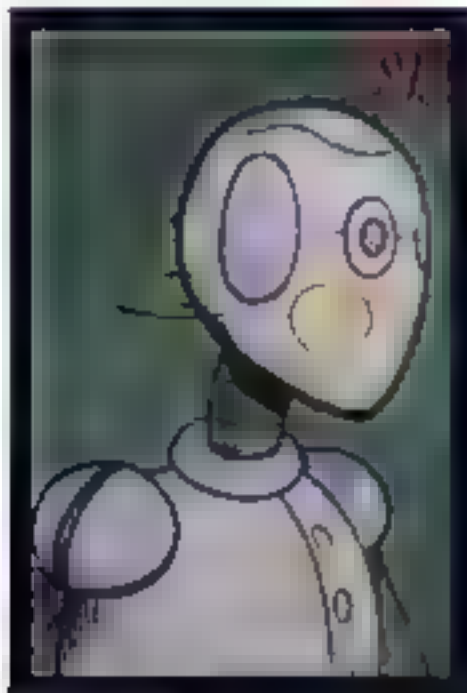
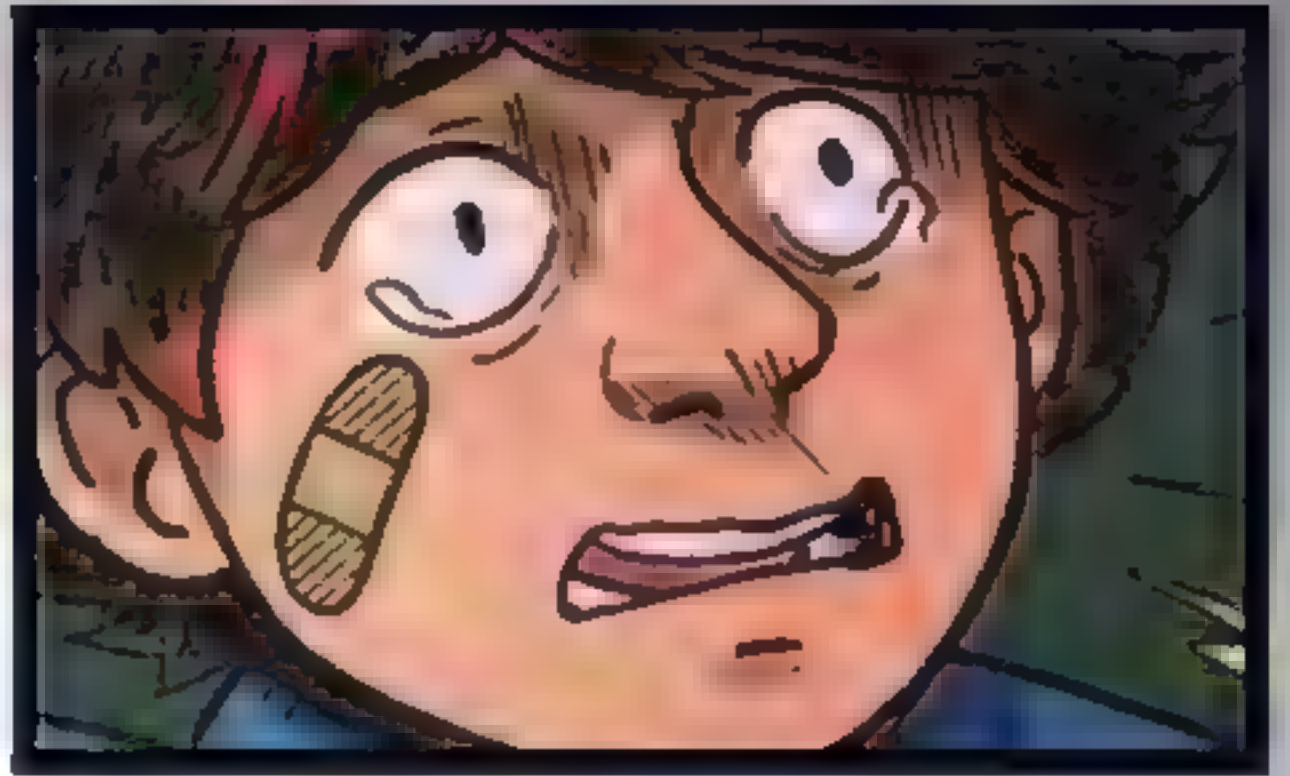
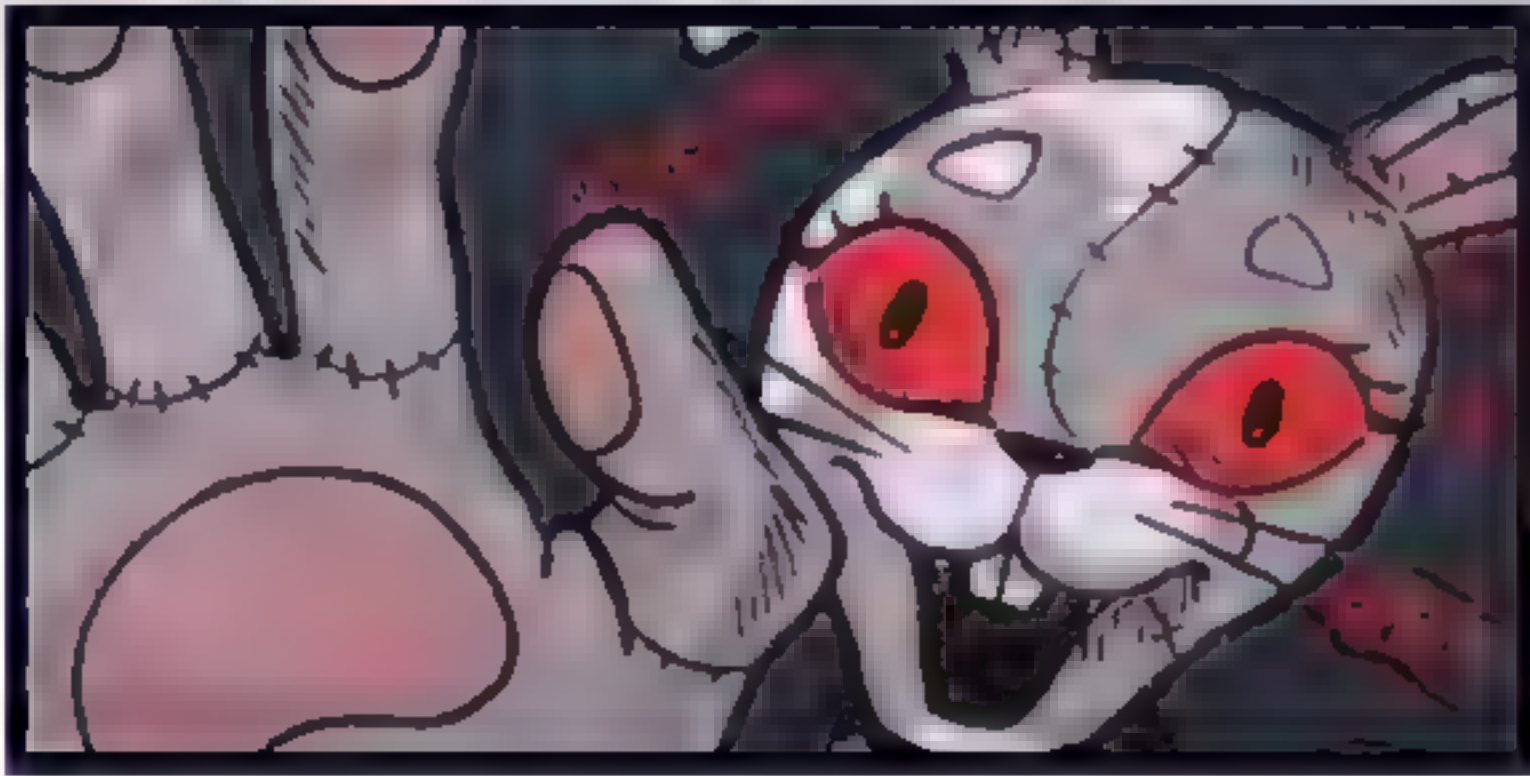
Of all the encounters Gregory faces, the specter of Vanny might forever haunt him were he to flee without some kind of closure. Well, such information is available. But only if Gregory has been enough of a sleuth to sniff out Vanny's secret hideout first. Chances are he shimmied upon this tucked-away area while pursuing Chica via Fazer Blast. However, in case Gregory saw Monty as an easy target at 1 a.m. instead, he'll need to explore quite a bit more for this.

See, choosing to stay at the Pizzaplex is not only brave but the absolute best thing to do if Gregory wants to try everything (breaking more rules) before never going back there again!

By remaining in the Pizzaplex, Gregory receives a shiny new Party Pass, granting access to any missed attractions. If he is yet to visit Fazer Blast, now is the time to do it. That rabbit lady's mysterious lair is accessed via the vents from the Fazer Blast office. Yeah, it's spooky.

Assuming all is good, Gregory has an additional choice along staying and leaving, flagged simply "Vanny." In case Gregory's nerves are not already fried enough, this doesn't bode well for Freddy, and leads to a hair-raising chase to a distant exit. That Fazerblaster sure comes in handy!





Ending #4: VANNY, VOLUME 2

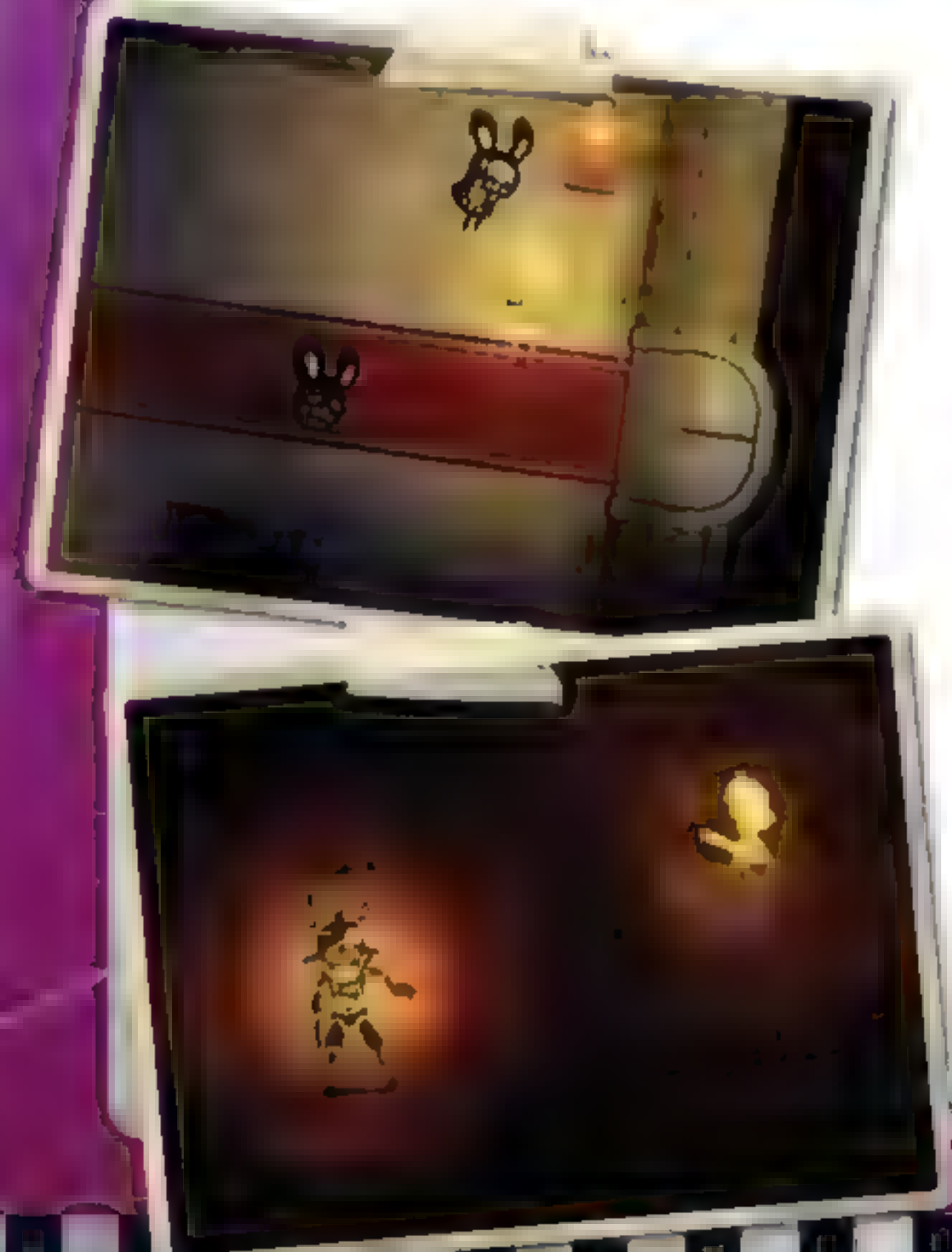
Exploring. It's awesome. You should definitely try it. Here's another great reason why it makes fabulous sense for Gregory. In true 1980s style, there are three playable arcade cabinets called *Princess Quest* in the Pizzaplex. The first two are kinda hidden away.

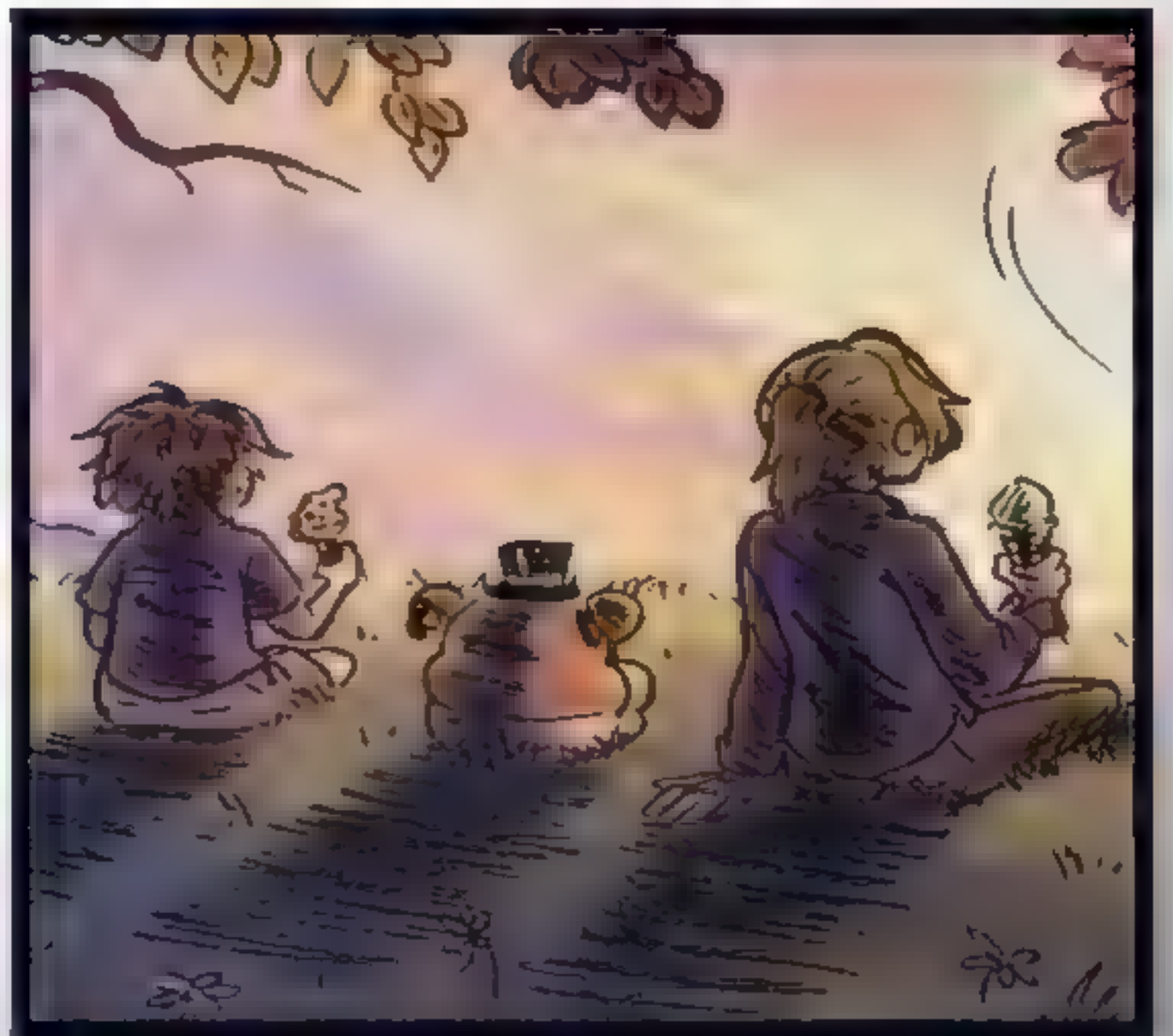
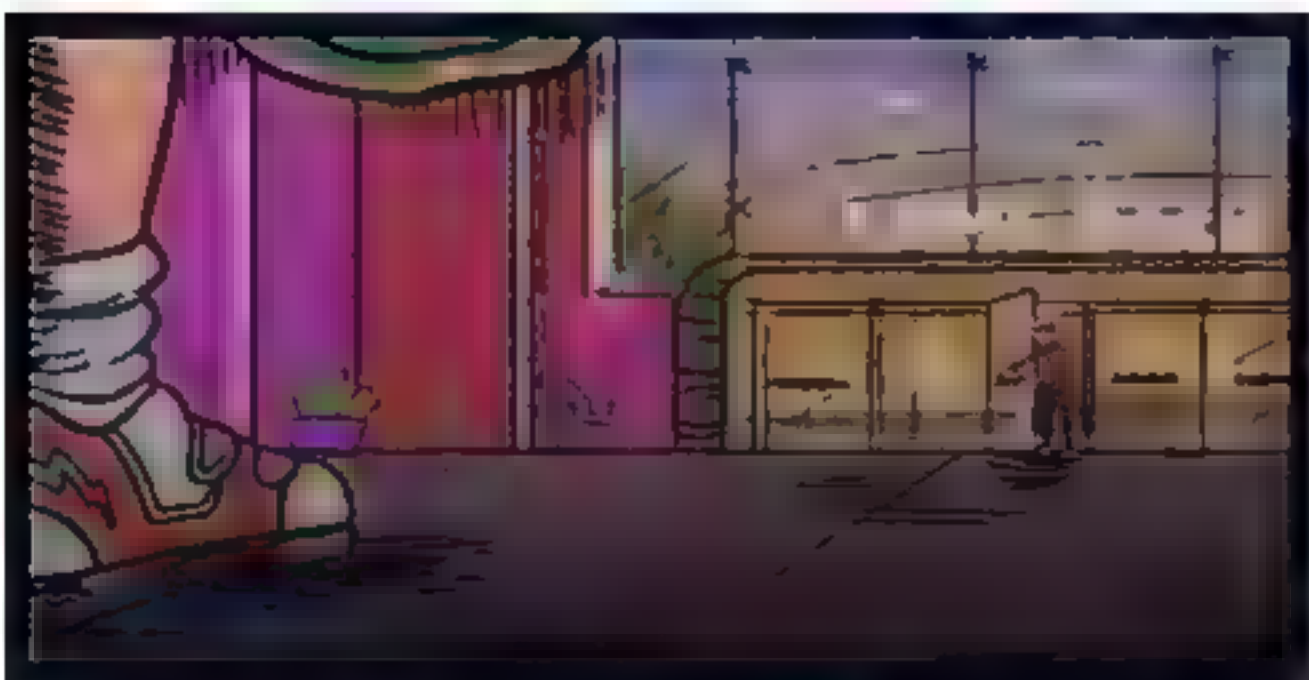
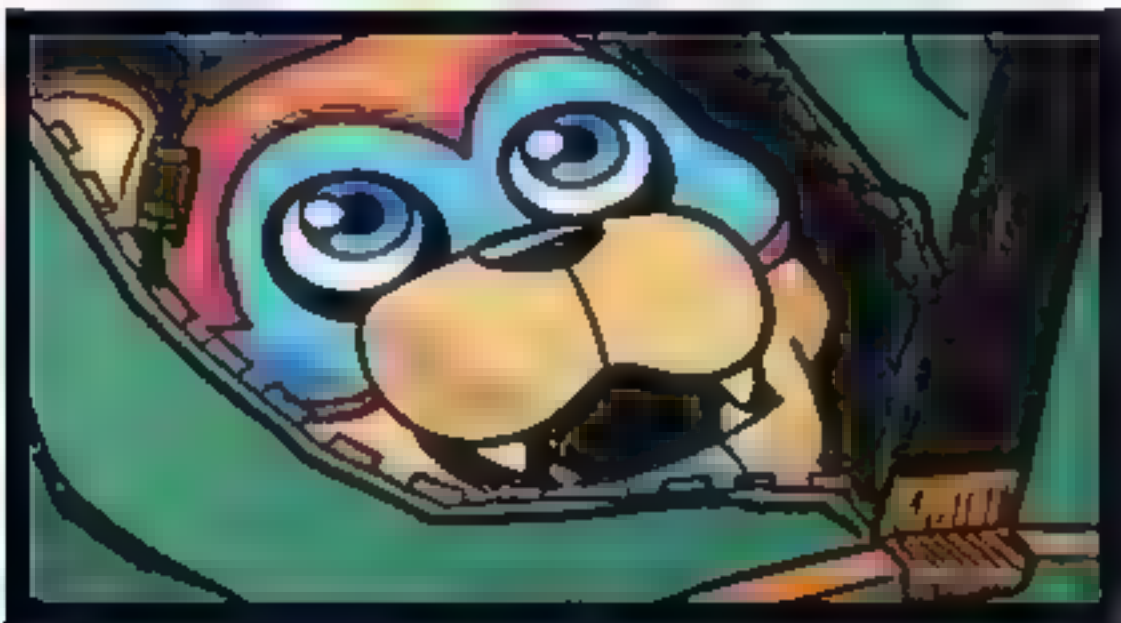
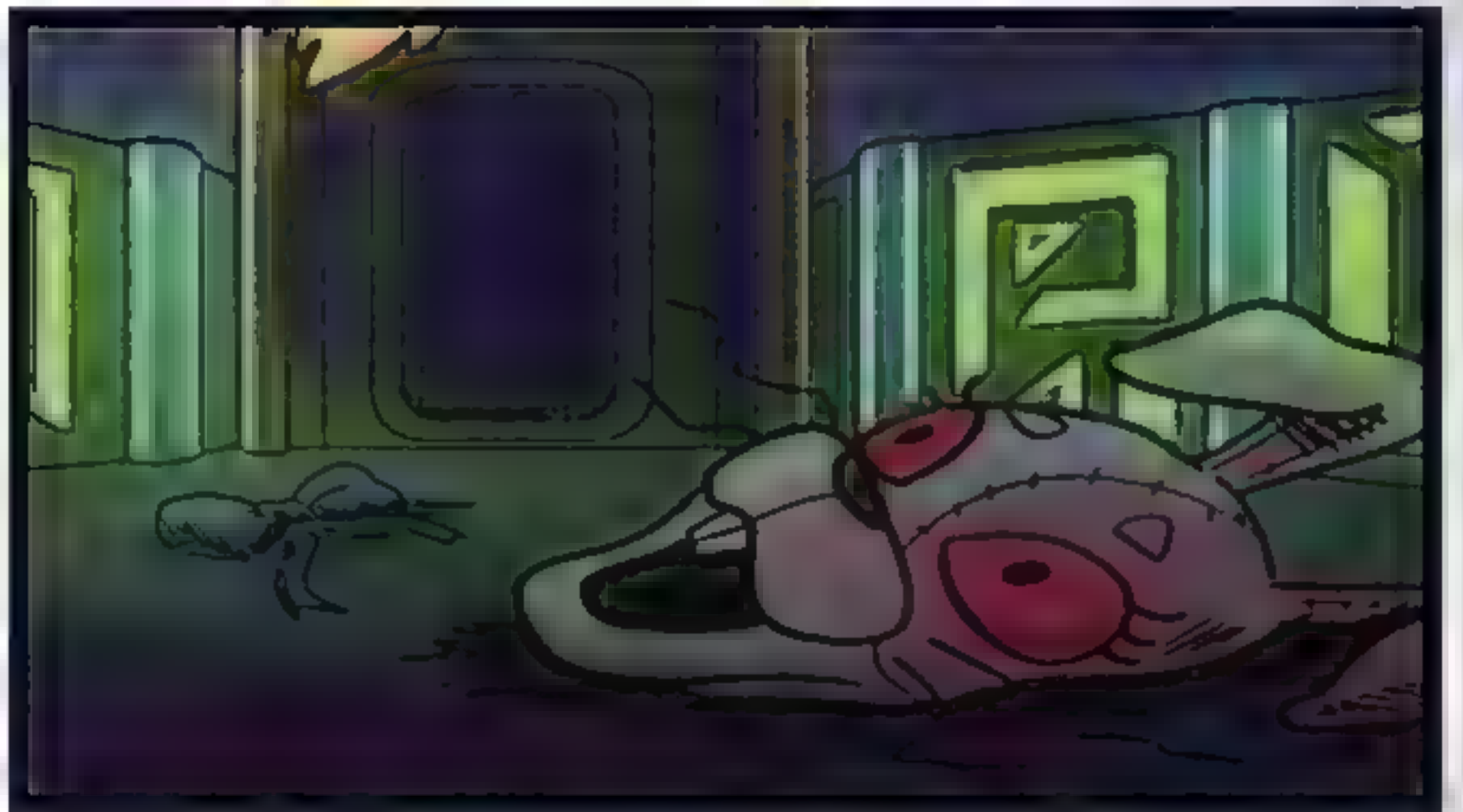
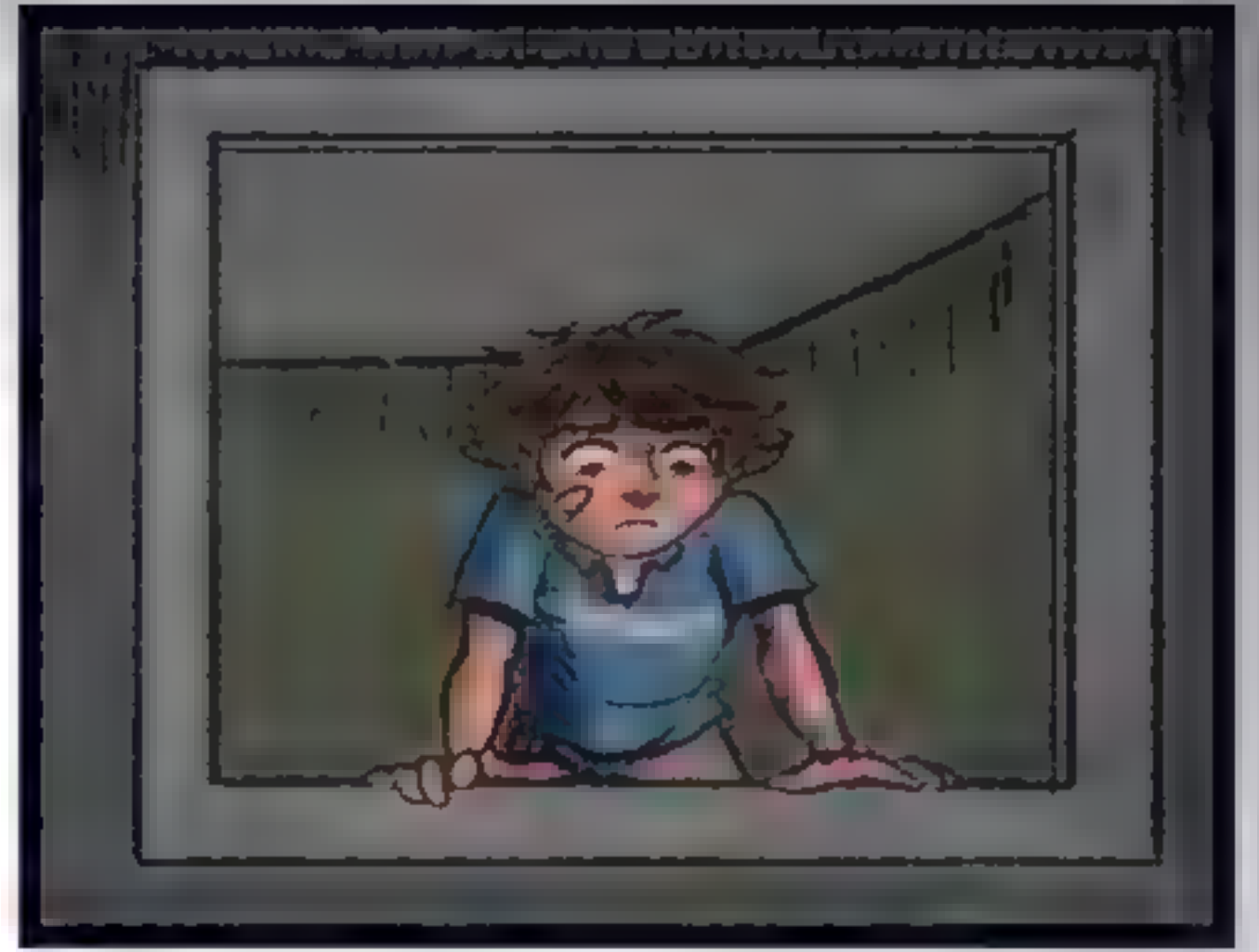
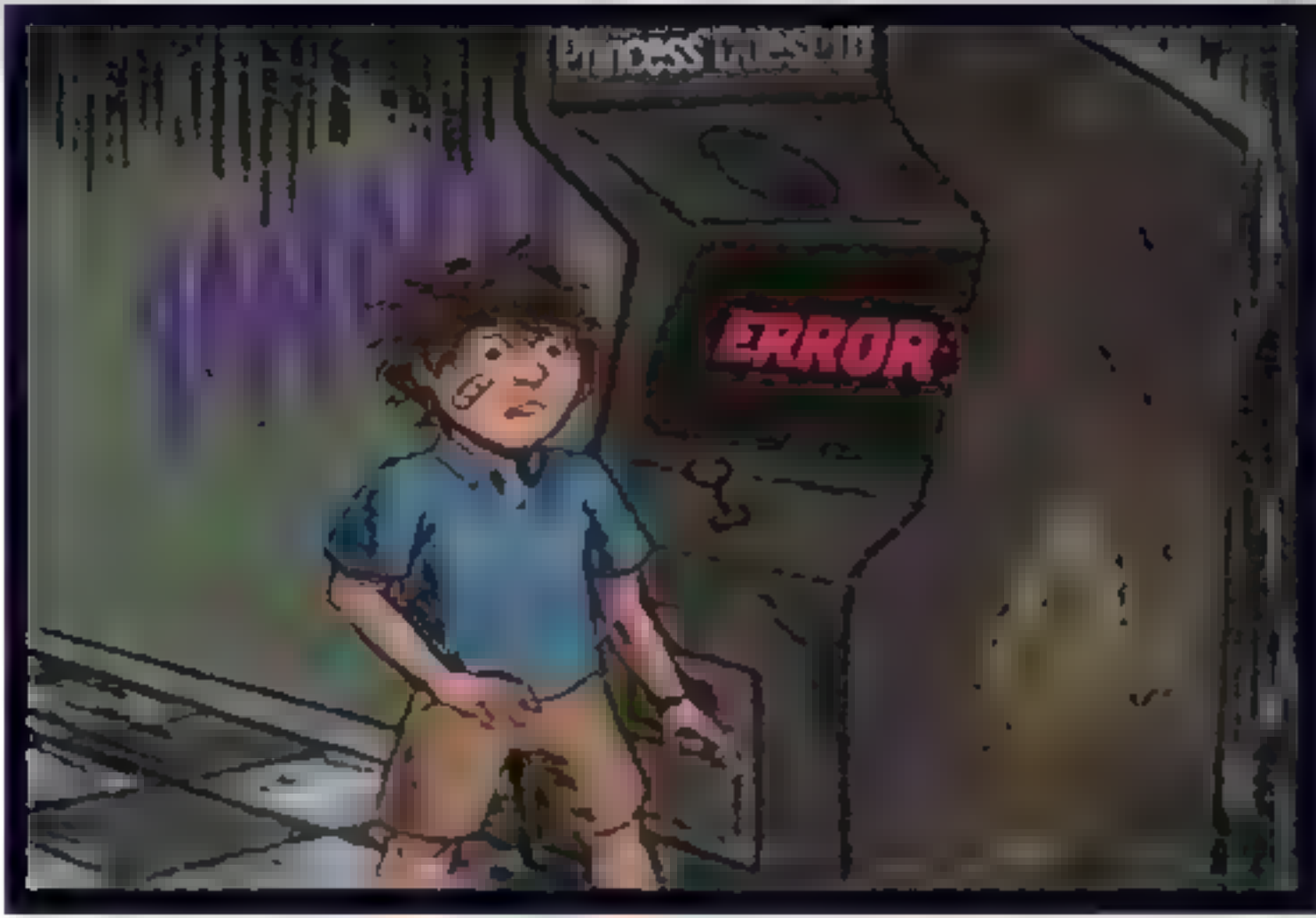
Gregory, unable to resist checking every dark and dusty corner, is sure to have discovered the first one, located in the Famous GlamRock Beauty Salon. It's off the beaten track, next to Roxy's Raceway. The second *Princess Quest* coin-op is where Gregory raced like never before to flee DJ Music Man, in the shady extremities of the West Arcade, aka Fazcade.



To play the final cabinet, Gregory simply chooses to pursue Vanny at whichever exit he chooses, where he is then rushed to Vanny's secret hideaway. Inside is the *Princess Quest* machine. Now, it could be that Gregory is a newbie when it comes to 1980s arcade-style video games. In which case, completing *Princess Quest* could be harder than it looks.

Again, the ending isn't in Freddy's absolute best interests. But it is definitely better than the basic ending. Although, nothing could be much worse than that. Only here to state the facts.





Ending #5: BECOME A VIP

Once Gregory has tempered his nerves of steel, all that animatronic avoidance a mere trifle, the Pizzaplex is a fun place to be. No, truly! In fact, Gregory can even take time out to smell the fake flowers and point his handy Faz Camera at random (or is it?) stuff left lying around.

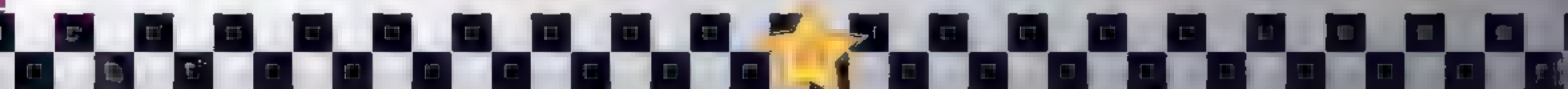
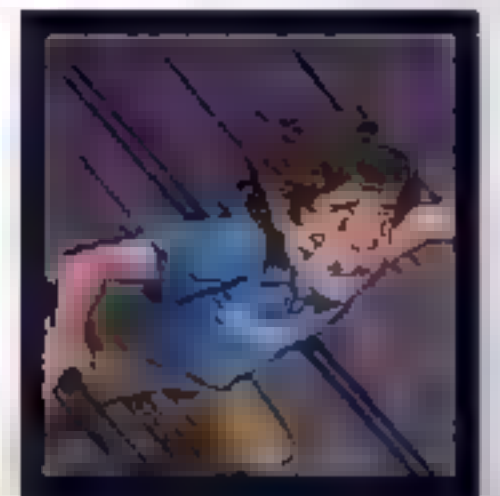
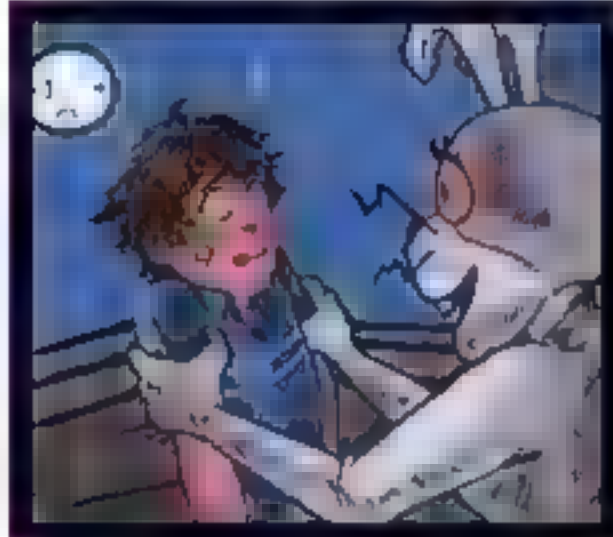
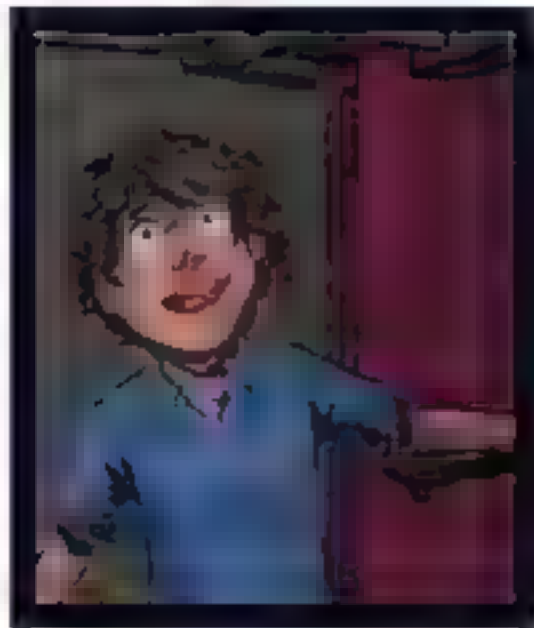
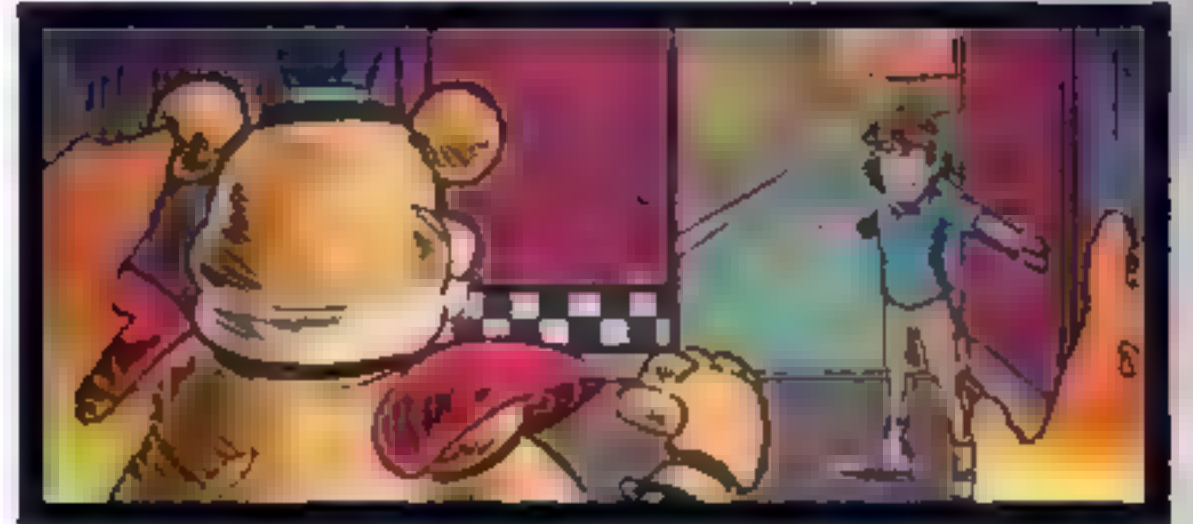
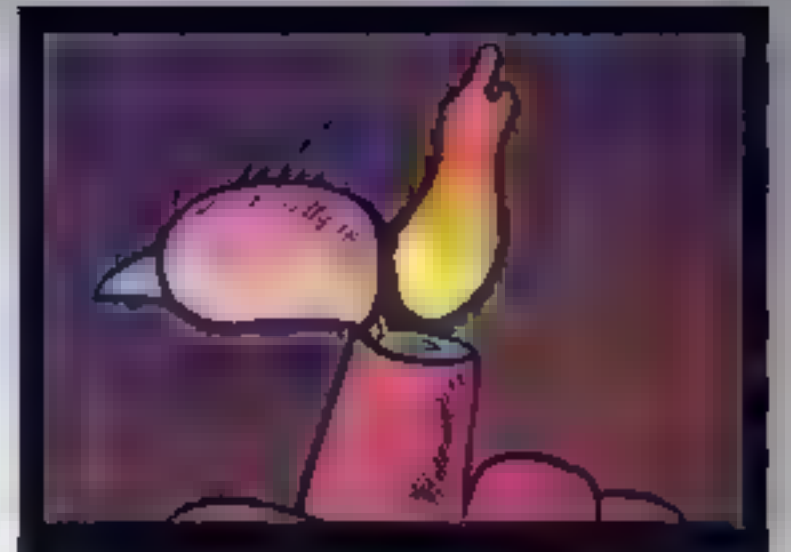
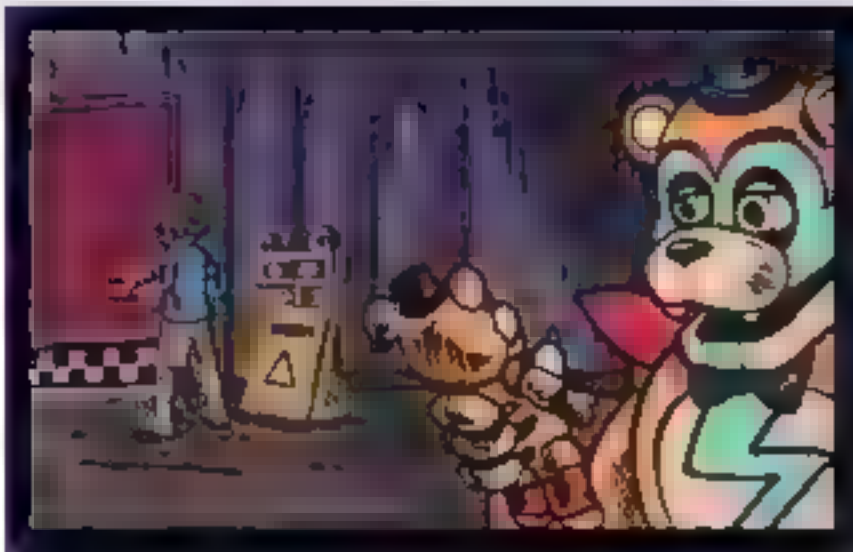


Six such treasures, Golden Plushies, are found in gilded prize boxes, though in places where Gregory needs to be especially inventive to access. There are also four character cutouts—Bonnie, Chica, Freddy, and Foxy—to enshrine as instant photos before the Golden Moon plushie can be unlocked. To shoot them all, visit the Daycare Theater basement, Kid's Cove, the West Arcade, and the area behind Rockstar Row.

After photographing them all, Gregory can enter a hidden door behind the Captain Foxy's Pirate Adventure poster in the Fazbear Theater to access the final plushie and a secret Balloon Boy arcade minigame. Gregory needs to move fast, though, to reach the VIP exit at the Prize Counter before getting himself caught. Revelations that follow are LEGENDARY.

And yet, even this cannot prepare Gregory for the grand finale. And that, Freddy Fazbear family, is rewarded for becoming, beyond doubt, every animatronic's worst nightmare.



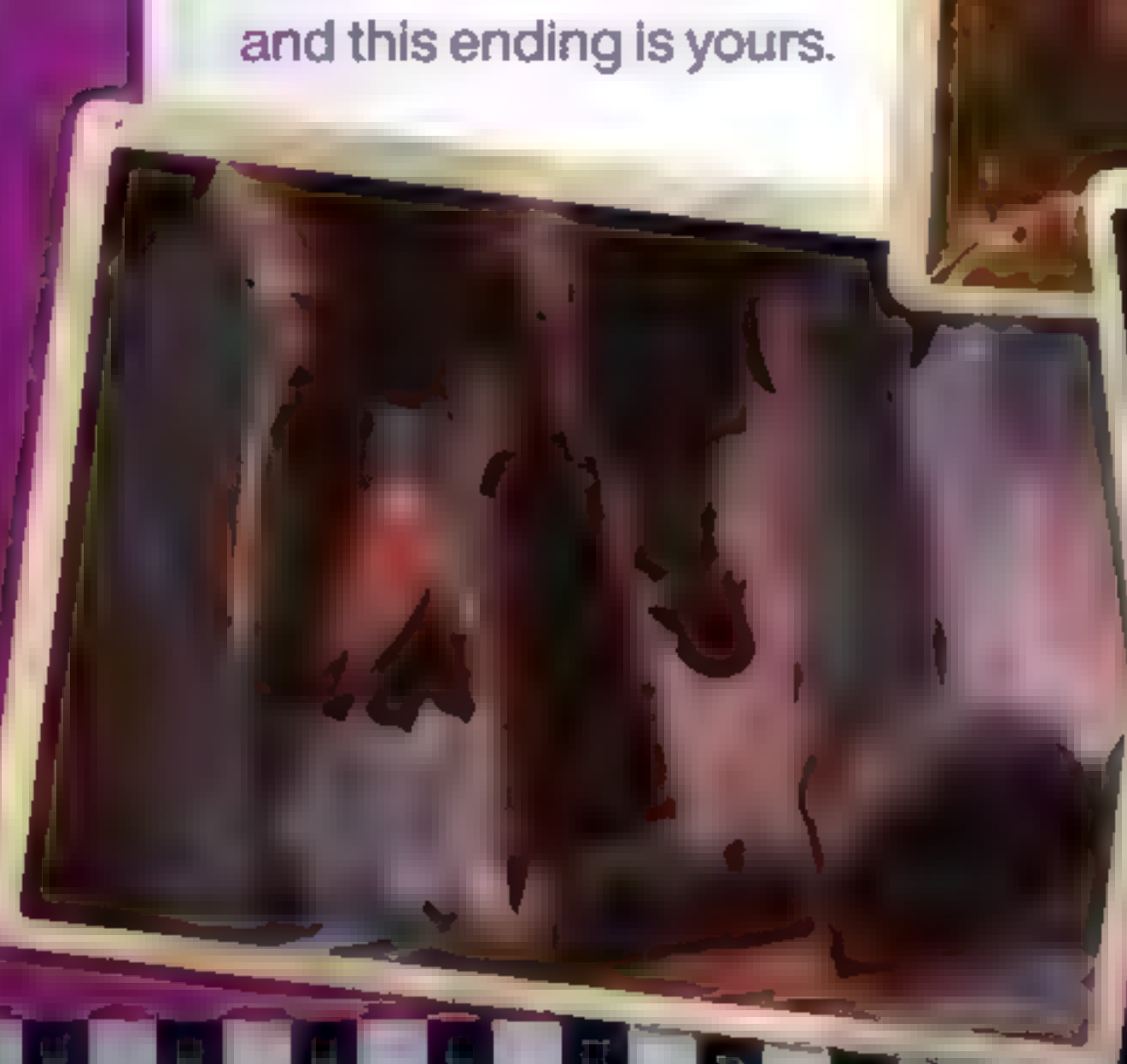
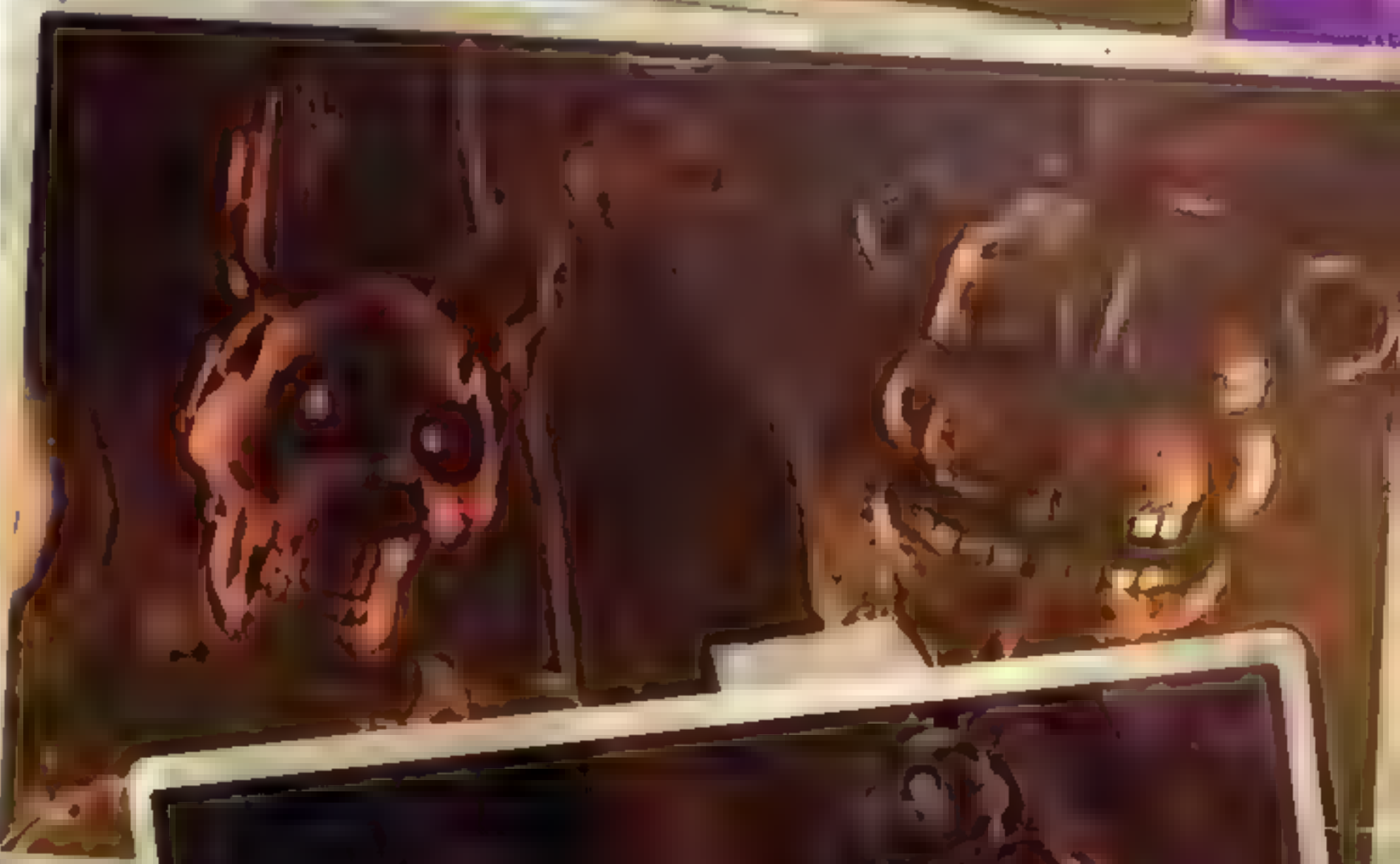
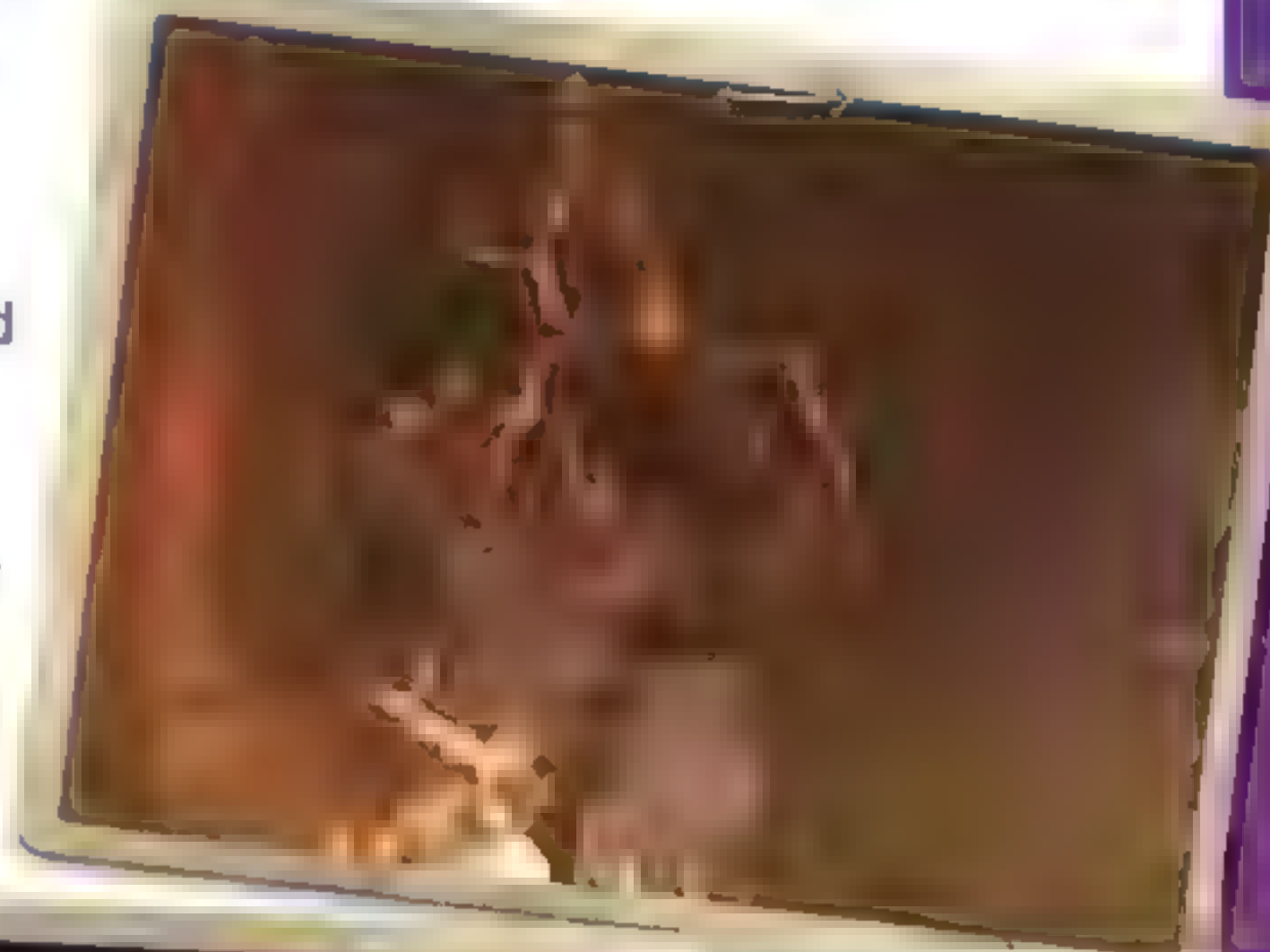


Ending #6: BURN IT ALL DOWN

For this ending, you have to use both Monty's and Chica's abilities and get to the elevator shaft hidden next to the Fazer Blast exit.

Taking this elevator leads to the charred remnants of Freddy Fazbear's Pizza Place from Five Nights at Freddy's Pizzeria Simulator. Once there, Gregory encounters The Blob, a grotesque combination of cables and pieces of other animatronics.

Gregory eventually ends up in a secret office where he faces off with Burntrap—a Withered Spring Bonnie animatronic merged with the body of Five Nights at Freddy's antagonist William Afton. Defeat Afton, and this ending is yours.





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